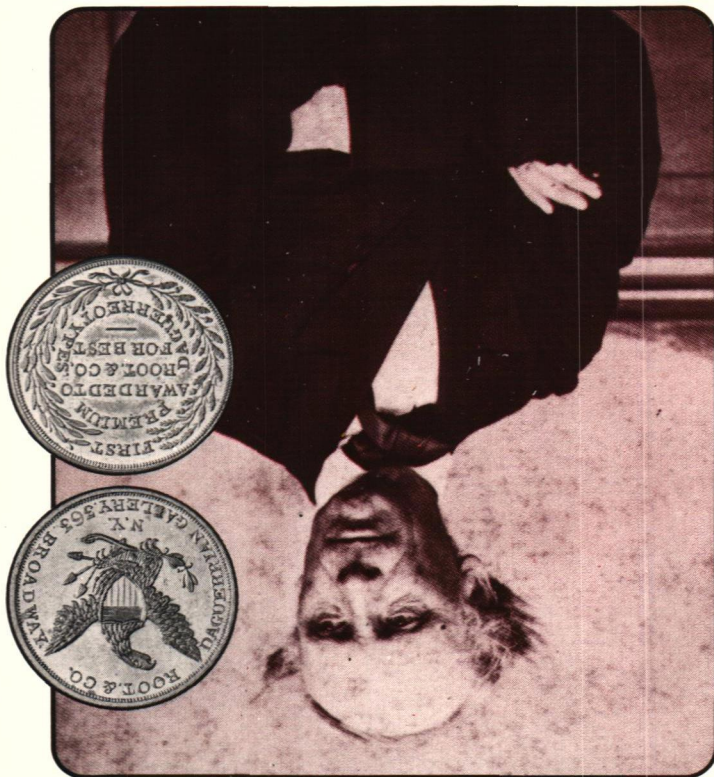


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THE NUMISMATIST

OFFICIAL PUBLICATION OF THE AMERICAN NUMISMATIC ASSOCIATION

MAY 1984/VOLUME 97, NUMBER 5



912 A STUDY AND CATALOG OF 19TH-CENTURY PHOTOGRAPHIC TOKENS

David M. and Charlotte Gale

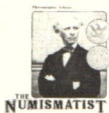


934 TRIBUTE AND TRADE IN AZTEC SOCIETY

Richard T. Bevevino

940 THE DRAKE HOTEL ROBBERY MEDAL

Fred J. Borgmann



ON THE COVER: Victorian photographer and author Marcus Aurelius Root, one of many daguerreotypists who advertised their craft on tokens.

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FROM YOUR PRESIDENT

Q. DAVID BOWERS

Some random notes on this and that . . .

The 6th Midwinter Convention, held at the Broadmoor Hotel at the end of February, was a great success. As they say, "A good time was had by all!" Honored at the convention banquet was recently-retired ANA Treasurer William C. Henderson. Bill, who has served the ANA for well over two decades, has earned just about every honor your Association has to give, including the Farran Zerbe Award, our highest tribute. Here's hoping that Bill Henderson will be with the ANA for many years to come. As he now has just about every "regular" ANA award available, perhaps we'll come up with something new for him in some future year!

Next year's midwinter convention will be held in San Antonio, Texas. According to Governor Bob Medlar, it will coincide with the 150th anniversary of the Battle of the Alamo, which presumably will be celebrated with much pageantry. Bob further informed me that San Antonio is a delightful place to live. However, just as Oregon has often expressed fear of "invading" Californians, Bob is concerned that the convention site might be *too* appealing, and some will want to make San Antonio their permanent home! Anyway, the 7th Midwinter Convention is coming up next year—it is not too early to put it on your itinerary of things to do.

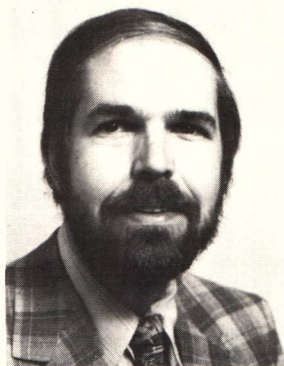
Speaking of upcoming events, the Numismatic Festival in New England, scheduled for the middle of June, promises a week full of fraternity with well-known numismatic personalities, educational programs, tours and, to put it simply, fun. Believe it or not, all this is available for \$465—quite a bargain in terms of today's hotel rates and the cost of meals and travel. Interested? The March issue of *The Numismatist* (pp. 526-27) further describes the Festival's itinerary. Half the openings available have been sold, so don't waste a moment! I plan to be there, and I hope you plan to attend as well. Contact Judy Stebenne at ANA Headquarters for additional information.

Coming up in July is the Summer Seminar, which will be held on the campus of The Colorado College, adjacent to ANA Headquarters. Eight different courses will be offered, each taught by an expert instructor. Topics include coin photography, computers, grading, authentication, ancient coins and much more. The traditional "All About Coins," a course I have taught for a number of years, will be conducted by Raymond N. Merena. As part of the week-long activities, a trip to the nearby Denver Mint is scheduled, where students will be treated to a behind-the-scenes tour. Again, contact Judy Stebenne for further information.

. . .

It's too bad people can't "live and let live," but growing interest in rare coin investments has aroused the jealousy of certain banking and financial interests. It is a matter of record that just about anyone who has carefully formed a collection of coins or other numismatic items has, upon selling, realized a generous profit. The firm of Salomon Brothers, well-known New York financial analysts, has pinpointed coins as excellent long-term investments. Other studies have produced similar results. Annual yields of 15 to 20 percent are not uncommon, and some studies show 25 percent or more. Obviously, money in low-interest savings accounts, taxable at regular rates, cannot compete. When it comes to the stock market, unless you are an insider or have special information, success may be difficult to achieve. Even some top mutual funds and their ranks of experts have trouble turning in a better performance than the Dow-Jones industrial average.

In an attempt to "force" coin collectors to invest their money in savings accounts and securities, some banking and financial interests have influenced legislators to propose rules denying capital gains treatment of coin profits to restrict the type of coins



that can be held. In my opinion, this sort of thing is unfair, discriminatory and against the American way of life. Although the American Numismatic Association cannot engage in lobbying, the membership is not restricted. If you feel as I do, get moving and do something! Please stand up and be counted. If you wait for someone else to do it, it might not get done! The Industry Council for Tangible Assets, the Professional Numismatists Guild and other organizations are working in this direction. Contact your elected representatives and let them know your feelings. Below, ANA Executive Vice President Ed Rochette offers suggestions about how to write and find your congressman:

With 50 United States senators and 437 representatives in the House, it would be impossible to contact all of them. However, your personal letters to *your* congressman bear far more weight than blanket mailings. Be precise and to the point. Do not clutter your letter with verbiage, asides or threats. Be personal—after all, he or she is *your* representative in Washington.

To find out who your representatives are, call your public library. Often times this information is published in your telephone directory under "U.S. Government."

* * *

The other day I had occasion to attribute some medals issued years ago by dealer Thomas L. Elder. A logical reference to consult was an excellent article by ANA staffer Tom DeLorey entitled "Thomas L. Elder: A Catalog of His Tokens and Medals," a two-part feature beginning in the June 1980 issue of *The Numismatist*. One of Tom Elder's quotations is reprinted and worth sharing again:

The surest way to save your child from being a spendthrift both of money and of time is to get him interested in coins, or stamps, or old china, or antiques. The deeper a boy or girl becomes interested in such subjects, the less inclination he will have in later life toward the prevailing evils of gambling, drinking, and wasting his time.

When I began collecting coins in 1953, it was possible in theory, if not in practice, to find rarities in circulation. Thus, every schoolboy had the hope of finding a prized 1916-D dime, 1914-D cent or some other valuable piece. Today, that hope has nearly vanished. True, one might find a 1972 Doubled Die cent worth \$100, but the days of finding classic issues from decades ago are gone forever. Most small-denomination coins in circulation are dated later than 1960, or in the case of larger denominations, later than 1964. The challenge of "finding a fortune in your pocket," as premium guides used to advertise, has long since faded. We need something to replace this. One answer might be offering new commemorative issues at *low cost*. I don't mean \$10 to \$50 per coin, but rather just a few dollars. Consider, for example, that a commemorative half dollar contains only a few cents worth of metal. Even if such pieces were distributed at face value, the Treasury Department would still make a nice profit! If a price of \$2 or \$3 was posted to cover packaging and distribution, it is my guess that millions of dollars could be made, while at the same time allowing collectors to enjoy the new design. Our sister field, philatelics, sees more than a dozen new commemorative stamps issued each year. Is it asking too much to have three or more commemorative half dollars introduced annually? The equation is perfect: the government makes money, and the collectors enjoy their new purchases. An intelligent program of commemorative coinage would do much to interest today's youth in what we all consider the world's greatest hobby—numismatics.



LETTERS

American Express Archivist Responds to Article

The *Numismatist* did an excellent job on Trey Foerster's article, "Checking Out American Express," in the March issue. Presentation, layout and photographs flow smoothly from beginning to end. I have only one small correction. The building pictured on page 466 is incorrectly labeled. It was built in 1814 and was first occupied by American Express in 1874. It was the second headquarters building of the Company, the first having been at Hudson and Jay Streets in New York City. It is a minor point, but some history buffs may wish to make note of it.

Stephen R. Krysko, Archivist
American Express Company

More Polish Coupons Described

The article about the "Dollars Made in Poland" in the February issue of *The Numismatist* is very interesting because money for foreigners in countries behind the Iron Curtain is not very popular in the western world.

I would like to give you some additional

information. In my collection I have specimens of 1960 Polish coupons, perhaps first editions, and also other coupons used in Poland to buy goods. These coupons are from the Polish Travel Office (ORBIS) and cannot be used in place of hard western currency.

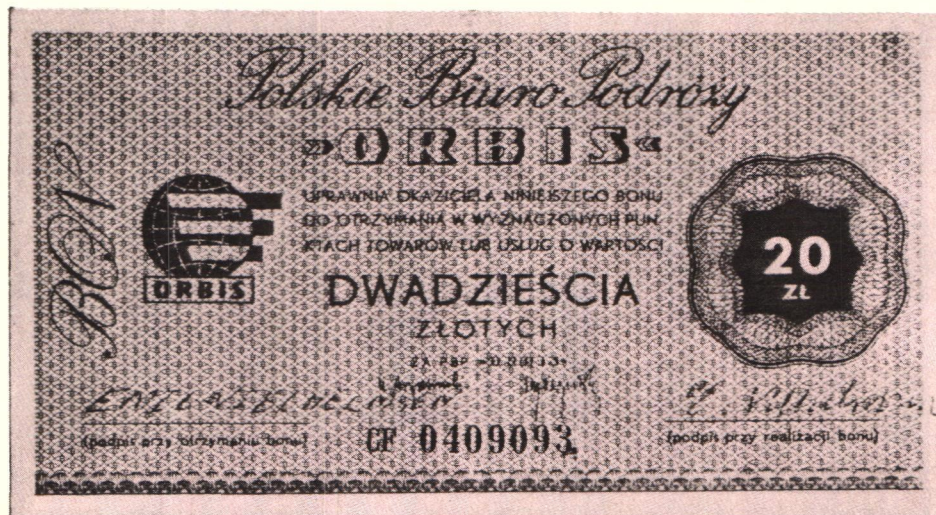
Wolfgang Koenig, ANA 97116

Reader Suggests Equal Consideration

I think you would be well-advised to read Robert A. Wild's "The Shroud of Turin" in the March/April 1984 issue of *Biblical Archaeology Review* before too blindly following every report from Francis Filas. Both are Jesuit priests, but Wild starts out predisposed to believe in the Shroud's authenticity and ends up concluding, "I suspect that the Shroud is either a deliberate forgery or, more innocently, the product of later devotional art . . ." Wild considers the coins that are the focus of Filas' efforts but goes on to say much, much more.

I am not criticizing your decision to print Filas' report but merely seeking to alert you.

Sanborn Partridge, LM 1417



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A directory of PNG members is available free on request from the Executive Director.

NUMISMATIC NARRATIVES

Coin Balancer Sets World Record

World champion coin-stacker Alex Chervinsky celebrated his 75th birthday February 22 by setting a new record in the *Guinness Book of World Records*—stacking 390 coins atop a Panamanian 20-balboa piece placed on edge. The Lockhaven, Pennsylvania, resident first established a Guinness record in 1971 when he stacked 126 coins atop a silver dollar standing on edge, and then broke the record in 1978 by adding four more coins to the stack. According to Chervinsky, "The most important thing is to find a

solid table where there isn't likely to be any vibrations. Then, it takes a good, steady hand."

Champion Chervinsky has frequently added "animal acts" to his balancing adventures, in one instance stacking 51 dimes atop a metal washer slung over the shoulder of a toy gorilla figurine. He then topped the dimes with a silver dollar and a toy elk set on the back of a galloping horse. Notes the retired machinist, coin stacking "is nothing to sneeze at."

—Coin World



Alex Chervinsky displays a photo of his record-winning feat.



Research Institute Inaugurated in India

ANA District Representative and resident of India V.K. Thacker recently trekked to the Nashik district of his country for the January 8-10 Inaugural Seminar of the Indian Institute of Research in Numismatic Studies, held in Anjeneri. Founded by Dr. Parmeshwarilal Gupta, former director of the Patna Museum, and Bombay industrialist K.K. Maheshwari, the Institute hopes to provide research facilities; publish an official journal, as well as books and monographs; and create a library specifically related to the numismatics of India and those countries with which it has been closely associated in the past. The Institute's library currently contains some 2,000

volumes, while the photo archives hold more than 50,000 prints. Plans are underway for construction of a metallurgical laboratory and educational facilities, the latter to be used primarily for instructing secondary and college teachers in the use of coinage as a classroom tool.

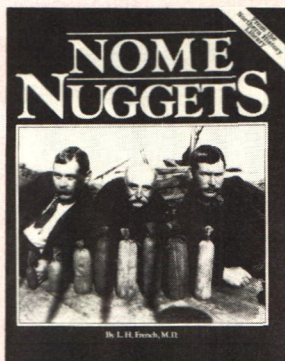
In addition to Thacker, who spoke about the ANA and presented a collection of numismatic literature to the Institute on behalf of the Association, prominent native numismatists and speakers from France, Great Britain and the United States gave presentations on a variety of topics.

Information about the organization can be obtained from the Indian Institute of Research in Numismatic Studies, 507 Raheja Centre, 214 Nariman Point, Bombay 400 021, India. Correspondence may also be directed to the Institute's research campus, P.O. Anjeneri, Nasik-Trimbak Rd., District Nasik, Maharashtra, India.

Literature Traces Alaskan Gold

Alaska Northwest Publishing Company produces a variety of books and periodicals about Alaska and the Northwest, including many of at least peripheral interest to numismatists. Available are numerous history volumes, with excellent photographic reproductions, about areas such as Nome, Anchorage, southeast Alaska and other historically significant regions, as well as tracts pertaining to the Nome and Klondike gold rushes.

A quarterly publication titled *Alaska Journal*, which has featured tokens and various numismatic material over the years, is also available. A free book catalog and information



about periodicals can be obtained from Alaska Northwest Publishing Co., Dept. NB, 130 2nd Ave. S., Edmonds, WA 98020.

Private Mint Charged with Postal Violations

The United States Postal Service alleged in a recent complaint that the Washington Mint, a subsidiary of Westport Marketing Group of Connecticut, is "conducting a scheme or device to obtain money or property through the mails" in connection with

advertisements in which the firm represents itself as the United States Mint or its authorized representative.

The Washington Mint offered Morgan and Peace dollars in Fine condition for \$48 plus \$1.50 postage. Advertisements indicated that 2,740 Morgan and 3,220 Peace dollars were available to customers and resident aliens in the United States, not including dealers.

Money-Machine Fraud Jails Iranian

An Iranian national has been sentenced in U. S. District Court to five years in prison for counterfeiting and operating a "money-conversion box" that he claimed would transform \$1

notes into \$100 notes. Javad Khayyam, 52, was arrested by Phoenix, Arizona, police in November 1983, after he attempted to sell one of the boxes to Secret Service agents, and was jailed until sentencing because he was on Federal probation resulting from an art-theft conviction.

Khayyam demonstrated the small, crank-operated box in court by inserting a \$1 bill into a slot and turning the handle, causing a counterfeit \$100 note to emerge from the other end of the device. During the hearing, Khayyam's attorney requested the judge enter a judicial recommendation against deportation, implying that the suspect's life would be endangered because "he has committed crimes against the Iranian government." Judge William P. Copple declined the recommendation, saying that Khayyam could contact the State Department. The counterfeiting charge carries a maximum penalty of 15 years in prison and a \$5,000 fine.

In January Khayyam also was charged with racketeering in a civil suit filed by Maricopa County. He paid a \$15,000 fine to settle that case.

BEP Souvenir Cards Offered

The Bureau of Engraving and Printing has produced two souvenir cards, one for Espana '84, an international philatelic exposition held recently in Madrid, Spain, and one for Stamp Expo '84/South, commemorating the International Stamp Collectors Society convention held in Anaheim, California. The Espana '84 card features a block of four stamps and a vignette depicting Christopher Columbus' discovery of the New

Cards are available for \$3 each at the BEP Visitor's Center in Washington, D.C., or for \$4 by mail; limited numbers of special hand-cancelled cards with the 20-cent "Flag over the

Supreme Court" stamp are available by mail for \$4.50. Mail orders should state the number and type of cards desired, mint or hand-cancelled, and should be accompanied by a check or money order payable to the BEP. Orders also should specify item number—Expo '84, #777 for mint cards, #778 for hand cancelled;

Espana '84, #783 for mint cards, #784 for hand-cancelled. The purchaser's name, address and zip code should appear clearly on the order form and envelope. Orders should be addressed to either Expo '84 or Espana '84, Bureau of Engraving and Printing, Washington, D.C. 20228.

Focusing on United States copper coinage from 1783 to 1857, the first annual Coinage of the Americas Conference will be held November 30 through December 2, 1984, at American Numismatic Society headquarters, Broadway at 155th Street, New York City. Subjects to be examined include state copper coinage, private and speculative coinage of the 1780s and 90s, and American half cents and large cents. Scheduled speakers will include John Adams, Richard Doty, George Ewing, Jr., Denis Loring, Eric Newman and Herbert Silberman. However, additional speakers and exhibitors are sought, and those interested in participating should contact Richard Doty at the ANS for details. The Society anticipates publishing those papers presented during the conference.

The Malaysia Numismatic Society has released a "special invitation to membership" that lists membership benefits and dues. Founded in 1968 with 20 charter members, the society currently has 285 members, 60 of whom reside in the United States, Canada, United Kingdom, Australia,

MADRID, SPAIN

[illegible]

La Oficina de Gratióyoli (Bureau of Gratióyoli and Planning of the United States) tiene un plan para la zona, el cual establece que conmemora la Exposición Mundial de 1984 España '84 que se celebró en Madrid del 27 de abril al 6 de mayo de 1984. El tema general en honor de esta exposición es el "cuatro siglos de la presencia española en América". El tema principal de la zona es la "memoria española en la Real Isla Española", ofreciendo sus playas para financiar la visita de Castro en busca de una tala occidental que relevase a Oriente. Tanto con los latibales del puerto de la zona, como con el templo, se tiene un plan para la zona.

El sitio está diseñado a partir de un cuadro de Miquel Degliati y fue uno de los que integraban la serie dedicada a Cristóbal Colón emitida en 1993 en todas las oficinas postales de los Estados Unidos.

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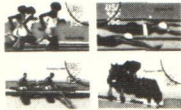


BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.

ANAHEIM, CALIFORNIA

The Bureau of Engraving and Printing is pleased to issue this souvenir card commemorating the Stamp Expo '84 South Exposition, April 27 through 29, 1984. The exposition has selected as its theme the Summer Olympics of 1984, which will be held in nearby Los Angeles. Olympic games are held only in the first year of the Olympiad—a period of four years beginning in a year divisible by four.

This souvenir card is dedicated to the thousands of young men and women who devote countless hours of rigid training to qualify to represent their countries in a sporting event that grips the imaginations of the whole world. It is in recognition of this outstanding achievement that the block of stamps chosen for this souvenir card depicts four of the Summer Olympic events. All four stamps were designed by Robert M. Cunningham and were first issued in Los Angeles, California on September 28, 1979. Originally produced on the gravure press, the block of stamps are replicated here by the lithographic process.



BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.



Brunei or Hong Kong.

Entrance fee for the MNS is US\$10, and the annual subscription rate is \$15, which includes regular auction lists and monthly bulletins. Additional information is available from the Malaysia Numismatic Society, P.O. Box 2367, Kuala Lumpur, 01-02, Malaysia.

Coating for Cent Considered

Because of an increasing number of complaints from collectors about tarnishing and other problems with the copper-plated zinc cent, the U.S. Mint is considering ways of applying a coating, or "lacquer," to protect the finish on Proof cents. Mint sources indicate there is a serious problem with the copper plating tarnishing and turning black, which, in the past, has caused the Mint to make special scheduling arrangements for Proof-cent production, such as immediate packaging of the pieces to reduce exposure to air-borne contaminants.

The Mint is exploring the possibility of acquiring the necessary equipment to apply a coating to cents and bronze medals, or contracting the work to a private firm. In the latter case, additional complications would be encountered because of added security and transportation problems. Currently, a vacuum-packaging process is used to

protect newly-struck coins in shipment from gaseous contact until they are placed in Proof-set cases.

If the lacquering process is successful for cents, it may be applied to other Proof coins as well. Although coating the cent will help the tarnishing problem, it will not affect the continuing nuisance of gas-bubble formation between the copper plating and zinc core, which also detracts from appearance.

Paper Money Guide Offered

Authored by John Aiello and aimed at the beginning collector, *Collectors Guide and Catalogue of World Paper Money* has been released by Sunrise Publications. The illustrated 126-page volume covers inexpensive and moderately-priced notes produced after the first World War by 185 countries. Several charts and a dictionary of terms and inscriptions are included, along with explanations about how notes can be used as educational tools in the study of history, geography, economics and mathematics.

The catalog can be secured for \$9.50 from Sunrise Publications, 16 Beaver Ave., West Milford, NJ 07480, telephone 201/728-8650.

Silver Usage Increases

As a result of the George Washington Commemorative and Olympic coin programs, consumption of silver in 1983 for United States coinage increased by 350 percent over that of 1982, according to Handy and Harman's annual review of silver. The coin programs exhausted 11.2 million ounces of the metal, while industrial consump-

tion experienced a 1-percent increase to 120 million ounces in 1983 and total domestic mine production rose 2.5 percent.

Other major areas of silver consumption in the United States (compared with 1982 figures in millions of ounces) were photographic, 51.8 (unchanged); electrical, 30.8 (31.9); sterling ware, 7.1 (6.3); brazing alloys and solders, 6.9 (7.4); electroplated ware, 3.5 (3.2); coinage, 3.0 (1.8); catalysts, 2.4 (unchanged); medical, 1.6 (1.7); mirrors, 1.0 (unchanged); and miscellaneous, 4.6 (4.5). Worldwide consumption of silver tallied 366.6 million ounces, up 5.1 million from 1982.

Total world mine production rose in 1983 to 308 million ounces from 294.7 the previous year. United States production increased by 1 million, for a total of 41 million ounces. Peru was the largest producer, mining 55 million ounces, followed by Mexican production of 51.2 million ounces.

Handy and Harman report that additions to private bullion stocks during 1983 removed 99.5 million ounces from available sources, resulting in a net supply of 366.6 million ounces. Any additional demand in 1984 should be met by available supplies, since "silver supplied to the market from new mine production and secondary sources exceeded industrial demand by approximately 100 million ounces in 1983."

The range between high and low prices was \$6.30 per ounce in 1983, compared to a range of \$6.33 for 1982. Average 1983 silver price per troy ounce was \$11.45, up 44 percent from the 1982 average of \$7.95.



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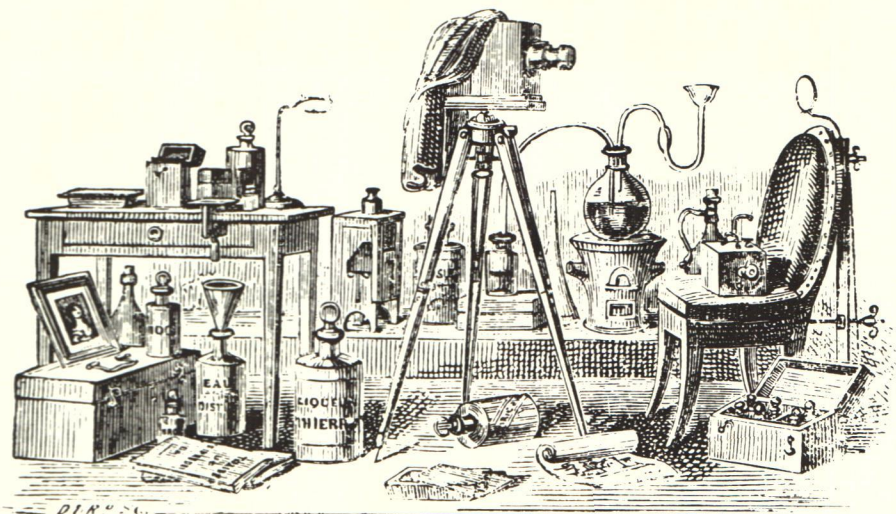
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A STUDY AND CATALOG OF 19TH-CENTURY PHOTOGRAPHIC TOKENS

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The 19th century witnessed the merging of science, art and business to create a new field—photography. Early photographers have left us an invaluable legacy, not only of ghostly portraits in metal and glass but also untold numbers of small tokens that advertised their craft.

Marcus Aurelius Root and the American Daguerreotype

Marcus Aurelius Root—a grandiose name portending a life of spectacular success. Living up to such a name required great riches and respect, and as Marcus Aurelius Root was an earnest Victorian gentleman, he felt the need to improve society as well as to do God's will. Great expectations, indeed. In his attempt to

fulfill them, Root left behind some fascinating records: some 70,000 daguerreotypes (the earliest popular photographs); a book, *The Camera and the Pencil*, which documented the history of the daguerreotype industry and revealed Root's frustrations and disappointments; and a series of tokens that reinforce the impression that his

goals were, ultimately, elusive.

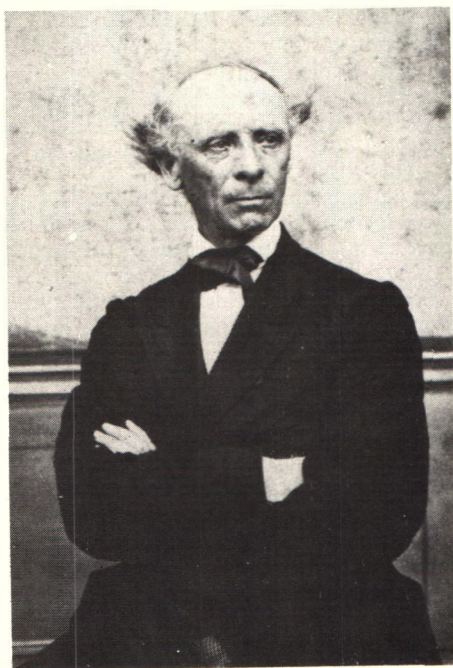
When young Root began seeking his career, the world was buzzing about a discovery that eventually would transform the perception of reality, ignite philosophical controversies about the nature of art, and provide employment for clever promoters and failed artists alike. Wild excitement greeted Louis Daguerre's announcement in January 1839 that he and his French compatriot, Isidore Niepce, had perfected the first practical photographic process. Exposure to iodine fumes made a silver-coated copper plate sensitive to light; the plate then was exposed in a camera, and after fixing produced a picture with sharp detail and a mirror-like background. It was an extraordinary breakthrough, and its rapid dissemination was ensured by a remarkable decision by the French Chamber of Deputies to present Daguerre's discovery as a gift to the world.¹ In exchange for a pension provided by the French government, Daguerre and Niepce agreed to provide a complete and public account of their process, as well as to furnish reports of subsequent improvements. Newspapers around the world published these reports, and manuals quickly appeared in eight different languages.² At first, readers were skeptical, then astonished, awed and fascinated. Daguerreomania had begun!

The daguerreotype process was simple, and enterprising young men all over the world rushed to set up shop. The United States' depression of 1839 and 1840 stimulated growth of the profession³; for a small investment in equipment and instruction (about \$50), the unemployed hoped to get rich.⁴ Some dropped out quickly; others made their fortune.

Marcus Root was among those daguerreotypists who made a name for himself. Much of what we know about him and the early photographic industry comes from *The Camera and the Pencil*, which he wrote between 1860 and 1865 while recovering from a broken leg suffered in a train accident. It not only provides an account of Root's career, but also a manual of

technique for the daguerreotypist and a thorough discussion of the artistic aspects of photography. Although Root wrote with the confidence of a man who had achieved considerable renown and financial success, his extreme defensiveness about the artistic merits of photography betrayed his insecurity about the validity of such claims.

Actually, Root's first ambition was to be a painter. Born in Granville, Ohio, on August 15, 1808, he began sketching at an early age and taught himself the art of penmanship.⁵ By 1830 he was employed as an artist, creating crayon portraits,⁶ and later "crossed the Alleghenies in 1832 . . . to seek the instruction of Sully of Philadelphia, or of some eminent New York artist, as preparatory to a visit to Italy."⁷ However, his artistic dreams were dashed. Thomas Sully, the famous British portrait painter, discouraged Root and urged him to become a penmanship instructor instead. Root must have been crushed; even thirty years later he could bring himself to mention the experience



Marcus Aurelius Root

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only obliquely: "Circumstances preventing the execution of this purpose [becoming a painter], I followed a somewhat kindred profession . . ."⁸

Had photography not been invented in 1839, Root most likely would have continued his highly successful "kindred profession," since at the time the beautiful and complicated style of cursive writing was much in demand. An advertisement in the 1840 Philadelphia directory for "M.A. Root's Writing Rooms, s.w. cor. of Mulberry and 8th St." boasted of such modern techniques as "steel pens" and "Root's Practical System of Rapid Mercantile Writing." With this system, "every muscle of the arm, hand and fingers, used by the best and most expeditious pensmen, are brought into action and thoroughly exercised upon the philosophical principles founded in nature."⁹ Root also taught pen drawing, "(a beautiful accomplishment) by which pictures such as portraits, landscapes, &c., can be executed with surprising correctness . . ."¹⁰ In 1843 he compiled his knowledge in a book, *Philosophic Theory and Practice of Penmanship*.

The "sunbeam art" of daguerreotyping gave Root a new outlet for his artistic urges. He studied with the first Philadelphia daguerreotypist, Robert Cornelius, and soon set up his own business, first in Mobile, Alabama, then New Orleans. Eventually he returned to Philadelphia, where he opened a gallery at 140 Chestnut Street in 1846, and with his brother Samuel established another gallery in New York City at Franklin Street and Broadway in 1849. Like many successful daguerreotypists, Root had many partners during his career, and consequently not all daguerreotypes from the "Root Gallery" were made by Root himself. Sometimes his daguerreotype cases were stamped with the name of the partner or operator who made the portraits.



Militiaman. Daguerreotype by M.A. Root.

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The number of daguerreotype galleries continued to grow at an astonishing rate, despite the fact that early daguerreotypists, by necessity, had to put their customers through an excruciating procedure. It was essential that the subject remain completely motionless during exposure of the plate, often a period of twenty to thirty minutes! The ordeal was best described by Ralph Waldo Emerson in a diary entry dated 1841:

Were you ever daguerreotyped, O immortal man? . . . and in your zeal not to blur the image, did you keep every finger in its place with such energy that your hands became clenched as for fight or despair, and in your resolution to keep your face still, did you feel every muscle becoming every moment more rigid; the brows contracted into a Tartarean frown, and the eyes fixed as they are in a fit, in madness or in death?¹¹

No wonder the result was sometimes a stilted, unnatural likeness. Nevertheless, the prized portraits were produced by the millions (as many as three million a year¹²), and inserted in ornate keepsake cases made of imitation leather or thermoplastic—mementos that could be carried in a pocket or purse, or displayed on a table or mantel. The

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Advertisement for a photographic journal published in 1883 by Scovill.

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pictures were so popular that only ten years after Daguerre's discovery was announced, *Godey's Magazine Lady's Book* reported:

In our great cities, a Daguerreotypist is to be found in almost every square; and there is scarcely a county in any state that has not one or more of these illustrious individuals busy at work . . . A few years ago it was not every man who could afford a likeness of himself, his wife, or his children; these were luxuries known only to those who had money to spare; now it is hard to find the man who has not the shadowy faces of his wife and children done up in purple morocco and velvet . . . among his household treasures. Truly the sunbeam art is a most wonderful one, and the public feel it is a great benefit!¹³

Root's great success in responding to the public's enthusiasm was due, in part, to his modern flair for promotion. To distinguish his products from those of his thousands of competitors, he entered his daguerreotypes in exhibitions held at the Franklin Institute, American Institute, London Crystal Palace and New York Crystal Palace, and claimed to have won first prize in eighteen exhibits. His tokens proclaimed one such prize, which may have been the "first premium award for 'unrivalled excellence,'" awarded at the Franklin Institute exhibition in 1849. If so, the award was not as great an achievement as it would seem, for Root's portrait was the only entry.¹⁴ He also boasted of spending "nearly \$20,000 in advertising . . . in order to draw public attention to the excellencies of the art, and to the value of first-class specimens of the same . . ."¹⁵

Production of "first-class specimens" required first-class surroundings, and Root's were typical of the most successful daguerreotype galleries. Because he felt a person's facial expression was strongly influenced by the atmosphere of the gallery, Root sought to arouse the proper mood in the sitter, a mood that would reveal his essence or soul. Around the gallery he scattered a variety of books,

portfolios of prints, coin displays and various artistic curiosities to occupy waiting customers. Curved rather than straight architectural lines were thought to produce a more beautiful atmosphere—a typically romantic 19th-century view. He also recommended stained-glass windows, elegant wallpaper and displays of choice samples of daguerreotype portraits. This carefully-controlled environment could be enhanced by

. . . several cages of singing birds. The notes of these charming little creatures, their beautiful forms and plumage, and their graceful movements and pretty ways are to nearly all persons exceedingly agreeable; and, diverting the mind from a consciousness of self, they tend to awaken emotions and call up recollections and associations which impart to the face an amiable, genial expression.¹⁶

(The songbirds' singing may be the 19th-century equivalent of the music we associate with a dentist's office.) In short, the daguerreotype gallery should be a "temple of beauty and grandeur, so that those entering therein may inhale a spirit which shall illumine their faces with the expression which the true artist would desire to perpetuate."¹⁷

Although he stressed the importance of a beautiful atmosphere, Root also displayed a keen concern for profits. He wrote in 1860, "Since June 20th, 1846 . . . I have strictly maintained my prices, or else have advanced upon them; and have constantly striven to make the profession as widely popular and as lucrative as possible."¹⁸ Nevertheless, the entrepreneur clearly saw himself as a defender of daguerrian art against those "dull ignoramuses" who brought disrepute upon the art with their poor artistic judgement, weak training, inferior materials and low prices.¹⁹ (Intense competition had lowered the price of the "one-sixth" plate— $2\frac{3}{4} \times 3\frac{1}{4}$ inches—from \$5 to as low as 25 cents.²⁰)



Seated Woman. Daguerreotype by M.A. Root.
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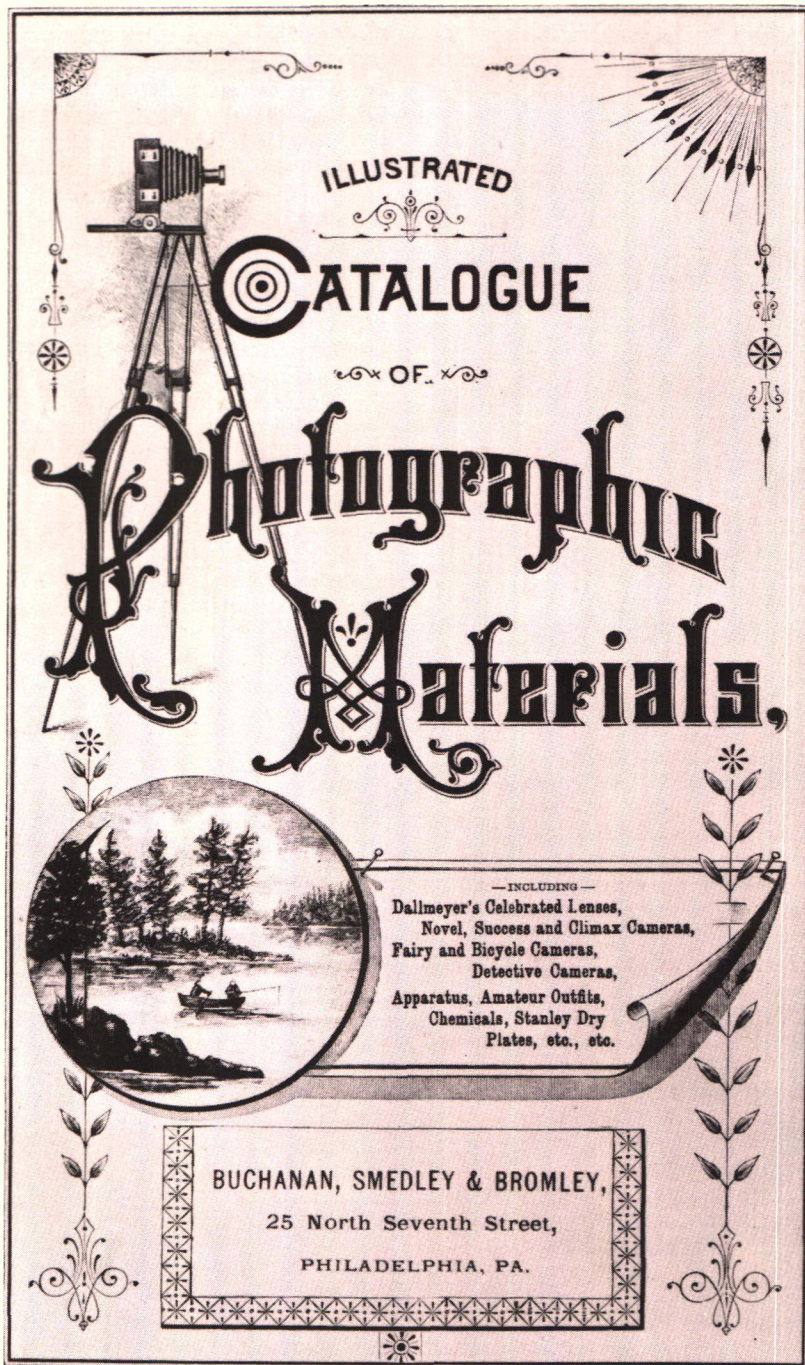
In one sense, Root's book, *The Camera and the Pencil*, was an attempt to reduce the number of "dull ignoramuses" by providing them with the knowledge necessary to make a fine daguerreotype portrait. First of all, technical mastery was essential, and to this end Root discussed such matters as current theories of light, the correct placement of studio windows (north or northwest), skylight construction, the effect of weather on daguerreotypes, and methods of coloring portraits. He also described various photographic processes then available, including the popular "ambrotype," a term coined by Root to describe a portrait that was sealed between two glass plates.²¹

In addition to technical information, Root provided useful advice about how to make customers look their best. To encourage an attractive expression on the sitter, he urged the artist to display "a genuine, soul-originated smile."²² He discussed different poses for the subject and ways to disguise flaws in the face and figure. He well understood that "a little 'flattery' . . . is well relished by most men, and even by some women."²³ Thus, he conceded

that "while . . . ever adhering to *fidelity* in representation, a moderate heed to the 'art of pleasing' may foster our pecuniary interest without detriment to any interest beside."²⁴ In other words, the portrait could be truthful, flattering and profitable, all at the same time. Manipulation of light and shadow could make a drawn, wrinkled face look fuller and younger; a three-quarter or full-length pose, leaning slightly forward or sideways, could conceal excessive weight. Root expected the skilled daguerreotypist to "see at a glance the best view of each face and feature" and also to "rouse the intellectual faculties of his sitter by impinging mind against mind, and to sketch the moral as well as the physical lineaments—in a word, to secure the most natural and best expression of which such sitter is capable . . ."²⁵

An incident that displayed Root's virtuosity was his daguerreotyping of Henry Clay in 1848. Meticulous preparation was the key. He set up four cameras and invited several of Clay's friends, as well as the county sheriff and city mayor, to be present "to keep the statesman in brisk conversation till I was ready to expose the plates to the image; as I wished to catch the intellectual, lively look natural to him under such conditions."²⁶ By this time, technical advances had reduced the exposure time to a few seconds. Root took three pictures in twenty seconds, removed the plates and prepared four more plates—a total of seven daguerreotypes in thirteen minutes. Root noted with pride that Clay praised his work highly as "the best and most satisfactory likenesses that I have ever had taken, and I have had many."²⁷

The most difficult issue Root dealt with in his book was his claim that photography was a fine art. He spent more time discussing this point than any other, and it is clear from his insistent, almost pleading tone that he required respect as an artist, not as a mere technician. He admitted that in



Cover of trade catalog released in 1886 by Buchanan, Smedley & Bromley, dealers in photographic materials.

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adopting daguerreotyping as his profession,

... I carried with me my young aspirations for artistic distinction, together with the natural desire, that my vocation should stand, in general estimation, on the high platform I thought it deserved.

I soon learned that it did *not* so stand. Sun-painting, I was mortified to find, was considered a mere mechanical process ... I felt, almost as if a personal affront to myself, the low repute in which the art and its practitioners were held ...²⁸

For example, Charles Baudelaire, the French poet and critic, charged that "the photographic industry was the refuge of every would-be painter, every painter too ill-endowed or too lazy to complete his studies ..."²⁹ Root would have been severely wounded by such comments.

Actually, the controversy about the artistic status of photography began at the time of its discovery and continued for many more years. Part of the animosity toward photography resulted from the competition it offered portrait painters, many of whom saw fewer commissions after daguerreotypes and other photographic processes became available. However, there were philosophical objections as well. Baudelaire, disturbed by the artistic community's belief that "Art is, and cannot be other than, the exact reproduction of Nature," said that "a revengeful God has given ears to the prayers of this multitude. Daguerre was his Messiah ... our squalid society rushed, Narcissus to a man, to gaze at a trivial image on a scrap of metal."³⁰ He allotted to photography the useful but menial function of being "the servant of the sciences and arts," that is, a mere tool used to record naturalists' specimens or make copies of rare, decaying manuscripts. Art, he believed, was "the domain of the impalpable and the imaginary ... whose value depends solely upon the addition of something of a man's soul ... " To Baudelaire, photography's portrayal of external reality was inferior to the true artist's revelation of inner reality. In fact, he feared that

the art of painting was becoming infected by the dull realism of photography.³¹

On the other hand, Lady Elizabeth Eastlake, writing in 1857, saw photography and art as operating in different spheres, not as competing with one another. She noted that photography's "business is to give evidence of facts, as minutely and impartially as, to our shame, only an unreasoning machine can give." But, although she praised the objectivity and accuracy of the photograph, she denigrated it at the same time: "what [photography] does best is beneath the doing of a real artist at all ..."³²

It is not surprising that photographers writing on this subject had a different point of view. Root's arguments were typical. Rather than painting being harmed by photography, Root claimed that photography had forced portrait painters to be more exact and show more than ever the "expression which reveals the mind—the heart—the individualizing soul" of the subject.³³ The photographer must possess true genius if he is to "pierce the 'iron mask' of the human face," reveal the soul and capture it in a portrait.³⁴ Because of the brevity of a daguerreotype sitting, such an achievement required a more "flashingly intuitive" genius; a painter had many hours of sittings in which to study his subject.³⁵ Even in depicting a still life, Root pointed out, the photographer must make personal artistic choices—arrangement of objects, manipulation of light, choice of photographic process. In fact, he believed that artistic impulse was divinely inspired and that "the artist, being a secondary creator, should tread, as nearly as possible, in the footsteps of the Divine Proto-Artist," that is, in the footsteps of God.³⁶

 ne of the most valuable chapters of *The Camera and the Pencil* focuses on the history of the daguerreotype, offering first-hand accounts of the early work of American pioneers in the art, such as



"Pocket portrait" issued by Applegate's Galleries of Philadelphia.

John H. Draper and Samuel F.B. Morse, and the achievements of eminent daguerreotypists, many of whom Root knew personally. John H. Fitzgibbon, who issued tokens in 1850, had a particularly interesting career. Like Root, Fitzgibbon may have studied daguerreotyping under Robert Cornelius, and by 1841 was making portraits in Lynchburg, Virginia.³⁷ In 1846 he opened a studio in St. Louis, where eventually he established an enormous gallery with a national reputation, not only for his own work but also for his extraordinary collection of western scenes and Indian portraits. He took many of the photographs himself during extensive travels in Ohio, Missouri and Arkansas, climbing mountains and fording rivers with his daguerreotype equipment. His typical promotion involved placing an advertisement in a local newspaper to announce the date of his arrival. "He set up his camera in ten townships . . . over thirty-two days, usually travelling at night,"³⁸ and averaged more than \$100 per day in profits, an extraordinary figure in those days. Fitzgibbon was proud of the quality of his work and spoke scornfully of the get-rich-quick daguerreotypists whose work flooded the market:

Many young men, suddenly captivated with a love for the Fine

Arts, take it into their hands that they are destined to make a figure, or *figures* in the world, consequently their genius must no longer be hidden under a bushel, but expand its wings in a higher intellectual region. Or, what is more likely, they are lured into this pursuit by a prospect of an *easy* and rapid accumulation of money. Instantly they repair to an intinerant *professor* and for ten, *twenty* or *thirty* dollars are regularly manufactured in the short space of from three to six days into full-bred professors of the photographic art. Is it then to be wondered at that we find so many awful, ghost-like looking shadows poured upon the world by a host of ignorant pretenders? Not at all!³⁹

Fitzgibbon was extremely popular with his colleagues because of his gregariousness, generous advice and excellent reputation.⁴⁰ Root himself praised his "great energy and skill in his street-views, his pictures of steamboats, his portraits of Indians &c."⁴¹

Root's book also discussed the accomplishments of Charles R. and Henry W. Meade, brothers who issued tokens advertising their gallery in Albany, New York. They started their business in 1842 and opened additional studios in Buffalo and Saratoga Springs. In 1850 they opened an establishment in New York City, which proved to be one of the most elegant, ornate galleries in the country. At this location they also supplied photographers with daguerreotype materials, promising in an 1851 issue of *The Daguerreian Journal* "to furnish good Goods at fair prices," not the "rubbish in the way of Plates, Cases and Instruments with which the market is drugged . . ."⁴² Having achieved success in the United States, they cultivated and secured an international reputation by sending pictures of famous American landmarks to European royalty (for example, views of Niagara Falls were presented to the King of France and the Emperor of Russia).⁴³ The brothers later traveled to Europe, where in 1848 Charles Meade accomplished an unprecedented feat. According to Root,

... Daguerre had so strong an objection to having his portrait taken, that he never (it is believed) sat [for] but one photographer; and this was our countryman, Charles R. Meade, of the firm of Meade Brothers, in New York. Mr. Meade, being in France, in 1848, visited Daguerre's Chateau, at Brie-sur-Marne, for the purpose of taking his portrait,—not being aware of Daguerre's objection to being thus represented. Mr. Meade's request was politely but firmly negatived, as had been the request of many others . . . Eventually, however, through the urgent persuasion of his wife and niece, Daguerre was induced to sit, and five or six daguerreotypes of him were taken by Mr. Meade . . .⁴⁴

No discussion of the American daguerreotype would be complete without mention of the well-known firm of Scovill, which not only issued and produced tokens for itself and many other companies, but also was the foremost American manufacturer of daguerreotype plates. Based in Waterbury, Connecticut, the Scovill Company also operated a New York outlet, from which it sold daguerreotype plates. A contemporary photographer, A. Bisbee, wrote in 1853 that although French plates were most commonly used, "Scovill's are generally considered the best plate, but are sold at a little higher price than the others."⁴⁵ Scovill issued tokens advertising its daguerreotype materials in the 1850s, and also produced the tokens issued by Root and other photographers. A detailed account of Scovill's impact on numismatics can be found in an article by Edgar H. Adams in the July 1912 issue of *The Numismatist*.

A look at the tokens produced by Scovill and other manufacturers for these daguerreotypists raises a curious question: if these men had such high artistic aspirations, why did their tokens display so little originality? Though often technically superb (especially those issued by Scovill), the tokens invariably featured the period's most common devices: a Liberty head and an eagle, imitating a U.S. \$10 gold piece. The obverse often displayed the

Liberty head, with the name of the daguerreotypist or firm on the coronet instead of the word LIBERTY. Further individualizing might include the photographer's address or, in Root's case, the mention of a prize won in a photographic exhibition. Evidently, daguerreotypists who maintained that their portraits represented fine art were not bothered by the fact that their advertising tokens were artistically undistinguished.

Although Root was very convincing when he argued that the photographer uses intuition and creativity to produce a unique interpretation of his subject, he was equally convincing when he revealed his keen desire for high profits. Ideally, the demands of art and the demands of business need



Facsimile of a medal awarded to Scovill in 1889 for improvements in photographic apparatus.

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not conflict, but realistically they often are irreconcilable. As photography continued to develop after Root's death, it was gradually acknowledged that among the ranks of photographers were a few highly-talented, creative people whose work deserved to be called art. Most,

however, though skilled professionals, were no more than that. Perhaps a study of Root's works might reveal which category best applies to Marcus Aurelius Root.

ACKNOWLEDGEMENT

The authors would like to thank the staff of the Eleutherian Mills Historical Library for their kind assistance with this project.

Specializing in 19th-century merchant tokens, DAVID and CHARLOTTE GALE first displayed their talent for cataloging in "The Drugstore Soda Fountain: A Study and Catalog of 19th-Century Soda Tokens," which appeared in the January 1983 issue of *The Numismatist*. David is a research chemist; his wife Charlotte is an English instructor at Widener University.

NOTES

1. The process was given a number of names: "sun-painting" or "sun-drawing"; "heliography"; and, of course, "daguerreotyping." The term "photography" was also used to describe this and later methods of picture-taking.
2. William Welling, *Photography in America: The Formative Years 1839-1900* (New York: Thomas Y. Crowell, 1978), p. 8.
A very early American guide to the daguerreotype process was published in the *Maryland Medical and Surgical Journal* in April 1840 by William E.A. Aiken, professor of chemistry and pharmacy at the University of Maryland. Aiken spoke of the frequent disappointment "in obtaining perfect pictures. The use of imperfect or impure materials, or the slightest inattention in any of the successive stages of the work, will inevitably lead to disappointment." Evidently, these problems quickly were solved by early practitioners.
3. Robert Taft, *Photography and the American Scene: A Social History, 1839-1889* (New York: Macmillan, 1938), p. 39.
4. Beaumont Newhall, *The Daguerreotype in America* (Greenwich, CT: New York Graphic Society, 1961), pp. 36-37.
5. Marcus Aurelius Root, *The Camera and the Pencil* (1864; rpt. Pawlet, VT: Helios, 1971), p. 6.
6. *Ibid.*, p. 36.
7. *Ibid.*, p. 137.
8. *Ibid.*, p. 136.
9. Philadelphia *Commercial Directory* of 1840, p. 345.
10. *Ibid.*
11. Ralph Waldo Emerson, *Journals* (October 24, 1841). Quoted in Newhall, pp. 76-77.
12. Quoted in Newhall's "Introduction to M.A. Root," *The Camera and the Pencil*, p. 5.
13. Floyd and Marion Reinhart, *The American Daguerreotype* (Athens, GA: University of Georgia Press, 1981), p. 109.
14. Root, p. 366.
15. *Ibid.*, pp. 44-48.
16. *Ibid.*, p. 48.
17. *Ibid.*, p. 366.
18. *Ibid.*, p. 99.
19. Taft, pp. 78-81.
20. Root, p. 373.
21. *Ibid.*, p. 95.
22. *Ibid.*, p. 119.
23. *Ibid.*
24. *Ibid.*, p. 122.
25. *Ibid.*, pp. 154-55.
26. *Ibid.*, p. 155.
27. *Ibid.*, pp. xiv-xv.
28. Charles Baudelaire, "The Salon of 1859," trans. Jonathan Mayne. Quoted in *Photography in Print: Writings from 1816 to the Present*, ed. Vicki Goldberg (New York: Simon and Schuster, 1981), p. 124.
29. *Ibid.*, pp. 123-24.
30. *Ibid.*, p. 125.
31. Lady Elizabeth Eastlake, "Photography." Quoted in *Photography: Essays and Images*, ed. Beaumont Newhall (New York: Museum of Modern Art, 1980), p. 94.
32. Root, p. 140.
33. *Ibid.*, p. 144.
34. *Ibid.*, pp. 146-47.
35. *Ibid.*, p. 148.
36. Reinhart, p. 62.
37. *Ibid.*, pp. 350-51.
38. John H. Fitzgibbon, *Western Journal*, 1851. Quoted in Reinhart, p. 37.
39. Reinhart, pp. 350-51.
40. Root, p. 370.
41. Charles R. and Henry W. Meade, *The Daguerreian Journal*, 1851. Quoted in Reinhart, p. 91.
42. Reinhart, p. 91.
43. Root, p. 385.
44. A. Bisbee, *The History and Practice of Daguerreotyping* (1853; rpt. New York: Arno Press, 1973), p. 63.

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A Catalog of 19th-Century Photographic Tokens

Most of the tokens listed here are cross-referenced to listings compiled by major catalogers, specifically Rulau, Miller, Fuld, Storer and Wright. A star (*) preceding the catalog number indicates that information not previously published is provided. Pieces are listed alphabetically by state and city. The authors welcome information concerning these or other unlisted tokens.

ILLINOIS

J.W. GEHRIG—Chicago

101. *Obv.*: Counterstamp in a circle on
U.S. 1849 Liberty Seated half
dollar: J.W. GEHRIG
PHOTOGRAPHER.
Rev.: No counterstamp.
Rulau II-Ch 25 (1872-83), silver,
31mm.

Gehrig is listed in the 1872 and 1883 Chicago directories.

H.A. BALCH—Joliet

102. *Obv.*: Counterstamp on U.S. 1857
Seated Liberty quarter dollar:
H.A. BALCH/ARTIST, JOLIET
ILL.
Rev.: No counterstamp.

Rulau Ill 109 (1864-66), silver,
25mm.

Rulau notes that Balch was a photo-
graphic artist.

LOUISIANA

E. JACOBS—New Orleans

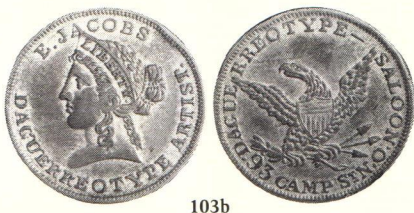
- * 103. *Obv.*: E. JACOBS / Liberty head
with LIBERTY on coronet /
DAGUERREOTYPE ARTIST.
Rev.: DAGUERREOTYPE—
SALOON / eagle / 93 CAMP ST.
N.O.

Miller La 33 (1858-59), copper,
29mm, plain edge.

Edward Jacobs was a portrait painter and
art dealer as well as an early photographer.
In the 1845-1846 city directory Jacobs was
listed as part of the firm of Johnson and
Jacobs at the corner of Camp and Canal
Streets, New Orleans. In 1851-56 the
address was listed as 73 Camp Street;
however, in 1858-59 it became 93 Camp
Street, the address that appears on the
token. Imitative of the U.S. \$10 gold piece,
the Jacobs token was one of many daguerre-
otype tokens struck by the Scovill Company.
Because Scovill also sold photographic
plates and supplies, it is conceivable that
tokens may have been provided as part of a
sales promotion.

103a. As above, reeded edge. Miller La
33A.

103b. As above, brass, reeded edge.
Miller La 34.



103b

103c. As above, plain edge. Miller La 35.

103d. As above, silver-plated copper,
plain edge. Miller La 36.

103e. As above, white metal, plain edge.
Miller La 37.

MAINE

MOSES HALE—Ellsworth

- * 104. *Obv.*: Counterstamp on U.S. 1853
quarter dollar with rays:

AMBROTYPE / BY MOSES
HALE.

Rev.: No counterstamp.

Rulau Z39 (1850s), silver, 25mm.

Moses Hale was listed in the State
Business Directory as a daguerreotypist in
Ellsworth, Maine, in 1855. His name also
appears in the 1850 census.

MASSACHUSETTS

DANIEL WEBSTER—Boston

- * 105. *Obv.*: DANIEL WEBSTER, head
right. Signed C.C. WRIGHT.
D & F.
Rev.: LIBERTY AND UNION /
NOW AND FOREVER / ONE
AND INSEPARABLE in wreath
above U.S. shield; globe on
column inscribed I STILL LIVE.
Signed MEADE BROS DAG F.W.
GREEN PUB.

Storer 2073 (1850-52), gold, 72mm.

Statesman Daniel Webster (1782-1852)
was honored on many medals. Those listed
here are based on a famous daguerreotype
taken by Meade Brothers (see listing for
Meade Brothers, New York). Location is
speculative.

105a. As above, silver, two struck.

105b. As above, bronze.

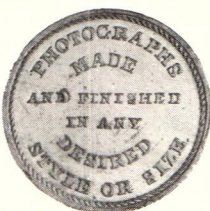
105c. As above, rubber.

MOORE BROTHERS—Springfield

- * 106. *Obv.*: MOORE BROTHERS /
PHOTOGRAPHIC / ARTISTS. /
OPP / COURT SQUARE / MAIN
ST. / SPRINGFIELD, MASS.
Rev.: PHOTOGRAPHS / MADE /
AND FINISHED / IN ANY /
DESIRED / STYLE OR SIZE.
Rulau Ma-Sp 60 (1859-61+), white
metal, 27mm, plain edge, 400
struck. Wright 720, Storer 1683,
Miller Ma 128.

These tokens were struck by J.A. Bolen.
C.L. and H.C. Moore were listed in the
1859-60 Springfield directory as "daguerrian
artists" on Main Street over Law's store.
The listing in the 1860-61 directory reads:
"Moore Brothers, Star Picture Gallery,
nearly opposite Music Hall, Main St. The
best place in the city to get Frames, Cases,
Locketts, Pins, &c., in connection with
Ambrotypes and Photographs at prices
which defy competition."

106a. As above, copper, five struck.
Rulau Ma-Sp 61, Miller Ma 126.



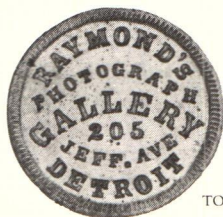
106

- 106b. As above, brass, one struck. Rulau Ma-Sp 62, Miller Ma 127.

MICHIGAN

RAYMOND'S PHOTOGRAPH GALLERY—Detroit

107. *Obv.*: RAYMOND'S / PHOTOGRAPH / GALLERY / 205 / JEFF. AVE / DETROIT.
Rev.: Indian head surrounded by thirteen stars / 1863 (Fuld 1040).
Fuld 225BH-1a (1863), copper, reeded edge.



CIVIL WAR
TOKEN SOCIETY

107

108. *Obv.*: As above.
Rev.: Variant of above (Fuld 1042).
Fuld 225BH-2a (1863), copper, reeded edge.

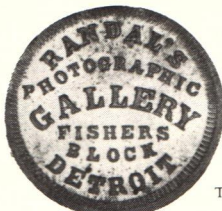
- 108a. As above, brass. Fuld 225BH-2b.

- 108b. As above, zinc. Fuld 225BH-2i.

109. *Obv.*: As above.
Rev.: Indian head surrounded by thirteen stars / 1864 (Fuld 1047).
Fuld 225BH-3a (1864), copper-nickel, reeded edge.

RANDAL'S PHOTOGRAPHIC GALLERY—Detroit

110. *Obv.*: RANDAL'S / PHOTOGRAPHIC / GALLERY / FISHERS / BLOCK / DETROIT.
Rev.: Indian head surrounded by thirteen stars / 1863 (Fuld 1037).
Fuld 225BG-1a (1863), copper, reeded edge.



CIVIL WAR
TOKEN SOCIETY

110

- 110a. As above, plain edge. Fuld 225BG-1a1.

111. *Obv.*: As above.
Rev.: Variant of above (Fuld 1040).
Fuld 225BG-2a (1863), copper, reeded edge.

- 111a. As above, plain edge. Fuld 224BG-2a1.

- 111b. As above, brass, reeded edge. Fuld 225BF-2b.

112. *Obv.*: As above.
Rev.: Variant of above (Fuld 1042).
Fuld 225BG-3a (1863), copper, reeded edge.

- 112a. As above, brass. Fuld 225BG-3b.

- 112b. As above, zinc. Fuld 225BG-3i.

113. *Obv.*: As above.
Rev.: Variant of above / 1864 (Fuld 1047).
Fuld 225BG-4a (1864), copper, reeded edge.

- 113a. As above, copper-nickel. Fuld 225BG-4d.

L.A. MERRILL—Grand Rapids

114. *Obv.*: L.A. MERRILL / ten stars / PHOTOGRAPHIC / three stars / ARTIST / GRAND / RAPIDS / MICH.
Rev.: Thirteen stars around Liberty head / 1863 (Fuld 1101).
Fuld 370G-1a (1863), copper, plain edge.



CIVIL WAR
TOKEN SOCIETY

114

115. *Obv.*: As above.
Rev.: UNION / thirteen stars
 around Liberty head / 1863 (Fuld
 1105).
 Fuld 370G-2a (1863), copper, plain
 edge.

TOMPKINS GALLERY—Grand Rapids

116. *Obv.*: TOMPKINS /
 PHOTOGRAPH / AND /
 AMBROTYPE / GALLERY. /
 GRAND / RAPIDS / MICH.
Rev.: UNION / thirteen stars
 around Liberty head / 1863 (Fuld
 1105).
 Fuld 370L-1a (1863), copper, plain
 edge.



CIVIL WAR
TOKEN SOCIETY

116

117. *Obv.*: As above.
Rev.: UNION / ★ eagle ★ / 1863
 (Fuld 1205)
 Fuld 370L-2a (1863), copper, plain
 edge.
118. *Obv.*: As above.
Rev.: Variant of above (Fuld 1211).
 Fuld 370L-3a.

L.F. HEATH—Lyons

119. *Obv.*: L.F. HEATH. / WATCH / ★
 MAKER ★ / AND /
 PHOTOGRAPHER, / LYONS, /
 ★ MICH. ★.
Rev.: Watch with Roman numerals
 set at 5:07; encircled by



CIVIL WAR
TOKEN SOCIETY

119

WATCHES & JEWELRY
 REPAIRED (Fuld 1321).
 Fuld 587C-1a (Civil War), copper,
 plain edge.

120. As above, brass. Fuld 587C-1b.

MISSOURI

FITZGIBBON DAGUERREOTYPE GALLERY—St. Louis

- * 121. *Obv.*: FITZGIBBON
 DAGUERREOTYPE / eagle / ★
 GALLERY ★ (obverse of No.
 129).
Rev.: OVER D. NICHOLSON'S
 GROCERY STORE / No 1 / 4th
 STREET / ST LOUIS MO / .
 1850.
 Miller Mo 21 (1850), copper,
 29mm, plain edge.

John H. Fitzgibbon was born in London, England, about 1816 and died in August 1882. He operated galleries in St. Louis from 1846-60 (consistent with the date on his token) and 1866-76. In 1877 he became editor and publisher of the *St. Louis Practical Photographer* (see text).

- 121a. As above, silver-plated copper.
 Miller Mo 21A.
- 121b. As above, copper, reeded edge.
 Miller Mo 21B.
- 121c. As above, brass. Miller Mo 22.



121c

E. LONG—St. Louis

- * 122. *Obv.*: S.E. CORNER 4th &
 MARKET ST. / Liberty with
 crown inscribed E. LONG / ST
 LOUIS MO.
Rev.: E LONG'S / eagle /
 DAGUERRIAN GALLERY.
 Miller Mo 12 (1848-60), brass,
 29mm, reeded edge.

Enoch Long was born in 1823 in Hopkinton, New Hampshire, and died on

January 3, 1898, in Quincy, Illinois. With his brother, Horatio H. Long (see H.H. Long below), he studied daguerreotyping under Robert Cornelius in July 1842, and later won an honorable mention at the New York Crystal Palace Exhibition in 1853. From 1848-60 he operated at 4th and Market Streets in St. Louis. Enoch Long introduced the first solar enlarger in 1854 and wrote two manuals—*Crayon Portraits on Solar Enlargements* and *Pastel Portraits on Solar Enlargements*. His tokens were struck by Scovill (see listing for E. Jacobs).

123. *Obv.*: As above, copper.
Rev.: Padlock in center encircled by nine stars and WHOLESAL & RETAIL; outer circle reads DEALERS IN STOVES / ★ IRON & HARDWARE ★ (Miller Mo 10).
 Miller Mo 13.

123a. As above, white metal. Miller Mo 14.

123b. As above, brass, plain edge. Miller Mo 15.

123c. As above, brass, reeded edge. Miller Mo 16.

H.H. LONG—St. Louis

- * 124. *Obv.*: S.E. CORNER 3d & MARKET ST. / Liberty head with H. H. LONG on coronet / ★ ST. LOUIS MO. ★
Rev.: H. H. LONG'S / eagle / DAGUERREOTYPE GALLERY.
 Miller Mo 17 (1847-51), brass, 29mm, reeded edge, normal planchet.

Horatio H. Long, brother of Enoch Long (see E. Long, above), was born in Hopkinton, New Hampshire (date unknown) and died in the summer of 1851. The Long brothers had a gallery at the corner of 3rd and Market Streets in St. Louis from 1847-54. Their tokens are virtually identical, which suggests they were issued at the same time, probably prior to 1851.

124a. As above, plain edge, very thick planchet. Miller Mo 18.

124b. As above, white metal, thick planchet. Miller Mo 19.



124

- 124c. As above, silver-plated brass, reeded edge, normal planchet. Unlisted.

NEW HAMPSHIRE

J. SIDNEY MILLER—Nashua

- * 125. *Obv.*: Counterstamp on U.S. 1857 Flying Eagle cent: J. SIDNEY MILLER / ARTIST / NASHUA, N.H. / MILLER.
Rev.: No counterstamp.
 Rulau 104 (1857), copper-nickel, 19mm.

James Sidney Miller was a daguerreotypist in Nashua from 1853-56. In 1856 his gallery was located at 72 W. Hollis Street.

NEW YORK

MEADE BROTHERS—Albany and

New York City

- * 126. *Obv.*: DAGUERRIAN GALLERIES / eagle / EXCHANGE ALBY.
Rev.: AMERICAN DAGUERREOTYPE / MEADE BROTHERS / 233 BROADWAY / NEW YORK / ★ GALLERIES ★
 Miller NY 530 (1850-65), brass, 28mm.

Charles R. (1827-58) and Henry W. Meade (1823-65) are said to have been the first daguerreotypists in Albany, New York, from 1842-43. They sold their gallery, which was located at Down's Building, Albany Exchange, in the fall of 1850 to Schoonmaker and Morrison before moving to New York City. The New York gallery was sold in 1865 after Henry Meade committed suicide. An advertisement appearing in the 1865 New York City directory describes the brothers as having taken "the picture of Webster from which his profile was cut on the Gold medal." The Webster medal was cataloged by Storer as being issued only in silver, bronze and rubber versions (see text and listing for Daniel Webster, Massachusetts).

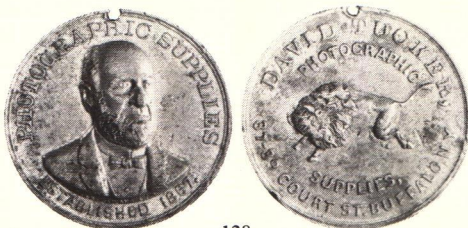


127

127. *Obv.*: As above.
Rev.: MEADE & BROTHER /
 IMPORTERS / OF / ★
 DAGUERRETYPE GOODS ★
 Miller NY 2, NY 530A (1842-50),
 brass, 28mm.

DAVID TUCKER—Buffalo

- * 128. *Obv.*: PHOTOGRAPHIC
 SUPPLIES / man's portrait in
 high relief / ESTABLISHED 1867.
Rev.: DAVID TUCKER, /
 PHOTOGRAPHIC / buffalo in
 high relief / SUPPLIES / 37-39
 COURT ST. BUFFALO, N.Y.
 Unlisted (1867-?), white metal,
 31mm, high relief, thick
 planchet.



128

FITZGIBBON DAGUERRETYPE GALLERY—New York City

- * 129. *Obv.*: ★ FITZGIBBON
 DAGUERRETYPE GALLERY
 around eagle.
Rev.: NEW YORK CRYSTAL
 PALACE / Crystal Palace / 1853.
 Miller NY 263 (1853), brass,
 28mm.

These tokens probably were issued to commemorate the honorable mention Fitzgibbon received for his entry in the Crystal Palace Exhibition (see text and listing for Fitzgibbon Daguerreotype Gallery, Missouri). The New York City directory lists Fitzgibbon from 1863-65, but it is not likely the tokens were issued at this time.

- 129a. As above, copper. Miller NY 264.

KNICKERBOCKER DAGUERRIAN GALLERY—New York City

- * 130. *Obv.*: Counterstamp on U.S. 1840
 large cent: KNICKERBOCKER /
 DAGURRN / GALY COR B-
 WAY / & PINE ST NY.
Rev.: No counterstamp.
 Rulau 2062 (date unknown),
 copper, 29mm.

A search of New York City directories (1839-70) revealed no listings for this gallery.

ROOT & CO.—New York City

- * 131. *Obv.*: ROOT & CO / eagle / N.Y. /
 DAGUERRIAN GALLERY 363
 BROADWAY.
Rev.: FIRST / PREMIUM /
 AWARDED TO / ROOT & CO.
 / FOR BEST /
 DAGUERREOTYPES.
 Miller NY 731 (1849-59), copper,
 28mm, plain edge.

Samuel Root formed a partnership with his brother Marcus in 1849, maintaining a gallery at 363 Broadway in New York City. In 1851 Samuel took over, retaining ownership until 1857 when the gallery was sold to Thomas Faris. However, the business was repossessed by Samuel in 1859. Like Marcus, Samuel was a first-rate photographer, exhibiting at the American Institute and winning several medals. In 1852 he was awarded a silver medal for a crayon daguerreotype (vignette style). The Root brothers also experimented with microphotography. Tokens 132 and 132a are probably mulings of this piece (see listing for M.A. Root, Pennsylvania).



131

- 131a. As above, brass, reeded edge.
 Miller NY 732.

132. *Obv.*: Reverse of No. 131 (NY
 731).
Rev.: Eagle / THERE IS NO
 DIFFICULTY TO HIM THAT
 WILLETH (no issuer's name).
 Miller NY 733 (ca. 1860), copper,
 28mm.

132a. As above, brass. Miller NY 734.

SCOVILL MANUFACTURING COMPANY—New York City

- * 133. *Obv.*: DAGUERREOTYPE MATERIALS / eagle / 57 / MAIDEN LANE, N.Y.
Rev.: SCOVILL MANUFACTURING CO. / MANUFACTURERS / - OF - / ROLL BRASS / GERMAN-SILVER / PLATED METAL. / GILT BUTTONS / BRASSBUTTS & / PLATED WARE / &c&c&c / • DAGUERREOTYPE GOODS.
Miller NY 802 (1850-57), copper, 29mm, plain edge.

(See listing below for Scovill's Daguerreotype Materials for information used in dating these tokens. Also, see text.)

133a. As above, brass, reeded edge.
Miller NY 803.

133b. As above, silver-plated brass.
Miller NY 803A.



133a

SCOVILL'S DAGUERREOTYPE MATERIALS—New York City

- * 134. *Obv.*: Liberty head with SCOVILLS on coronet, five stars above, and NEW YORK 101 WILLIAM ST around.
Rev.: SCOVILLS / eagle / DAGUERREOTYPE MATERIALS.
Miller NY 805 (1848-50), gilt brass, 29mm, reeded edge.

James M.L. and William H. Scovill were among the first to manufacture daguerreotype plates (1842) and did so until the advent of the ambrotype and paper photograph. The Scovill Manufacturing Company, a New York subsidiary of the Connecticut firm, was established in 1846 and occupied a small building at 102 William Street in New York City. In 1848 the firm expanded its facilities and moved into a larger building at 101 William Street. The firm moved again in 1850, this time to

57 Maiden Lane, where it remained until 1858, when the firm moved to 4 Beckman Street and 36 Park Row.

HART'S GALLERY—Watertown

- * 135. *Obv.*: WATERTOWN N.Y. / HART'S / ARCADE / GALLERY / FOR BEST PICTURES.
Rev.: UNITED WE STAND / poppy / ★ DIVIDED WE FALL ★ (Fuld 1407).
Fuld 945A-1a (Civil War), copper, plain edge.

The 1855 Watertown directory lists Wescott's Arcade and Daguerrian Galleries, which may have been the forerunner of Hart's Gallery.



135

- 136. *Obv.*: As above.
Rev.: Fuld 1408 (slight variation of 1407).
Fuld 945A-2a.

OHIO

E.G. SELBY & CO.—Bryan

- * 137. *Obv.*: E.G. SELBY & CO. / DEALERS / IN / HARDWARE / BRYAN, / OHIO.
Rev.: STEREOSCOPIC / PICTURES / AND / INSTRUMENTS / FOR / SALE / P.O. BOX 2566.
Fuld 100B-1a (Civil War), copper, plain edge.



137

CIVIL WAR
TOKEN SOCIETY

- 138. *Obv.*: As above.
Rev.: HARDWARE / anvil / AND BOOTS (Fuld 1334).
Fuld 100B-2a.



139

139. *Obv.*: Reverse of No. 137 (100B-1a).
Rev.: W.K. LANPHEAR above, CINCINNATI O below.
 MANU'FR / OF / METALIC / CARDS within wreath (obverse of Ohio 165CY-1).
 Fuld 100B-3a.

139a. As above, brass. Fuld 100B-3b.

140. *Obv.*: As above.
Rev.: Anchor (Fuld 1346).
 Fuld 100B-4a, copper.

140a. As above, copper-nickel. Fuld 100B-4d.

141. *Obv.*: GOOD FOR ONE / CENT / IN GOODS / AT / E.G. SELBY'S / STORE.
Rev.: Thirteen stars around winged Liberty head (Fuld 1122).
 Fuld 100B-5a, copper, plain edge.

142. *Obv.*: As above.
Rev.: ★ ONE COUNTRY ★ / UNION in banner over shield / 1864 (Fuld 1228).
 Fuld 100B-6a.

Research suggests that E.G. Selby operated a hardware store and photography business in Bryan, Ohio. His tokens were produced by W.K. Lanphear and Company of Cincinnati, which was established in 1860 at 102 W. 4th Street. Lanphear and his partners, Samuel R. Barger and James S. Thomas, were listed as "stencil cutters" in the city directory and produced many Civil War tokens, many of which bear the Lanphear name.

A.S. TWIFORD—Newcomerstown

143. *Obv.*: A.S. TWIFORD / PHOTOGRAPH / ARTIST / AND / DRUGGIST / NEWCOMERSTOWN / OHIO.
Rev.: DRUGS AND MEDICINES around mortar and pestle (Fuld 1310).
 Fuld 610A-1a (Civil War), copper, reeded edge.

143a. As above, brass. Fuld 610A-1b.

ROBBIN'S PHOTOGRAPHIC ALBUMS—Warren

144. *Obv.*: ROBBINS' / CARD within wreath.
Rev.: + PHOTOGRAPHIC + / ALBUMS / 15 / MARKET ST. / ★ WARREN OHIO ★
 Fuld 910A-1a (Civil War), copper, plain edge.

144a. As above, brass. Fuld 910A-1b.



144

WILLIAM LAWRENCE—Wellsville

- * 145. *Obv.*: WM. LAWRENCE / CLOTHIER / AND / PHOTOGRAPHIC / ARTIST / WELLSVILLE, O.
Rev.: Eagle facing left with drooping wings, 1863 (Fuld 1178).
 Fuld 915B-1a (1863), copper, plain edge.

Born in 1828 in Ohio, William Lawrence practiced daguerreotyping in Blount County, Tennessee, in 1850.



145

CIVIL WAR
TOKEN SOCIETY

PENNSYLVANIA

KNECHT—Easton

146. *Obv.*: Counterstamp on Spanish-American 2 reale: AMBROTYPE BY KNECHT.
Rev.: No counterstamp.
 Rulau PA 700 (1853-62), silver, 27mm.

According to Rulau, P.A. Knecht was a well-known mathematician and photographer.

APPLEGATE'S GALLERIES—Philadelphia

- * 147. *Obv.*: LIBERTAS . AMERICAS / Liberty head / 4 JUL. 1776 (Rulau centennial obverse A).
Rev.: APPLEGATE'S GALLERIES. / VINE & 8th STS / PHILA.
Rulau Pa-Ph 830 (1876), white metal, 23mm, plain edge.

The 1867 city directory describes, "Applegate's new likeness galleries, 606 Arch, opposite the theatre, 3 spacious floors occupied. Portraits from 25 cents to 50 dollars." By 1871 James Applegate had moved to Vine and 8th Streets, where the gallery conducted business until at least the end of the century. In addition to metallic tokens, he issued "pocket portraits" that also displayed advertisements.



148

- 148. *Obv.*: I WILL IN FUTURE / two heads (one upside-down) / I ALWAYS BUY THERE (Rulau centennial obverse D).

Rev.: As above.
Rulau Pa-Ph 831.

- 149. *Obv.*: THE BIRTHPLACE OF LIBERTY / Independence Hall / JULY 4 1776 / INDEPENDENCE HALL (Rulau centennial obverse H).

Rev.: As above.
Rulau Pa-Ph 832, brass.

- 150. *Obv.*: CAPITOL OF WASHINGTON / Capitol Building (Rulau centennial obverse K).

Rev.: As above.
Rulau Pa-Ph 833, white metal.

W.P. BUCHANAN—Philadelphia

- * 151. *Obv.*: P.A. OF A. SOUVENIR ST. LOUIS MO. JULY 1894 around border. PHOTO - / MATERIAL / W.P. BUCHANAN / PHILADELPHIA / PA.

Rev.: Cat facing front surrounded by rope; CABLE / GROVERCAT / PHILA above.

Wright 121 (1894), brass, 28mm, plain edge.

William P. Buchanan, together with Thomas Smedley and A.H. Bromley, set up a photographic materials business in 1885 at 25 N. 7th Street in Philadelphia. From 1887-90, the business operated at 1030 Arch Street, and in 1891 and 1892 was located at 1226 Arch Street. In 1893 Buchanan went into the photographic materials business on his own at 1226 Arch Street, where he remained until 1908.

- 152. *Obv.*: SUPPLIES / PHOTO / W.P. BUCHANAN / PHILADELPHIA / 1895.

Rev.: As above.
Unlisted (1895), white metal, 25mm.

- 153. *Obv.*: SECOND ANNUAL ENTERTAINMENT • 1895 • around; PHOTO / MATERIAL / W.P. BUCHANAN / PHILADELPHIA / U.S.A. in field.

Rev.: As above.
Unlisted (1895), copper, 25mm, plain edge.

- 153a. As above, silver-plated brass. Unlisted.



153a

- 154. *Obv.*: W.P. BUCHANAN PHOTO SUPPLIES PHILADELPHIA • around; SOUVENIR / P.A. OF P • / CONVENTION / HARRISBURG / 1897 in field.

Rev.: As above.
Unlisted (1897), brass, 25mm, plain edge.

- 155. *Obv.*: Reverse of No. 154.
Rev.: Counterstamp: 191.
Unlisted (1890s), brass, 25mm, plain edge.

M.A. ROOT—Philadelphia

- 156. *Obv.*: M.A. ROOT'S
DAGUERRIAN / GALLERY /
140 CHESTNUT / ST. /
PHILADA.

Rev.: UNITED STATES OF
AMERICA around eagle.
Miller Pa 431 (1846-56), brass,
29mm, reeded edge.

Marcus A. Root situated his first daguerreotype business in Mobile, Alabama, where he bought the establishment of John A. Bennett in 1844. The following year he established galleries in St. Louis (Root & Miller) and Philadelphia (Root & Collins), and in 1846 purchased the J.E. Mayall gallery in Philadelphia. With his brother Samuel he set up an establishment in New York City in 1849, and in 1852 formed another in Washington, D.C. with a former pupil, John Clark. Philadelphia directories list Root as a writing teacher at 140 Chestnut Street from 1845-48; his occupation later was listed as a "photographer" from 1849-56. Although no listing appears for Root in 1857-58, the 1859 directory states a change of address to 128 S. 15th Street, where he conducted business throughout the Civil War and into the 1880s. During part of this period (1857-60), Root was associated with Philadelphian George S. Cook, whose name appears as the "artist" on some daguerreotype cases bearing the name "Root Gallery." Token No. 158 (Pa 437), which reportedly features the 144 Chestnut address, is a puzzle as that address was not listed in the directories. Root & Co. also issued tokens in New York City (see listing for Root & Co., New York).

- 156a. As above, copper. Miller Pa 432.

- 157. *Obv.*: As above.
Rev.: FIRST / PREMIUM /
AWARDED TO / ROOT & CO. /
FOR BEST / DAGUERREOTYPES.
Miller Pa 433 (1846-56), brass,
29mm, reeded edge.



157

- 157a. As above, plain edge. Miller Pa 434.
- 157b. As above, silver-plated brass.
Miller Pa 435.
- 157c. As above, copper. Miller Pa 436.
- 158. *Obv.*: 144 CHESTNUT ST.
Rev.: As above.
Miller Pa 437.

WISCONSIN

JAS. FR. BODTKER—Madison

- 159. *Obv.*: JAS. FR. BODTKER /
MADISON. / WIS. /
PHOTOGRAPHER.
Rev.: UNION / ★ eagle with
wings upright ★ / 1863 (Fuld
1205).
Fuld 410A-1a (1863), copper, plain
edge.

Bodtker is not listed in the 1855, 1858 or 1859 Madison directories, thus suggesting his business was established just prior to the Civil War.



159

- 160. *Obv.*: As above.
Rev.: OUR CARD within wreath
(Fuld 1357).
Fuld 410A-2a.

LOCATION UNKNOWN

C.W. KING

- 161. *Obv.*: Counterstamp on U.S. large
cents of various dates: C.W.
KING / ARTIST.
Rev.: No counterstamp.
Rulau MV 173 (date unknown),
copper, 29mm.

Rulau suggests that "artist" may refer to a daguerreotypist. This piece may be the same as Rulau MV 167 ("G.W. Kay Artist").

- 162. *Obv.*: No counterstamp.
Rev.: Counterstamp on 1856 U.S.
Seated Liberty quarter: C.W.
KING.
Rulau MV 174 (date unknown),
silver, 31mm.

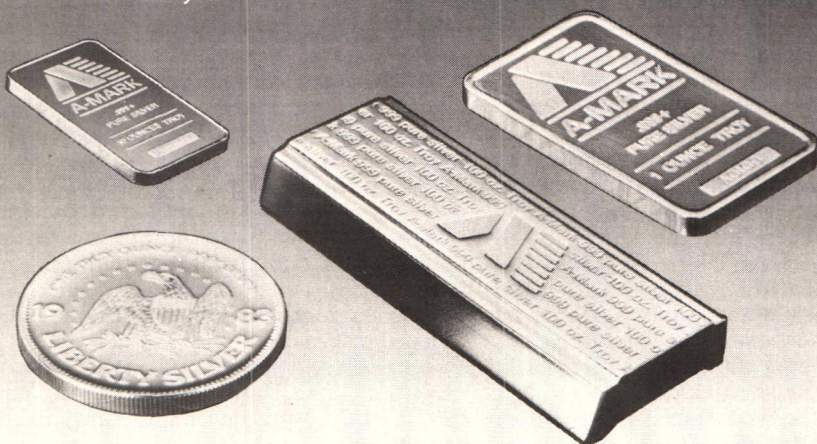


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TRIBUTE AND TRADE IN Aztec Society



RICHARD T. BEVEVINO ANA 112625

About the 13th century, the Aztecs entered the Valley of Mexico from the northwest from a place they called Aztlan. Initially considered inferior by the tribes already established in the Valley, these recent arrivals eventually attained a position of preeminence, militarily and economically dominating the Valley and making their city-state of Tenochtitlan the heart of the "one world." When Spanish conquistadors arrived in 1519, the powerful city-state of Tenochtitlan had a population estimated at 250,000 inhabitants, and its dominance extended from the Gulf Coast to the Pacific Ocean.

The Mexica or Tenocha, as the Aztecs have been variously termed, were at the zenith of their grandeur in the early 16th century. Once a nomadic people garbed in rags and scorned by other peoples, they managed to establish predominance over the Valley of Mexico and to maintain a viable economic structure. In such a well-developed society, certainly a system of exchange must have developed.

Founded *circa* 1325 on an island in Lake Texcoco, Tenochtitlan was served by its small sister island of Tlatelolco, which became the most important marketplace in the Valley. The Spanish estimated that between 60,000 and 80,000 persons traded daily at the market of Tlatelolco, and the Aztecs had to make certain that merchandise was available to inhabitants of the city as well as those within the sphere of their influence.

The principal methods of acquiring merchandise to sustain an increasing population were the trade/barter system and the levying of tribute against conquered tribes, the latter motivated by economic and religious reasons. Aztec religion was based on human sacrifices, a need that increased in quantity through time. Conquered tribes were expected to supply their new masters with goods as well as warm bodies for the sacrifices. Thus the Aztecs considered war from a practical point of view; the primary purpose was not to obliterate the opposition, but rather to defeat them in a manner that left them economically and politically viable. What the Aztecs desired was subservience, conscription, slaves, sacrificial fodder for the gods and, foremost, tribute for their expanding needs. Tax collectors, identified by special garb and insignia, were sent to conquered regions to collect for Tenochtitlan, and detailed accounts of the tributes expected of each tribe were scrupulously maintained. Various material was demanded and received, such as cacao, rubber, salt, animals, wood, jade, gold, turquoise, cotton cloth, obsidian, aquatic delicacies, agricultural products, weapons and items indigenous to the subjugated areas.

Tribute appears to have been in vogue long before the Aztecs became the dominant group in the Valley. When the Aztecs assumed power, they took advantage of a system

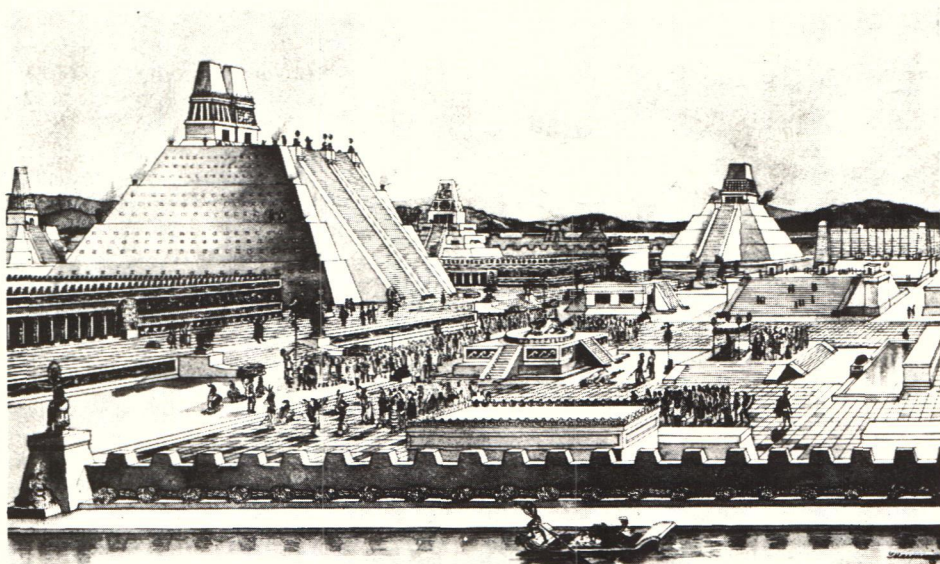
that had been previously utilized in the area, but as time passed the need for tribute increased dramatically because of an expanding population, avarice of the nobility, the insatiable appetite of the gods and the fact that the immediate area around Lake Texcoco had become deforested.

One segment of Aztec society that specifically contributed to the expansion and needs of the empire was the *pocheta*, or far-ranging merchants. Their mission was actually two-fold—to trade for rare or never-before-seen products and to report the military capability of tribes in outlying districts. Adept at trading, they were responsible for the diversity of goods sold in the markets. They accurately reported items that were available in distant regions, as well as those goods that could serve as tribute should the Aztecs decide to wage war against an area. While the *pocheta* traded in a new environment, they constantly assessed its military defenses, weapons, fighting men and terrain.

In addition to tribute, trade/barter was also a significant component of the economic structure. Accordingly, Tenochtitlan was divided into four districts, each possessing its own marketplace that supplemented the markets in the capital and the island of Tlatelolco. As a result, large numbers of merchants from the various territories descended on the marketplaces to barter and trade their wares. Conquistadors took note of the thriving markets and the abundant variety of offerings: gold, silver, turquoise, precious gems, corn, beans, cacao, squash, mantles and other embroidered goods, hides, turkey, venison, edible dogs, feathers, clothing and slaves. Officials patrolled the marketplaces, ensuring that buyers were not cheated, while assigned buildings were used to settle grievances.

Much speculation has been devoted to the types of exchange, how they were used in market transactions, and the values they possessed. Mentioned most often as forms of currency or barter are cacao beans, squares of cotton cloth, gold dust and the so-called copper "hoe money." Cacao seems to have been employed extensively in Central America because of its food value as chocolate and its ease in handling. While sources vary as to the precise value placed on cacao, Vogt notes in his text, *Mexican Coins*, that the highest monetary unit was a bag containing 24,000 beans. How the accuracy of the number was established is not known, but use of cacao in market transactions is verified by reports of the conquistadors.

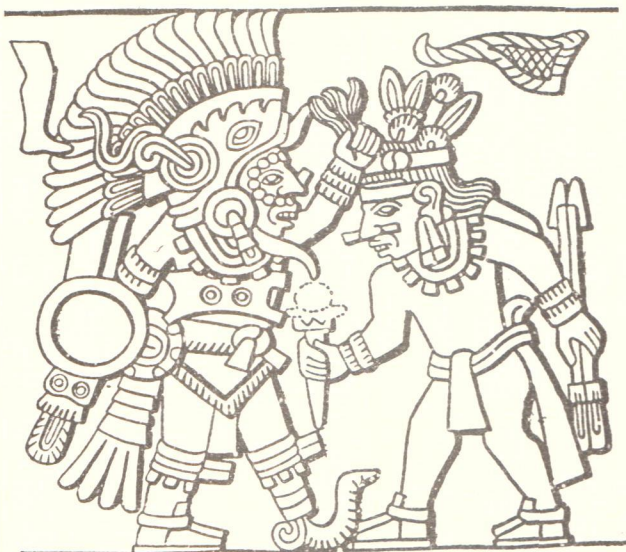
Ready acceptance of cacao beans as tender by the public appears to have fostered



Reconstruction of the central square of Tenochtitlan.

as bartering objects. After all, the Spanish were seeking the yellow and white metals that were highly prized in their own societies, not necessarily for functional use but for the intrinsic value placed on gold and silver.

Gold, the mystical metal that spurred the Spaniards to confront overwhelming adversities and attain victory over the Aztecs, was another item used as a medium of exchange. The native craftsmen, especially those who worked with gold and silver, reportedly were extremely adept at their work and as such produced fantastic, intricately-beautiful solid and plated objects.



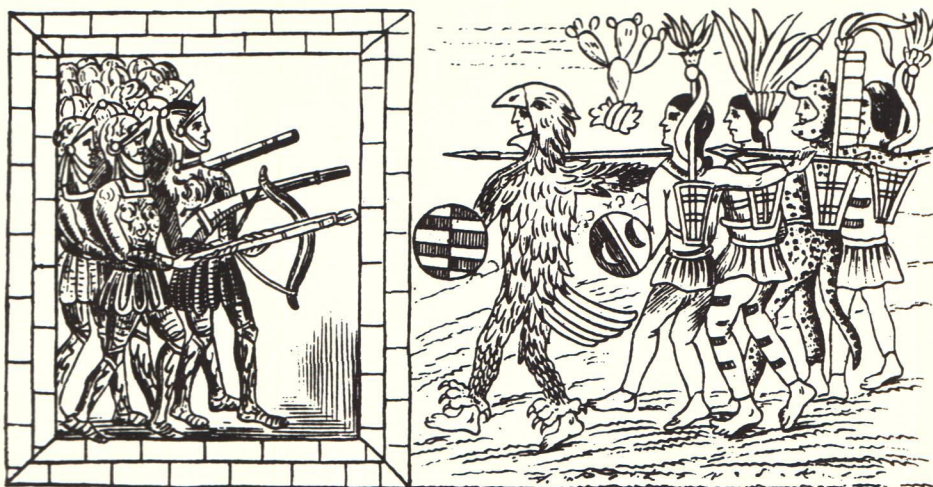
Disappointed by the paucity of precious metals in the Caribbean, the Spanish, after discovering the Yucatan Peninsula, dispatched Hernando Cortez on his now-famous foray to Tenochtitlan. Cortez' arrival in the area coincided with the Aztec year "One Reed," and according to prophesy, the great Aztec god-king Quetzalcoatl, god of wisdom and civilization, was expected to visit his people during that time. Thus, when Cortez arrived, Montezuma, leader of the Aztec confederation, mistook the Spaniard for Quetzalcoatl and received him with the honor and gifts befitting the homecoming of a god. Montezuma's offerings left the conquistadors awestruck and delighted: two large cartwheels or circular calendars, one of gold, the other of silver; several gold objects in the forms of animals such as dogs, ducks, jaguars and monkeys; and elaborate jewelry. Suffice it to say that the gifts merely whetted the Spaniards' appetites for more, since they naturally assumed that greater quantities of treasure were to be found.

The Spanish quickly discerned which items in Tenochtitlan were of gold. The litter on which Montezuma was carried to meet Cortez supposedly was a wonder to behold, studded with precious stones and gems inlaid in gold, while the nobles in attendance were adorned with pendants and other decorative articles crafted in gold. It was also noted that the soles of Montezuma's sandals were plated with the yellow metal.

Within a very short time the Spanish accidentally discovered the treasure of Montezuma's father sequestered behind a sealed door in the residence allotted them. Amazed and gratified with the cache—numerous objects made of silver and gold, some containing precious gems—the Spaniards, tragically, melted many of the exquisite pieces into ingots for ease of handling and transport.

In the marketplace the conquistadors noted that gold was utilized as a trading medium and that other items were used to purchase gold dust, which was usually stored in transparent duck quills so that buyer and seller could easily discern quantity. The Aztecs appeared to value gold and silver for decorative usage; consequently, many objects were produced with these metals. Gold was used for jewelry such as pendants, lip and ear plugs, and, in some cases, as a plating for temple walls.

The use of copper hoe money as a medium of exchange has been suggested, but research indicates that the fundamental purpose of the T-shaped piece was as an agricultural implement and/or potter's tool. Pradeu, writing in *Numismatic History of Mexico*, asserts that this form of currency actually became prevalent after the Spanish



conquest, since no mention of the hoe serving as currency was made by the conquistadors.

The economic structure of the Aztec confederation ostensibly was based on two components—trade/barter and tribute, with the latter employed on a vast scale encompassing some 300 to 400 Indian towns. Because the tributes demanded of these towns were so burdensome, many readily sided with Cortez, who exploited their enmity against the power of Tenochtitlan.

If cacao, cotton, gold, silver and perhaps the copper hoe are interpreted as forms of currency because they were used as mediums of exchange, then an embryonic form of a monetary system was indeed utilized. It was based on those items that the populace deemed valuable, whether for functional or decorative concerns. Certainly, specific mediums of exchange were used in the markets, and the Aztec economy was flourishing when Cortez marched to Tenochtitlan.

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A graduate of the University of Arizona with a master's degree in Spanish literature, **RICHARD BEVEVINO** currently is employed by Edinboro University of Pennsylvania, having served as chairperson of the foreign language department from 1975 to 1981. Particularly interested in Central and South American currency, Bevevino's article entitled "Mexico's Coins of Maximilian" appeared in the January 1982 issue of *The Numismatist*.

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The Drake Hotel Robbery Medal

A few years ago gold and silver prices skyrocketed, and "smelting madness" overtook the country. As a result, countless historical artifacts were destroyed, the loss of which may never be fully appreciated. Among the pieces sold to one coin and bullion dealer as scrap gold was an interesting medal with suspension brooch that had been awarded to Chicago police officer Charles Kiefer in 1925. Fortunately, the conscientious dealer, Kurt Krueger, possessed enough common sense to forego immediate profit and save the medal for posterity. I purchased it from Kurt sometime afterward.

Curious about the background of my acquisition, I set out in search of the medal's past. From the inscription on the piece I knew that it was presented by the Central Uptown Chicago Association to Officer Kiefer for his actions during the Drake Hotel robbery on July 29, 1925. SPIES BROS. CHI. in very small letters at the bottom of the medal's reverse indicated that the piece was produced by Spies Brothers Jewelers of Chicago. With this information in hand, I felt I was on my way to uncovering some details about the medal and the events surrounding its issuance.

In a bureaucratic society such as ours, one would think that numerous records would have been kept by the various parties involved in the production and presentation of the medal, but this certainly was not the case! Spies Brothers Jewelers, still in business in Chicago, informed me that their records don't go back as far as 1925; the Central Uptown Chicago Association no longer exists; Chicago Police Department records, if they exist, cannot be found; and the Drake Hotel has absolutely no record of any robbery taking place July 29, 1925. It seemed that the reason for the

medal's issuance was being covered up! Fortunately, Miss Leah Klein, who was assisting me in my research, was able to find reference to the Drake Hotel robbery in timely newspaper accounts from the *Chicago Tribune* and the *Chicago Daily News*, and it is on these sources that the following story is based.

The robbery began around 3:30 p.m. The gang of bandits included Eric Nelson, a former Drake Hotel waiter credited with planning the heist; Ted Court, a known criminal who had shot and killed a policeman a few weeks earlier while robbing the Pantheon Theatre; Joseph Holmes, Jack Wilson, and William Marks. They had spent most of the day engaged in heavy drinking and were more than ready to pull off a good job. Parking their stolen light-green Cadillac on Lake Shore Drive, they entered the Drake Hotel through the north entrance, and Nelson lead the way to the second-floor administrative offices. Once beyond the busy lobby area, the robbers donned masks and drew their weapons; Wilson brandished a sawed-off double barrel shotgun, and the others were armed with pistols. They headed for the cashiers' cages, the most easily-accessable storehouse of hotel money.

Holmes, in particular, was wildly drunk. While the others stripped the cashiers' cages clean, rejecting sacks of coins in favor of paper money, Holmes moved into a large clerical room behind the cages, commanded the two male and three female employees to line up, and relieved them of their watches and some jewelry. One of the women slipped her diamond engagement ring under her tongue, unbeknownst to Holmes, who had begun to march his frightened prisoners back and forth through sev-

Adapted by permission from "The Drake Hotel Robbery Medals," *NOW News* (Official publication of the Numismatists of Wisconsin), June 1983.



The Drake Hotel and environs, Chicago, circa 1929.

eral unoccupied offices in military fashion, cursing and swearing continually. Finally, one woman grew tired of the parade and kicked an office door shut in Holmes' face. Furious, Holmes fired several shots through the locked door, then ran out into the hall in order to circle around and get into the office by another entrance. In the process of doing so, he collided with a secretary, knocking her down the flight of stairs she had just ascended! Despite her injuries, the secretary rushed to alert the hotel assistant manager about the commotion upstairs, and he in turn telephoned the house detective, James McMurdie.

Holmes returned to the clerical office to find the head clerk, Frank Rodkey, seated at his desk, grinning from ear to ear over the ridiculous marching incident. Angered, Holmes told the clerk, "I'll wipe that grin from your face," and shot him point blank in the abdomen, inflicting a fatal wound. Hearing the shot and having already been alerted by the assistant manager, Detective McMurdie drew his gun and opened the door of his office a crack, just in time

to see the gang of bandits, minus Holmes, fleeing down the corridor. McMurdie fired, hitting Ted Court in the shoulder, and in the ensuing gunfire Jack Wilson blew off part of his own left thumb with his sawed-off shotgun.

The bungling Holmes attempted to make his own escape by running down the back stairs and exiting through the kitchen, but an assistant steward and coffee boy en route to the upper floors got in his way. Yelling "Stick 'em up," Holmes so frightened the two that the steward slipped, fell and rolled down the stairs, leaving behind a very shaky coffee boy, hands raised high in the air. Holmes shoved the boy into a pantry, but not before a kitchen clerk who had heard the ruckus ran outside and called for help. Police Officers Clarence Dalof and John Kelly, who were directing traffic in the street outside the hotel, entered through the kitchen and confronted Holmes. The trapped criminal fired, wounding Officer Dalof in the hand, but was clubbed unconscious by Officer Kelly before another shot could be fired.

Meanwhile, Holmes' accomplices had

run through the lobby of the hotel and made it safely to the sidewalk outside. Nelson, Marks and Wilson ran for the getaway car, but Court, drunk and wounded, headed for the wrong car. At this point Officer Patrick Hannigan and off-duty Officer Walter Noonan appeared on the scene. Court, still attempting to get into the wrong getaway car, saw the officers, panicked and started shooting. Hannigan quickly returned fire and shot Court dead just as a third policeman, Officer Peter Annen, arrived and grabbed Court's arm.

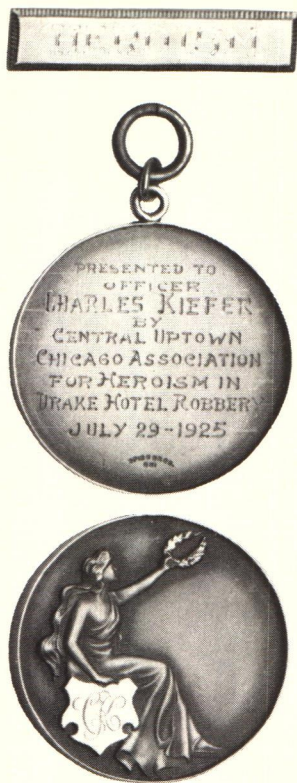
While everyone's attention was centered on the action surrounding Court, the three remaining bandits slipped away. Because their Cadillac was parked facing east on Lake Shore Drive, they had to circle around the hotel in order to head west on Lake Shore Drive toward Lincoln Park. They entered the park, driving recklessly along the sharply-curved inner boulevard of Stockton Drive, forcing dozens of cars to take evasive action. But their luck ran out at the Center Street intersection when the Cadillac crashed into a Jewett sedan containing several women who fled at the sight of the bandits' guns.

Nelson jumped out of the Cadillac and, pistol in hand, attempted to commandeer a Chrysler touring car, but its frightened driver stalled the engine and Nelson was unable to get it started again. He then forced his way into a passing northbound Yellow Cab, knocking its woman passenger to the floor and ordering the cabby at gunpoint to "drive like hell."

Police Officer Arthur Wingren witnessed the scene and seized a Marmon sedan, giving chase while standing on the running board. As he pursued the cab north along Sheridan Road through various intersections, Wingren signaled to Officer John Broecker at Diversey Parkway and Officer Charles Kiefer at Irving Park Boulevard to join him; both officers commandeered cars and assisted in the chase. After a time it became evident to Wingren that the Marmon he was riding was simply too slow, so he gave it up and instead

pressed into service a passing Bauer cab.

The chase must have been quite a sight—cars weaving in and out of Chicago's heavy rush-hour traffic, with policemen on running boards exchanging gunfire with Nelson in his fleeing cab. Heading north on Clark Street, Nelson's cab driver slowed down, opened the door and prepared to jump out, but Nelson leaned forward and hit him on the back of the head with his pistol. The driver sprawled headlong into the street,



The Drake Hotel Robbery medal and accompanying brooch. The round cast planchet is encircled by a 3mm-wide gold strip, giving the medal a very high, protective edge, to which the three-ring suspension is mounted. The edge, shield and wreath are highly polished, while the rest of the medal displays an antique finish.

and the pilotless cab went out of control, crashing into a trolley car near Carmen Avenue. Nelson jumped out of the cab, ran on foot along Winona Avenue, and veered into an alleyway, with Officers Broecker and Kiefer hot on his heels. He ducked into a basement entrance at 1454 Foster Avenue, but Officer Broecker, close behind, used his empty gun to club Nelson on the head. When Officer Kiefer caught up, Nelson and Broecker were grappling with a gun between them. Nelson gained control and pointed the gun at Broecker's chest. Not aware that the gun was empty, Kiefer saw an immediate threat to his fellow officer's life and fired one shot through Nelson's head, killing him instantly.

In the meantime, the two remaining bandits, Marks and Wilson, had calmly walked one block south and hailed a cab, directing the driver to the corner of Winthrop and Argyle. From there they walked to Marks' rented room, where Wilson attempted to bandage his wounded thumb, and they split up the portion of the stolen money that Marks was carrying. Afterward, the bandits went their separate ways. Wilson left his portion of the loot in care of the owner of Cozzi's restaurant, and then allowed himself to be checked into Jefferson Park Hospital under the care of a Dr. Chesrow; he was arrested at the hospital later that evening. Marks, on the other hand, apparently made good his escape, for as of mid-September 1925 he had not been captured.

For their involvement in the pursuit and apprehension of the hotel robbers, the eight Chicago police officers were presented the \$100 *Chicago Tribune* Police Heroism Award and a medal. Of three-piece, solid gold construction, the medal awarded to Officer Kiefer measures 36.45mm in diameter and weighs 15.2g. An allegorical female figure is pictured on the obverse, sitting atop a

shield upon which the initials CK are engraved, and holding a laurel wreath in her extended left hand. The reverse bears the inscription PRESENTED TO OFFICER CHARLES KIEFER BY CENTRAL UPTOWN CHICAGO ASSOCIATION FOR HEROISM IN DRAKE HOTEL ROBBERY JULY 29, 1925. SPIES BROS. CHI. appears in small letters below the inscription. The accompanying solid gold brooch measures 38 by 8.2mm and weighs 4.49g. The word HEROISM is inscribed on the face of the brooch, which is framed by a 1mm-wide milling along the rim. The reverse has a pin and catch above a ribbon bar and is hallmarked SPIES BROS. CHI. SOLID GOLD.

In my research of the Drake Hotel robbery, I discovered that Officer Kiefer had a most interesting police career. As early as August 7, 1917, he and a life-guard saved two girls from drowning in Lake Michigan, and eight years later he participated in the Drake Hotel adventure. He was promoted to sergeant sometime afterward and on March 12, 1932, was shot and wounded during a Communist-instigated anti-Japanese riot. One year later on March 30, 1933, Sergeant Kiefer and his team won the Lincoln Park Board Team Revolver Shooting trophy. He died on December 13, 1942, at the age of 56, leaving behind a wife and four children. It is sad to think that one of his descendents felt it worthwhile to sell his hard-won medal as scrap gold.

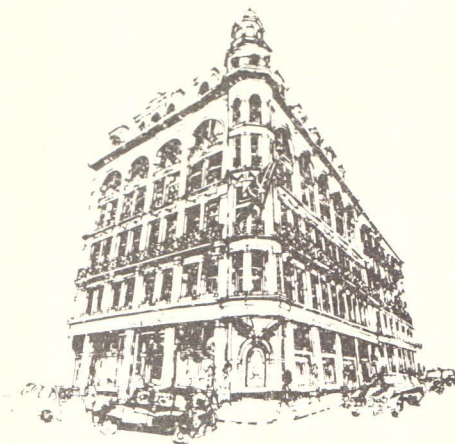
ACKNOWLEDGEMENTS

The author would like to thank Leah Klein for her many long hours of searching through reels of microfilm for information, and Chicago Police Officer Thomas A. Molyneux for his assistance in gaining access to some very interesting scrapbooks.

A lifelong collector, **FRED BORGMANN** is presently employed as a numismatic editor with Krause Numismatic Publications of Iola, Wisconsin. He is the author of numerous articles published in *The Medal Collector*, *NOW News* and *World Coin News*.

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CURRENCY

UNITED KINGDOM

Commemorative Settlement of Bermuda

Acclaiming the 375th anniversary of the settlement of Bermuda, an eleven-commemorative set of coins struck in sterling silver has been produced for the Bermuda Monetary Authority by the British Royal Mint. On July 28, 1609, the wreck of the British merchantman *Sea Venture* forced 150 Virginia-bound settlers ashore on Bermuda, then known as part of the archipelago called the "Isles of Devils."

The reverses of three coins in the set carry the coat-of-arms of Bermuda, the City of Hamilton and the Town of St. George's, while the remaining eight pieces bear facsimiles of the heraldic arms of the Bermuda Company's eight original patrons, after whom the island's parishes are named. Limited to a mintage of 5,000 sets, all the 1984-dated coins are 25 cents in denomination and carry the official Machin portrait of Queen Elizabeth II on their obverses.

Available in Bermuda as of May 1, the coins can be ordered from Bermuda's banks, coin dealers and retailers that normally sell coins; the Bermuda Monetary Authority cannot accept orders directly from the public.



ISLE OF MAN

Manx Reverse Revised

Marking the quincentenary of the incorporation of the College of Heralds by King Richard III in 1484, the Isle of Man has introduced new reverse motifs for all its circulating coinage. Because the London headquarters of the College was associated with the Earls of Derby, who ruled the Isle of Man until the 18th century, the new issues utilize heraldic



themes alluding to that connection.

Designed by Leslie Lindsay, the Manx coins depict artifacts and wildlife of the island set in varying heraldic shields. The 5 pound depicts a mounted knight, the pound bears the civic-seal motif introduced in 1983, the 50 pence shows a Viking longboat that is traditional on this denomination and the 10 pence carries the Loaghtyn ram.

Circulating since March 7, the half-, 1- and 2-pence pieces are struck in brass, 5-, 10- and 50-pence issues in cupronickel, 20 pence in cupronickel-zinc, and the 2- and 5-pound coins in virenium. Sterling silver Proof versions are also available. Additional information may be obtained from the Pobjoy Mint, 92 Oldfields Rd., Sutton, Surrey, England SM1 2NW.

UNITED STATES

Mint Offers Olympic Prestige Set

Commenting on the current availability of 1984 U.S. Proof coin sets and Olympic Prestige sets, Mint Director Donna Pope noted that "We have removed the quantity limits that had been imposed in previous years as part of our expanded marketing efforts and to respond to customer demand." Orders are now being accepted for the 1984 Prestige set, which has been specially produced for the Olympic Coin Program and contains the five regular U.S. Proof coins together with the 1984 90-percent silver Olympic commemorative dollar coin.

Packaged in a handsome leather display case, the Prestige set sells for \$59, which includes a \$10 surcharge that is forwarded directly to Olympic committees. Both sets can be obtained from the United States Mint, 55 Mint St., San Francisco, CA 94175.

SWEDEN

New 100 Krona Released

Myntverket, the Swedish Mint, has issued a new sterling silver, 100-krona coin marking the occasion of the Conference on Confidence and Security Building Measures and Disarmament in Europe, which opened in Stockholm in January. Weighing 16g and measuring 32mm, the commemorative will be available in June through commercial banks, with a limited number of the 300,000 pieces reserved for foreign sale.

The obverse of the coin depicts a stylized bridge and carries a Swedish inscription noting the conference, while the reverse shows the three crowns of the Swedish arms, denomination and date. The piece can be ordered from Myntverket, Box 401, S-63106 Eskiltuna, Sweden, for 130 kronur delivered in Europe and 150 kronur (US\$18.75) elsewhere, postpaid. Remittance should be made in Swedish kronur by international money order or banker's draft.

ISRAEL

Bronze 50 Sheqalim Introduced

Intended to gradually replace the 50-sheqalim notes presently in circulation,

a 50-sheqalim bronze coin showing a replica of an ancient Jewish coin has been released. Weighing 9g and measuring 28mm, the piece is struck in an alloy of 92-percent copper/6-percent aluminum/2-percent nickel, and depicts on its reverse the chalice motif that appears on the current 1-sheqel piece.

The issuance of the coin is in keeping with the Bank of Israel's policy of minting higher denomination coins and bank notes to offset the "erosion" of money resulting from protracted inflation. Amounting to 9 percent of the total number of bank notes in circulation, some 8.5 million 50-sheqalim bank notes are currently circulating in Israel, and the notes will continue to be issued concurrently with the new 50-sheqalim coin.

MEDALS

UNITED STATES

Second Olympic Transportation Series Designed

The Marketcom Group of St. Louis has announced that three coins minted in Ancient Greece will serve as patterns for tokens to be used by the Southern California Rapid Transit District (SCRTD) during the Summer Olympic Games. Portraying dramatic athletic scenes of the



original Olympic Games, the patterns have been licensed by the Los Angeles Olympic Committee and will bear the "Star in Motion" symbol of the Summer Games.

The patterns will represent the tetradrachm of Philip II, portraying horse and rider; the stater of Aspendos, showing wrestling; and the decadrachm of Akragas, depicting two eagles devouring a hare, a specimen of which recently sold for \$1,000,000. Struck in 12-gauge bronze and plated to simulate gold, silver or bronze, the tokens will measure 38mm in diameter and weigh approximately 20g.

The three Greek tokens are the second of a series of transportation tokens produced for the SCRTD, preceded by the 24-piece set that was released in December. Additional information can be obtained from Bonnie Baer, The Marketcom Group, 6025 Chippewa, Suite 202, St. Louis, MO 63109, telephone 314/832-4440.

Utah Honors Seniors

Commemorating the 100th anniversary of the Grantsville, Utah, "Old Folks



Sociable," a 1984 medal has been struck as a fund raiser for the event, which honors citizens 75 years of age and older with a dinner dance. Depicted on the reverse is the Opera House, where sociables have been held over the years. Designed by ANA member Byron Elfors, the piece is struck in a limited edition of 2,500 antique bronze and 200 .999 fine silver versions. The bronze medal is available for \$2.50 plus \$1 handling from Sociable Medals, P.O. Box 203, Grantsville, UT 84029. A souvenir wood depicting the medal design also may be purchased for 25 cents.

February 1984 Mint Report

Denomination	Prev. Total	February Total	Total
Dollars	—0—	—0—	—0—
Half Dollars	—0—	8,910,000	8,910,000
Quarter Dollars	98,504,000	105,200,000	203,704,000
Dimes	95,210,000	119,100,000	214,310,000
Five-cent Pieces	91,648,000	105,420,000	197,068,000
One-cent Pieces	1,210,945,000	1,129,205,000	2,340,150,000
1983 Proof Sets	25,044	13,370	38,414
Bicentennial 40% Silver			
Proof Sets	2	—0—	2
George Washington Commemorative			
Proof Sets	29,130	165	29,295
George Washington Commemorative			
Uncirculated Sets	7,179	—0—	7,179
1983 Olympic Proof Sets	200,196	155,376	355,572
1983 Olympic Uncirculated Dollar	12,197	5,656	17,853
1983 Olympic Prestige Proof Sets	3	10,645	10,648
1984 Olympic Proof Sets	297,378	253,901	551,279
1984 Olympic Uncirculated Dollar	224,964	212,400	437,364
1984 Olympic Prestige Proof Sets	—0—	7,000	7,000

Coinage Executed for Foreign Governments

Philadelphia	Denomination	Prev. Total	February Total	Total
Panama	Quarter Balboa	—0—	2,000,000	2,000,000
Panama	Half Balboa	—0—	150,000	150,000

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National announces a new car rental savings program for the American Numismatic Association. Now you'll enjoy a special discount off our already-low daily unlimited mileage rates. Just show your membership I.D. when you rent at participating National Car Rental locations worldwide. We'll give you fast, friendly service; a top-quality GM car; and now ANA members collect special savings, too!

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THE ROMAN COIN PROJECT

DAVID R. CERVIN

Originated and administered by David R. Cervin, the Roman Coin Project is a program designed for all members of the ANA, enabling them to earn Roman, Byzantine and Greek coins for their activities in numismatics. A total of ten ancient coins can be earned—five Roman Coins, four Byzantine coins and one Greek coin. The program is offered free to juniors; a \$12 registration fee is required of adult participants. Further information and a Roman Coin Request Form can be obtained by writing to David R. Cervin, 6201 Adirondack, Amarillo, TX 79106.

An interesting point was raised by Gary D. Johnson of Topeka, Kansas, when he asked, "Will I learn something about the Roman Empire from the coins I earn?" The answer? But of course! With a modest effort on his part, Gary can acquire a pleasing liberal arts education in Roman and Byzantine history and civilization.

Let us examine the first four coins earned in the Roman Coin Project. The first coin offered in the program, usually issued by a 4th-century emperor, the earliest of whom was Constantine I (A.D. 307-337), normally features a reverse design related in some way to the Roman army. It may picture one or two soldiers holding "standards", or banners, bearing their unit insignia; a victorious Roman soldier dragging a hapless captured enemy (commonly referred to as a "barbarian"); or a Roman soldier spearing a fallen enemy horseman. Two important bits of knowledge stem from these reverse designs: 1) The army was a dominant feature in Roman life. The Roman Empire constituted the entire western and mideastern world, and rapid expansion had made its borders vulnerable to attack. As Rome became less capable of resisting these attacks, the final and permanent fall of the Empire resulted in A.D. 476. 2) The coins' reverse designs served as an excellent vehicle for propaganda. Coins were circulated among the citizenry and often found their way to the outlying regions, where they served to remind the people of the strength of Rome and its soldiers.

Often, the legends appearing on the coins also referred to the army. A popular inscription, GLORIA MILITVM, translates as "Glory of the Army."

The second coin offered in the RCP features the reverse inscription VOT/X/MVLT/XX or some similar configuration of Roman numerals. The meaning of this inscription is not always clear to the amateur; one interpretation is that the emperor pictured on the obverse of the coin is acknowledging ten years of vows, or *vota*, to the Roman gods, and that he is pledging an additional twenty years; the numbers also could indicate merely the amount of vows made and the amount to be pledged. Either way, the legend signifies a strong allegiance with the Roman gods, although at the time Christianity was on the rise. Nevertheless, the first three-quarters of the 4th century saw infinitely more *vota* coins than those featuring Christian symbolism.

The third coin offered in the program was struck by Theodosius II, A.D. 402-450. The 48-year reign of this emperor, or "Augustus," is the longest in the history of either the Roman or Byzantine empire, but Theodosius unfortunately did not live to a ripe old age and die peacefully in bed. Actually, he was only 51 years of age when he died from a broken spine that resulted from a hunting accident.

The son of fervent Christians, Theodosius was born in A.D. 401, and was raised to the rank of Augustus in January 402 at the age of nine months. As time passed, he learned none of the abilities required of a good ruler, and consequently most control of the government fell to his older sister, Pulcheria. She created the rank of Augusta in 414, and not only outlived her brother by three years, but also selected his successor.

The turbulent early years of Theo-



Coin issued by Theodosius I.

dosius' reign witnessed the real beginning of the final collapse of the Western Roman Empire. A host of barbarians, mostly Vandals, crossed the Rhine River in 406 and proceeded to devastate Gaul, unopposed by the Roman army, and during the next four years Rome was besieged three times by the Goths before it finally was sacked in 410.

The size of the third coin, which measures a scant 8mm in diameter, suggests a possible shortage of metal incurred by the war. A Christian cross within a wreath is featured on the coin's reverse, although lack of space prevented the inclusion of any accompanying legends. Thus, the first coin in the RCP program to feature Christian symbolism also reflects the adverse economic conditions of the period.

The fourth coin in the program also is very small, measuring 11mm to 12mm in diameter. It is conventionally referred to as a "fourth bronze" (AE-4), which means that it is less than 17mm in diameter. Several emperors, including Valentinian II (A.D. 375-392), Arcadius (A.D. 383-408), Honorius (A.D. 393-423), and Theodosius I (grandfather of Theodosius II, A.D. 379-395), issued this type of coin. So little is known about the denominations of bronze coinage during the late Roman Empire that the pieces are grouped by diameter.

Emperor Theodosius I began his reign on a historically high note when he issued an edict in 379 declaring Christianity the official religion of the Roman Empire, and forbade the worship of any old Roman gods. A modified *chi rho*, or "cross" rho, symbolized Christianity on his coinage.

The history of the *chi rho* is quite in-

teresting in itself. During the reign of Constantine the Great, A.D. 307-337, a plan was devised by one of his rivals, Maxentius, to usurp the Western Roman Empire by first conquering Gaul. On the eve of the crucial battle between the two adversaries, Constantine had a dream in which he saw the Greek spelling of the name of Christ, XPISTOS, emblazoned across the sky. Actually, what Constantine saw were the first two letters of Christ's name arranged in a monogram. This symbol came to be known as the *chi rho*, so called for the two Greek letters that comprise it.

Constantine believed that his vision was a sign that he would be victorious in the forthcoming battle, and sure enough, on the afternoon of October 29, 312, his army utterly and swiftly crushed the forces of Maxentius at Milvian Bridge on the Tiber River, some thirty miles north of Rome. Maxentius did not even have a chance to remove his armor, for he was drowned while trying to retreat across the Tiber. The story of this incident spread throughout the Roman Empire and inspired a strong belief in the strength of the new-fangled religion called Christianity.

The theologians of the day became engrossed in a debate as to which was the more important symbol, Christ or the cross. By Theodosius' time the cross had won out, and so the emperor instructed that a "cross" rho be pictured on his coinage. A cross rho is formed when the X, or *chi*, of the *chi rho* is rotated 45 degrees. Theodosius also included on his coins the ever-popular scene of a Roman soldier dragging a captive, in spite of the fact that the Roman army's "invincibility" was already on the decline.

By now you are on your way to a "junior" liberal arts degree in Roman numismatics. A future column in *The Numismatist* will feature the history of the Eastern Roman Empire, better known as the Byzantine Empire. In the meantime, if you would like to get started on your own collection of Greek, Roman and Byzantine coins, write to me for a Roman Coin Request Form!

LUBELL ON TAXES

MYRON S. LUBELL

Myron S. Lubell currently serves as coordinator of tax studies at Florida International University in Miami. A certified public accountant and former IRS agent, Lubell holds a doctorate degree in business administration and welcomes tax-related questions from the readership. Correspondence should be directed to Myron Lubell, c/o THE NUMISMATIST, P.O. Box 2366, Colorado Springs, CO 80901.

Trading investment-related property for "like-kind" property generally results in a nontaxable exchange. Consequently, the tax advantages of trading rather than selling coins acquired as an investment are outstanding. For example, if you acquire several coins for \$100 and later trade them for other pieces valued at \$150, the \$50 gain will not be subject to taxation. In contrast, if you sell the original coins, the gain will be taxable.

However, this good news is somewhat clouded by the fact that the IRS will catch up with you when you finally decide to dispose of your newly-acquired coins. As in the previous example, your tax basis for the new coins is only \$100, rather than the fair market value of \$150. Should you eventually decide to sell these coins, any amount received in excess of \$100 will be taxed. Of course, another "like-kind" exchange could be transacted to avoid subsequent taxation.

An exchange of like-kind investment coins allows you to defer taxation until you are better prepared to bear the expense or find yourself in a lower tax bracket. The savings resulting from deferred taxation can be put to good use earning additional interest or acquiring more coins.

Exchanges can be facilitated by participating in an exchange service or by trading with fellow investors in a numismatic club. However, be careful—this nonrecognition provision does not apply to coins held in inventory by a dealer, nor does it apply to coins collected as a hobby. These types of exchanges are subject to taxation.

Although it is advantageous to trade appreciated coins so as to defer recognition of taxation, reverse logic must be

used with coins that have declined in value. Coins that have decreased below their tax basis should not be traded; to do so would postpone the recognition of an otherwise allowable loss. Remember, losses from the sale of investment-related coins are deductible on your tax return.

An exchange of numismatic investments is often complicated when one trader includes "boot" as part of the transaction. Any type of property, other than the coins being traded, is considered boot and will be subject to taxation. Accordingly, if money is included as part of the exchange, it is possible that a portion of an otherwise nontaxable trade will be taxable. For instance, suppose an investor exchanges some five-cent pieces that originally cost him \$5,000 for dimes with a value of \$16,000. Standing alone, this \$11,000 gain is nontaxable. However, if the investor receives \$1,200 in addition to the dimes, this portion of the exchange will be considered boot and will be subject to taxation.

Don't forget, you can avoid taxation on an exchange of appreciated investment coins, but only if the trade is limited to numismatic items. Avoid including boot!

Tax Queries

Q. In recent years I have sold many of my older coin investments and made a substantial profit. I know I must pay tax on this money, but can I offset the profit by deducting various numismatic expenses? Specifically, how about the subscription price of different coin magazines?

A. If you are a coin dealer, whereby it is your "trade or business," or if you're

coin collection is acquired and maintained primarily as an investment, you will be entitled to deduct the ordinary and necessary expenses of your numismatic activities. However, if your col-

lection is a hobby, even though you might experience occasional profits, the various expenses, including subscriptions to numismatic publications, will not be deductible.

COINS AND COLLECTORS

Q. DAVID BOWERS

Lesher Epic Inspires ANA Commemorative

A few years ago the American Numismatic Association acquired by donation a rather ramshackle, unprepossessing house located on the main street of Victor, Colorado. Although normally this building would create little attention, to numismatists it is very special. Let me explain . . .

In the 1880s Bob Womack began prospecting for gold on the western slope of Pikes Peak, about thirty miles as the crow flies from the small settlement of Colorado Springs (about 60 miles by way of the circuitous route winding through Ute Pass). Womack's efforts met with skepticism, for some unscrupulous individuals previously had salted nuggets on worthless land near Canon City and started a "gold rush." Word soon spread of the sham, and for years afterward any mention of gold west of Pikes Peak brought nothing but laughter.

Still, Womack continued his explorations. Every few weeks he brought samples of his findings to Colorado Springs to be assayed. Finally, in December 1890 he received financial backing and sunk a 48-foot shaft in the area known as Poverty Gulch. A rich strike of sylvanite gold ore was located. Almost like the script we have come to associate with the Wild West, Womack came into town, rejoiced at the news, sold his claim for just \$500 and went on a drunken spending spree!

News of the discovery spread, and soon the district was flooded with speculators and prospectors. The town of Cripple Creek was laid out, named for a small stream that meandered

through the area (the stream received its name years before when a cow crippled itself trying to cross). By the end of 1891, pioneering miners had extracted from the earth approximately \$200,000 in gold valued at the then-current reckoning of \$20.67 per ounce; by 1892 production soared to an estimated \$600,000.

The following year was economically unfortunate for the United States. The Panic of '93 resulted in a precipitous drop in the price of silver. Mines throughout the West, including many in the area around Denver, closed their shafts. Thousands of laborers were out of work. Many, including Joseph Lesher, turned toward the Cripple Creek district, where gold held its alluring promise. In early 1893 the population of Cripple Creek was estimated at 4,000; by the end of the year, an additional 10,000 people had entered the area. The district's second major city, Victor, which came to be called "The City of Mines," was established five miles southeast of Cripple Creek. The area's most productive mines were located on Battle Mountain, which overlooks Victor.

During the next several years, growth continued apace, punctuated by serious fires in Cripple Creek in 1896 and Victor in 1899. The concentration of wealth in the area was staggering, and some 30 millionaires emerged. On a less lofty level, approximately 150 saloons sprang up in the Cripple Creek district, catering to miners and others seeking their fortune. The Gold Coin Mine, located in the heart of Victor, was

one of the area's most famous production sites, discovered accidentally when rock was blasted to make way for the foundation of the Victor Hotel. The hotel was forgotten temporarily, and one of the district's largest mining structures were erected. The mine proved incredibly profitable and by 1899 produced 30,000 tons of ore per year. Theodore Roosevelt, during his 1901 visit to the district, was treated to a tour of the Gold Coin Mine, where he descended the shaft to the 800-foot level. Later the Gold Coin Mine sported a beautiful brick shaft house with stained glass windows inspired by the cathedral in Chartres, France—the most elegant shaft house in history!

Although the emphasis was on gold in Victor and surrounding areas, silver also provided a situation of major numismatic interest. On November 13, 1900, the *Victor Daily Record* carried an article that told of the unique business enterprise of Joseph Leshner, a former silver miner who abandoned his holdings near Denver during the Panic of '93 and moved to Victor at the advent of the Gold Rush.

Believing that the use of silver would revive the metal's sluggish market, Leshner had dies privately made in Denver, purchased silver bullion from a Colorado smelting firm and proceeded to issue his own "money," octagonal tokens or ingots that he called "Referendum Souvenirs." In this case, the word "referendum" meant that it was up to the person offered such a piece to accept or refuse it.

With an issue price of \$1.25, the Leshner "dollar" represented a nice profit, because at the time silver was 65 cents per ounce (a slump from the previous \$1.29 value) and the cost of minting was 15 cents per piece.

The newspaper article written in an enthusiastic vein had a marvelous effect on Leshner's business. The next day, November 14, the *Daily Record* reported:

LESHER DOLLARS IN DEMAND

The publication of his silver scheme has caused a sensation and a rush for the souvenirs; merchants are anxious

to use them. The account of Joseph Leshner's scheme to coin silver at a private mint appearing in yesterday morning's newspaper has caused a sensation, not only in Victor and Colorado, but throughout the United States.

It set businessmen, financiers, and mine owners to talking and thinking, and brought novelty seekers in great numbers to Mr. Leshner's house. He and his wife had hardly begun breakfast in their little home when the rush began. It seemed that everyone in town was anxious to become the possessor of a "referendum dollar." One rap after another shook the front door, and visitor after visitor was turned away with the assurance that there were not enough dollars on hand to go around.

The most welcome visitor of the morning was A.B. Bumstead, proprietor of the grocery on North Street. Mr. Bumstead was welcome because he proposed to accept the souvenir as an exchange for groceries and give them out to anyone who wanted them in change.

This took the load off Mr. Leshner's mind, because he did not relish the idea of having his peaceful home turned into a sub-treasury. He gave Mr. Bumstead all of the "referendums" he had, about 100, and afterwards referred all comers to the dealer in groceries . . .

It was further related that the first edition was completely sold out, and that the next issue of 500 pieces would be manufactured in Denver.

In later years, Leshner dollars attracted the attention of several numismatists, including Edgar H. Adams, Farran Zerbe, Philip Whiteley and, more recently, Adna G. Wilde, Jr. In a brilliantly-researched article in *The Numismatist* (February 1978), Wilde estimated that fewer than 1,900 Leshner dollars were made. Of this number he was able to trace the precise location of 384 individual pieces that appeared in exhibitions, auction sales and dealers' catalogs over the years, a task made easier by the fact that nearly all Leshner dollars are stamped with a distinctive serial number.

Today, the ANA owns Joseph Leshner's

home in Victor, and plans have been made to restore it. This will serve several purposes: first, the earliest "numismatic" structure remaining in Colorado will be restored to its original appearance; second, the front parlor will contain a numismatic exhibit, consisting primarily of photographs and other graphic items, which during the summer months will introduce Victor sightseers to coin collecting and the American Numismatic Association; and third, the structure's location high in the Rocky Mountains will provide a nice weekend retreat for ANA staff.

Ed Rochette, ANA executive vice president, has done quite a bit of legwork on the project. He has delved into old city records and archives to determine how the building appeared earlier in the century. A contractor whom Ed consulted felt that the house may have had some "gingerbread" trim, which later was removed to "improve" it. It is the intention of the ANA to restore the property so it will look as much like the original as possible.

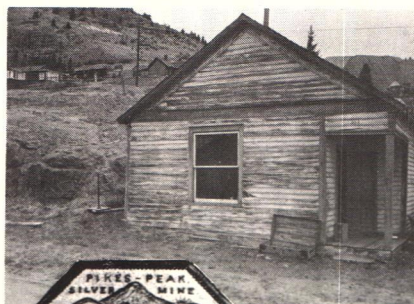
The contractor estimated a total of \$31,835 as the maximum cost of restoring the structure. However, any labor volunteered by ANA staff members will reduce the amount. ANA staffers have been enthusiastic, and quite a few have offered their services in this regard. Hopefully, when restoration is complete, the building can be entered in the National Register of Historic Places.

To raise money for the project, the ANA Board of Governors has authorized the production and striking of a one-ounce octagonal silver medal, a modern version of the old-time Leshar dollar. Like its forerunner, the new piece will be struck in Denver and by a firm related to the original minting company. The design, which features Pikes Peak and mining operations, will be similar, as will some of the inscriptions. New inscriptions will be related to the American Numismatic Association and the Leshar House project. In keeping with the theme of the original each piece will be serially numbered.

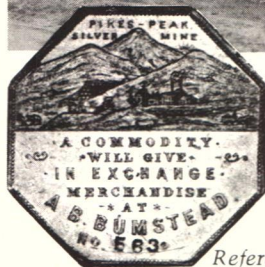
Ed Rochette is as enthusiastic about

the project as I am and has wasted no time getting started—as of early March he had raised \$2,457.50 in donations. As an ANA member, you can participate in this project in two ways. First, you can make a donation in any amount; all funds are greatly appreciated and will be put to good use. The names of those donating \$100 or more to the project will be entered in a special register, which will be kept at the Leshar House; those donating \$500 (benefactors) or \$1,000 or more (grand benefactors) will be featured on a plaque displayed in the house's exhibit area.

Second, you are invited to purchase



Leshar House



Referendum dollar

one or more of the new serially-numbered, one-ounce silver Leshar "dollars." Tentatively, the pieces will sell for \$30 postpaid, and the earliest orders will receive medals with lower serial numbers. Send your request with a check or money order to Leshar House Project, American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Work has begun on the dies, and it is anticipated that the "dollars" will be ready for distribution within the next few months. Personally, I'm going to order several (at the same price each of you will pay), and I invite you to do the same.

MARKET FORUM

MICHAEL R. FULJENZ

MS-65 Peace Dollars Analyzed PART II

The following analysis describes notable characteristics of each issue of the Peace dollar series, including strike, luster, and prices commanded for superb specimens. This study focuses on specimens in MS-65 condition or better; pleasing MS-63 pieces have become increasingly difficult to find because of the effect the hard asset community has had on the market. The MS-65 retail price range of each piece is given in parentheses.

1921 (\$1,700 to \$2,100)

This date marks the only year in which Peace dollars featured the high-relief design. The Mint was unable to maintain any conformity concerning strike and detail, and consequently issues can vary from full to very flat strike. Fully-struck specimens are rare, and few specialists in the field claim to have seen more than a dozen such pieces. Be careful—average-strike pieces can be real “traps” when offered anywhere near MS-65 price levels. However, if you hold out for an absolutely fully-struck coin, you may never own one. Experts feel that 1921 specimens displaying a strong strike—not necessarily a full strike—often merit an MS-65 grade or better. Confused? Before paying MS-65 premiums, be sure to educate yourself about what is acceptable as far as strike is concerned. Luster varies from frosty to satiny, with a fully-prooflike specimen having been offered for sale at \$10,000.

1922 (\$225 to \$250)

This piece usually exhibits a strong strike, excellent frosty luster and, unfortunately, an abundance of serious abrasions. Many pieces display cream-colored spotting, as discussed in the first part of this analysis in the April 1984 issue of *The Numismatist*. Although considered by many to be extremely common in MS-65, this coin is

believed to be rarer than 1923, 1924 and 1925 specimens by at least one specialist in the field. A notable sale price for the issue is \$600.

1922-D (\$800 to \$900)

This piece typically exhibits a strong strike and adequate luster but often is heavily marked. Frequently, the specimen displays obverse die cracks, as discussed in last month's column. Many exceptional 1922-D specimens are of the “orange-peel surface” variety, devoid of die cracks and marks, and exhibiting a lovely gold tone. The sale price commanded for one particular specimen was \$1,250.

1922-S (\$1,000 to \$1,200)

Generally, this coin exhibits a very flat strike, fair luster and heavy surface abrasions. Strongly-struck specimens are very scarce, and full strikes are rare indeed. Occasionally, a superior specimen brings well over guidesheet levels, and some superb, fully-struck “S” mint-mark pieces have realized surprising prices. A notable sum of \$1,250 purchased one such Peace dollar.

1923 (\$225 to \$250)

The 1923, though often plagued by bagmarks, usually exhibits a strong strike with a nice, frosty luster. Like the 1922, this date frequently exhibits cream-colored spotting, and many specimens have a light golden tone. Many experts feel this date is more difficult to find in MS-65 grade or better than the 1925. One such piece was sold for \$500.

1923-D (\$1,000 to \$1,200)

Normally displaying a strong strike and very good frosty luster, this piece also is subject to heavy bagmarks, and it is thought that it often has die cracks of greater severity than those on 1922-D dollars. Once in a while, an exceptionally clean piece surfaces and attracts

considerable attention. Some experts believe these superb specimens were once part of an incredible bag owned by John Love in 1974. At that time, each piece sold for the unheard-of price of \$35; today, a superb specimen can sell for as much as \$1,100.

1923-S (\$1,500 or more)

This piece usually has a very flat strike, adequate luster and very heavy surface abrasions. If Mae West had been familiar with Peace dollars, she might have said, "I never met one I didn't like, except, of course, the 1923-S." A collector is dreaming if he has hopes of finding a well-struck specimen with clean surfaces and good luster. However, once in a great while the dream comes true. In the midst of the soft coin market in 1982, Steve Contursi bought an exceptional piece for \$3,000. When such a piece comes along, professionals act quickly. According to some experts, this specimen is the rarest Peace dollar in superb, fully-struck condition. Warning: unless 1922-S, 1923-S and, to a lesser degree, other "S" mintmark Peace dollars prove exceptional, it is extremely tough to sell them for much above the MS-63 level.

1924 (\$450 to \$525)

The 1924 usually shows a strong strike, although luster may vary from dull to exceptionally frosty. Again, abrasions can be a problem. Some specimens have an "orange peel" surface and are exceptionally clean and bright. Any coin in the Peace dollar series that appears dull should be avoided, even if it is well-struck and free of marks. One 1924 specimen was sold for \$800.

1924-S (\$2,600 to \$3,100)

Contrary to popular belief, this date and mintmark exhibits a strong strike but somewhat indifferent, grainy luster. In most cases, dollars of this date fall short of an MS-65 grade or better because of bagmarks. A notable price realized for this issue was \$3,400.

1925 (\$400 to \$450)

This piece generally shows full strike, excellent luster, and less than the

average number of bagmarks. Many professionals believe this to be the most common Peace dollar in MS-65 condition. One can argue that the abundance of 1923 "melt state" specimens (I hate to call ugly Uncs "mint state") prejudices professional opinion; however, this factor was taken into consideration. One specimen was purchased for \$900.

1925-S (\$2,000 to \$2,400)

This dollar often exhibits extremely poor strike, good to excellent luster, and excessive abrasions. Peace dollar specialist Mike DeFalco believes this date is tied with the 1923-S as the second rarest Peace dollar in strict MS-65 condition. He has seen no more than a dozen well-struck gems, only two of which had an absolutely full strike. As mentioned, poorly-struck "S" mintmark Peace dollars have poor liquidity and resale value. One well-struck piece realized \$3,500.

1926 (\$900 to \$1,100)

The 1926 normally exhibits a strong strike and adequate luster, but contrary to past belief, is plagued by excessive small abrasions. Although occasionally available with a full strike and exceptionally frosty, clean surfaces, this date is not as common as once thought. Beware of "super sliders," as the world of numismatics is full of them.

1927 (\$1,500 to \$1,650)

Strong strike and adequate luster are characteristic of this piece, but, as might be expected, excessive bagmarks affect its value. Many pieces exhibit lovely light-gold toning. This specimen, along with the 1934, is tougher to find in gem condition than was previously believed.

1927-D (\$4,000 to \$4,200)

Dollars of this date quite often display a full strike and good luster, either frosty or satiny. Bagmarks present the greatest problem, not because of their abundance but because they tend to be deep and distracting. The 1927-D is rare in strict MS-65, and some professionals contend it is the third rarest Peace dollar in this condition. One such piece realized \$4,250.

1927-S (\$1,500 to \$1,700)

A strong strike is typical for this "S" mintmark piece. Luster ranges from frosty to brilliant semi-prooflike, but once again the major problem is bagmarks. Consequently, the 1927-S dollar is scarce in MS-65 or better. Be sure to purchase only those coins with frosty luster; avoid semi-prooflike surfaces marred by excessive die polish, as the resale value of such pieces tends to be poor, even if they are considered true gems in every other respect. A nice specimen was recorded as selling for \$1,900.

1928 (\$2,000 to \$2,200)

This date normally exhibits a strong strike, adequate luster and fewer than the average number of abrasions. The main difficulty in locating a gem is finding one that is truly "new." Sometimes it seems that most 1928 specimens for sale actually are "super sliders" displaying good luster. You get what you pay for, and if you purchase a 1928 based on price alone, you definitely will "get it."

1928-S (\$1,900 to \$2,200)

Poor strike, heavy bagmarks and excellent luster—all characteristics of the 1928-S Peace dollar. In the opinion of some experts, this is the rarest in the series in MS-65 grade or better. Purchase only those MS-65 dollars displaying strong strike and lustrous, clean surfaces; anything less will be difficult to resell. Even lower grade Uncirculated pieces stick in your inventory like "mystery meat" did to your plate in the high school cafeteria.

1934 (\$1,500 to \$1,700)

This date usually features a strong strike, satiny luster and numerous small abrasions. Many pieces also exhibit a warm, gold tone. Accurately-graded gem specimens are much more scarce than once believed. Notable sales include one piece that brought \$2,100.

1934-D (\$2,200 to \$2,400)

Full strike and excellent frosty luster characterize this piece. Bagmarks, though not excessive, are usually deep and distracting. The 1934-D is considered to be the third most difficult

Denver Mint Peace dollar to locate in strict MS-65. A superb specimen, owned by Mike DeFalco, was auctioned in the R.C. Mathews sale in 1980 and realized \$4,600—a record as far as I know.

1934-S (\$7,000 to \$8,500)

Usually a sound piece exhibiting a decent strike, the 1934-S has exceptionally frosty luster and a surface somewhat free of abrasions. Although not rare in MS-65, pieces are scarce in gem condition because of their popularity. Some very nice specimens can be found, so be a little fussy. Supply and demand have made this piece the king of the Peace dollar series. An impressive \$12,000 was paid for one such specimen.

1935 (\$1,100 to \$1,300)

Abrasions are minimal, strike is strong and luster varies from dull to bright and frosty on this issue. Beautiful specimens are available, so be choosy and avoid lackluster pieces. A single specimen was sold for \$1,500.

1935-S (\$2,100 to \$2,300)

The 1935-S generally exhibits a strong strike, excellent frosty luster and few abrasions. This piece is particularly popular because it is a rare date and often of very high quality. As with the 1935, when a nice specimen surfaces, it usually is *very* nice, so wait for the right coin.

On the whole, Peace dollars in MS-65 grade or better are substantially rarer than Morgan dollars in similar conditions. A 1923 Peace dollar is probably five times scarcer than a common "S" mintmark Morgan dollar. The similarity in price levels can be attributed to collector/investor preference for the beautiful, easily-graded Morgans. To a certain degree, demand overshadows rarity when comparing dates in these two series.

Market Update

April 6, 1984—With falling gold and silver prices, the common U.S. gold market has lost a little steam. Actually, many professionals felt there was a "little air" in MS-60 and MS-63 U.S. gold prior to the drop in bullion prices. How-

ever, there is much activity in bullion and dollar rolls, particularly because investors have moved from bullion to coins with high bullion content and relatively low numismatic premiums. This move undoubtedly was influenced by the IRS regulation soon to take effect, which will require investors to report all bullion transactions.

Both silver and gold commemoratives are in strong demand, with prices increasing notably for MS-65 pieces and demand for pre-depression specimens growing. Type coins in MS-65 grade or better are also showing greater activity,

as are nice, original MS-63 specimens. Gold type coins are becoming nearly impossible to locate; those in superb condition have brought astounding prices, notably \$4,000 for an MS-67 Saint-Gaudens \$20 gold piece.

Although rolls of common silver dimes, quarters and halves in Uncirculated condition are active because of the impending IRS regulation, rolls of cents and nickels are generally depressed. The MS-65 dollar market is strong, with increased bid prices noted for pieces in all strictly-graded price categories.

NUMISMATIC VIGNETTES

GLENN B. SMEDLEY

■ Even at my age, things still can be learned about very common and well-known coins. A singular change was made on the obverse master die of the Lincoln cent in 1969—am I the only collector who didn't know this fact and what the change was? Look at any Fine or better Lincoln cent with the date covered or obliterated and tell whether it was struck in 1969, or before or after that date. In case you don't know the answer, it will be revealed later in this column.

■ As someone (honestly, I don't know who) once said, "Never pick a literary fight with someone who buys ink by the barrel." It looks like my favorite columnist, Mike Royko, has won just that kind of contest—and with the use of very little ink!

■ In the report of the robbery of a hungry coin dealer (he was followed from a coin show until he parked his camper at a restaurant), some of the significant items taken from the camper were listed. The victim also reported that "all the coins taken will be identified by the flips in which they are contained. These are marked by a cost code containing the prefix letter G." If the thief is an honorable person, he

surely will reward the former owner for the clue that the coins must be rehoused to eliminate this means of identification.

■ In a letter to the editor of a leading numismatic magazine, an Illinois collector opens with "I am an avid collector . . ." The gist of his letter is a gripe about dealers who buy small-size United States notes inexpensively (\$2.25 for \$2 red seals) and then "slap a heavy price on them, up to \$15." Ah, but he continues, "not all is lost for me. My sister works in a bank and she comes up with some nice yellow, brown, blue and old green seal notes, including some crisp Uncirculated 1934 Series notes some old man dumped off." Sir, this octogenarian does not take kindly to the connotation of the last part of that statement.

Presumably the sister pays those who turn in these notes a fair premium so that she and her brother won't be guilty of profiteering, as the dealers are. Absurd presumption, of course.

■ In and after 1969 the highest wave of Lincoln's hair is squarely under the W of WE. Previously, it had been to the left, between GOD and WE. Yes, there are a few other changes, but none so distinct.

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Barber Quarter 1914 MS-63

LIST PRICE: SOLD FOR:

\$660

\$450



Morgan Dollar 1883 MS-65

LIST PRICE: SOLD FOR:

\$510

\$360

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AU	285.00
BU	650.00
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\$2.50 Liberty

VF	\$195.00
EF	240.00
AU	285.00
BU	595.00
CH BU	850.00
GEM BU	1950.00

\$2.50 Indian

VF	\$180.00
EF	195.00
AU	225.00
BU	275.00
CH BU	550.00
GEM BU	2250.00

\$3.00 Gold

VF	\$550.00
EF	795.00
AU	1350.00
BU	2250.00
CH BU	3950.00
GEM BU	8950.00

\$5.00 Liberty

VF	\$170.00
EF	185.00
AU	205.00
BU	260.00
CH BU	495.00
GEM BU	2450.00

\$5.00 Indian

VF	\$225.00
EF	245.00
AU	295.00
BU	795.00
CH BU	1250.00
GEM BU	3500.00

\$10.00 Liberty

VF	\$250.00
EF	270.00
AU	290.00
BU	345.00
CH BU	595.00
GEM BU	2750.00

\$10.00 Indian

VF	\$425.00
EF	460.00
AU	495.00
BU	625.00
CH BU	950.00
GEM BU	2950.00

\$20.00 Liberty

VF	\$485.00
EF	495.00
AU	525.00
BU	625.00
CH BU	795.00
GEM BU	1750.00

\$20.00 St.Gaudens

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X-Ray Analysis Reveals Previously Unsuspected Pattern

Within the study of U.S. pattern coinage and related items are many unanswered questions. The most common area of uncertainty concerns the exact composition of a given piece.

In the standard reference on the series, *United States Pattern, Experimental and Trial Pieces*, Dr. J. Hewitt Judd usually refers to an alloy of 75-percent copper/25-percent nickel as "nickel" and 88-percent copper/12-percent nickel as "copper-nickel," though in common numismatic usage both are referred to as "copper-nickel." Pure nickel is called "nickel (pure)" and is described as magnetic, while various experimental alloys are spelled out when known.

Sometimes experiments involved the use of similar alloys within the same year, such as the Flying Eagle large cent patterns of 1855, which were struck in copper (J-167), bronze (J-168), 80-percent copper/20-percent nickel (J-170), and 60-percent copper/40-percent nickel (J-171). In most cases the first two can be differentiated by color, the copper being a solid chocolate brown and the bronze showing streaks of brass from improper mixing of the copper, tin and zinc. The two copper-nickel alloys, however, cannot be distinguished by the same method.

Recently ANACS received four copper-nickel pieces with the request that they be identified as either J-170 or J-171. Rather than return them as "No Decision," as would normally be the case, ANACS decided to bear the expense of X-ray analysis to see if there might be some other way of telling them apart once they were properly identified.

Surprisingly, the four pieces proved to be composed of neither of the expected alloys. The first three pieces averaged approximately 75-percent copper/12-percent nickel/13-percent zinc, an alloy known as one type of German silver. The fourth piece showed approximately the same composition plus a trace of aluminum, which may have been surface contamination on the sample tested, an unintentional contamination of the alloy



German silver 1855 pattern cents. Weakly-struck areas around eagle's head, wings, talons and tail feathers; wreath and reverse lettering also is weak.

itself that occurred when it was melted, or a deliberate attempt to soften the alloy.

The composition certainly needed softening, as the four pieces examined were all very weakly struck. After the government's last experiment with German silver (other alloys were tested on 1853 and 1854 cents), the Mint gave up and adopted the 88-percent copper/12-percent nickel alloy used in small-sized cents of 1856-64.

The four pieces tested by ANACS, which ultimately were designated J-170a, might be missing links between the various copper-nickel and German silver patterns of 1852-55, and the copper-nickel Flying Eagle and Indian cents. The 12-percent nickel content of the four pieces is consistent with that of the 1856-64 cents, but the zinc was replaced by an equal percentage of copper in the cent issues.

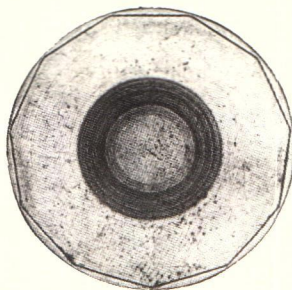
This discovery has raised the question of whether Judd numbers 170 and 171 actually exist. Considering that four pieces thought to be one or the other turned out to be neither, perhaps no typical examples of either variety exist.

• • •

While on the subject of experimental pieces, one issue of particular interest was struck by the U.S. Mint, not to test alloys or designs, but rather vending machines and coin counters.

Struck by the thousands in 1979, the pieces were loaned to manufacturers of equipment produced to handle the flood of Susan B. Anthony dollars released that year. The pieces were struck in copper-nickel clad on copper for the vending machine and slug rejector manufacturers, who were concerned with the electrical-resistance characteristics of the actual coins; and in solid copper-nickel for coin-wrapping and counting-machine manufacturers, who were only concerned about the physical dimensions of the actual coins.

The characteristics of the experimental piece—diameter, weight, 11-sided raised rim and reeded edge—resemble those of



Susan B. Anthony dollar trial piece shows 11-sided raised rim and shallow mound on either side. Machining marks indicate mound was crudely routed into a blank die with a lathe.

the SBA dollar. The obverse and reverse of the piece feature broad, shallow mounds that simulate the raised relief of the actual coin.

According to Alan Herbert of *Numismatic News*, the U.S. Mint takes the position that because the test pieces were not legally issued, they are subject to seizure by the Secret Service. Special thanks are extended to Mr. Herbert for the photographs and information presented in this discussion.

ANACS CALENDAR OF EVENTS

MAY

4-6 AMARILLO, TX. Civic Center. ANACS booth and seminar, Texas Numismatic Association Convention. Nela Runkle, 4304 Jennie, Amarillo, TX 79106.

4-6 GRAND RAPIDS, MI. Grand Center & Grand Plaza. ANACS booth and seminar, Michigan State Numismatic Society Convention. Florence Schook, P.O. Box 2014, Livonia, MI 48154.

18-20 ATLANTA, GA. Galleria Mall. ANACS booth and seminar, Georgia Numismatic Association Convention. Michael W. Griffith, P.O. Box 611, Lilburn, GA 30247.

31-June 3 LONG BEACH, CA. Long Beach Convention Center. ANACS booth, Long Beach Expo. S.L. Lopresto, 309 E. Ocean Blvd., Long Beach, CA 90802.

31-June 3 TULSA, OK. Tulsa Assembly Center. ANACS booth and seminar, Oklahoma Numismatic Association Convention. ONA, P.O. Box 35323, Tulsa, OK 74153.

JUNE

21-24 CHERRY HILL, NJ. Hyatt Cherry Hill. ANACS booth and seminar, Garden State Numismatic Association 9th Annual Convention. Stephen R. Taylor, 70 West View Ave., Dover, DE 19901.

JULY

28-August 1 DETROIT, MI. Cobo Hall Convention Center. ANACS booth, 93rd Anniversary Convention of the American Numismatic Association. Florence Schook, P.O. Box 2014, Livonia, MI 48154.

OCTOBER

4-7 LONG BEACH, CA. Long Beach Convention Center. ANACS booth, Long Beach Expo. S.L. Lopresto, 309 E. Ocean Blvd., Long Beach, CA 90802.

19-21 LITTLE ROCK, AR. Camelot Inn. ANACS booth and seminar, Arkansas Numismatic Society Annual Coin Show & Convention. ANS, 115 Donaghey Bldg., Little Rock, AR 72201.



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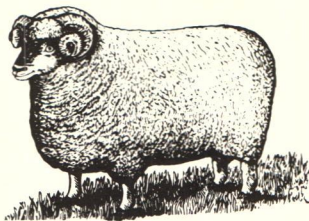
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Midwinter Convention Board Meeting Highlights

During the 6th Midwinter Convention at The Broadmoor Hotel in Colorado Springs, the ANA Board of Governors held several meetings. President Q. David Bowers called a closed meeting on February 21 in the conference room at ANA headquarters, and additional meetings, both open and closed, at The Broadmoor on February 22 and 25. In addition to Bowers, those attending were Vice President Florence Schook; Governors Harry X Boosel, Kenneth L. Hallenbeck, Arthur M. Kagin, Kurt R. Krueger, Robert Medlar, John Jay Pittman, and Stephen R. Taylor; Treasurer Adna G. Wilde, Jr; General Counsel George D. Hatie; Executive Vice President Edward C. Rochette; and Secretary Judy Stebenne.

Disciplinary Actions

The Board considered 27 complaints against members and acted upon them in accordance with provisions of the bylaws. One member was reinstated, one was suspended and six were expelled; the names of those members and the reasons for such actions are listed in the Membership Report in this issue of *The Numismatist*.

Conventions

Formal approval was given to a proposal in which 10 percent of the bourse space at future conventions, commencing in Detroit this year, will be made available for a fee not to exceed 50 percent of the regular bourse fee for that convention, with the provision that no item be offered for sale at these tables for more than \$100. Governors Boosel and Medlar opposed this action. Anyone at these lower-priced tables found to be in violation of the \$100 price limit will be fined and barred from the bourse during the next five years.

It was agreed to hold the Detroit convention banquet Tuesday evening, July 31. Davis Burnett was named general chairman for the 1985 San Antonio midwinter convention, and the auction privilege was awarded to Heritage Numismatic Auctions.

A decision made at the 1983 San Diego convention to give complimentary banquet tickets to all convention exhibitors

was revised to apply only to those whose exhibits receive 70 points or more in the judging. This revision will be effective at the 1985 annual convention and does not apply to midwinter conventions. This action was opposed by Boosel, Schook and Taylor.

A motion to hold the 1988 midwinter convention in Little Rock, Arkansas, was passed, with Boosel opposing. Without dissent, Colorado Springs was chosen as the location for the 1989 midwinter convention. These two actions were subsequently reversed to make Colorado Springs the 1988 location and Little Rock the 1989 site. The decision was opposed by Medlar and Taylor.

New Coin Legislation

In separate actions, the Board voted the Association's support of commemorative coins honoring Scouting, the sesquicentennial of the Battle of the Alamo and the centennial of the ANA. Support also was voted for the issuance of a postage stamp in observance of the ANA anniversary.

The Board also adopted the following two-part resolution presented by Margo Russell: "The American Numismatic Association's Board of Governors wishes anew to acknowledge with appreciation the ongoing cooperation of Mint Director Donna Pope and the United States Mint with our hobby. In line with ANA's historic interest and past influence in U.S. coin designs, ANA proposes and endorses a Mint study of design changes on eligible current coins with guidance from U.S. Mint sculptor/engraver Elizabeth Jones."

ANA Awards

The Board approved replacing the present Farran Zerbe Memorial Award plaque with a suitable gold medal to contain not less than one ounce of fine gold. This change is to be effective with this year's award, the cost of die preparation to be paid from the general fund. The new award medal is to be offered to past recipients at cost. The action was opposed by Hallenbeck and Medlar.

At the suggestion of Edward Rochette, the Faye Rochette Great Lady of ANA

Adopted Operating Budgets

FISCAL YEAR	INCOME	EXPENDITURES
1983-84	\$2,524,183	\$2,524,183
1984-85	2,651,165	2,651,165
1985-86	2,872,285	2,872,285

Award is to be discontinued after this year, and the moneys for it are to be transferred to an appropriate fund as directed by Rochette.

A plaque is to be presented hereafter to Board members leaving office. It will bear the member's name and number of years of service, and will not be retroactive.

Miscellaneous

Approval was given for headquarters to employ full-time persons in the accounting department, and to hire mature and experienced young numismatists during the summer seminar months as the need arises, with costs of the latter to be paid from the YN fund.

The Board accepted a Personal Accident Insurance Plan for ANA members as presented by Albert H. Wohlers & Company, effective next October.

Executive Vice President Rochette was authorized to start a drive to create a

medal, and initiate other methods of raising funds, to finance restoration of the Lesher House in Victor, Colorado. (See the April and May issues of *The Numismatist* for articles concerning this project.)

Board support was given to Rochette's proposal to bid for the Federation International de la Medaille (FIDEM) conference to be held in Colorado Springs and funded from the outside. The Board also approved sending a representative from the ANA editorial department to the International Medallic Workshop at Penn State University, July 16-August 3.

With Krueger dissenting, approval was given to send a young numismatist to the Numismatic Festival to be held June 10-16 in New England. The YN fund is to pay \$215 of the \$465 fee.

A few changes were made in the bylaws but are not reported here because they apply to headquarters or office procedures and are not of interest to members.

Nominations Open for Great Lady Award

The first "Great Lady of ANA award" was presented to Evie Kelley at the 1978 ANA convention in Houston. Since that time several women active in the numismatic world have been so honored, including Margo Russell, Glenda Koppenhaver, Betty Medlar, Dorothy Baber and Gehring Pittman. The award committee is now seeking nominations for the 1984 Great Lady Award, which will be presented at the 93rd Anniversary Convention in Detroit, Michigan, July 28-August 1.

The ANA Board of Governors established the Faye Rochette Memorial Fund in 1977 for the purpose of perpetuating the memory of the late wife of Executive Vice President Edward C. Rochette. Before her untimely death in August 1977, Faye was well known to many members of the Association, especially those who regularly attended ANA conventions.

Nominees for the award must be members of the ANA but cannot be officers of the Association. The award will be presented to the nominee who best exemplifies the traits of the woman whom the award honors—sincerity, friendliness, compassion, frankness, dedication, enthusiasm and possession of an ebullient and high-spirited personality.

Responsibility for selection of the recipient is vested solely with the Faye Rochette Memorial Award committee; only those nominated will be considered for the award. Those nominating an individual should also include information about the nominee's qualifications. Nominations should be submitted before June 1, 1984, to the Faye Rochette Memorial Award Committee, P.O. Box 2366, Colorado Springs, CO 80901.

HOW YOU CAN MEET VIRGIL BRAND!



Virgil Brand

Virgil Brand (1862-1926) has been called "the greatest coin collector who ever lived." Beginning in 1889, he devoted his life to acquiring just about everything in numismatics. By the time of his death in 1926 his collection consisted of over 300,000 coins, including great rarities in duplicate and triplicate! If his collection had remained intact to the present day it would undoubtedly be worth the best part of a billion dollars!

Q. David Bowers has created a beautifully illustrated hardbound book which details the life and accomplishments of Virgil Brand. The era in which he lived, the great dealers of his time (Chapman, Mehl, Spink, Low, Elder, et al), the rarities he collected - all are related in a manner which is at once interesting, informative, and fascinating! Once you open the book and begin reading, "you are there - right on the scene" as things happened years ago!

COIN WORLD, via Margo Russell, editor, said: "Leave it to Q. David Bowers to unearth more lore than anyone about Virgil Brand, the legendary Chicago coin collector. Typically, Bowers becomes totally absorbed in his subject, skillfully transferring his research onto the pages of a masterful book for hobbyists. **VIRGIL BRAND: THE MAN AND HIS ERA** parallels and preserves numismatic history. It reads like a novel with unique illustrations that capture the romance and flavor of the time."

D.H., a Frederick, Maryland collector, wrote: "I received your wonderful book, **VIRGIL BRAND: THE MAN AND HIS ERA**. Congratulations! I have been immersed in it ever since. It is like a dream come true to read the pages of the book."

PRIVATE COIN COLLECTOR, a well-known newsletter, wrote a lengthy review of the book, noting in part: "Bowers offers a fascinating journey back to turn-of-the-century numismatics in this highly detailed story of how Virgil Brand, a Chicago millionaire, acquired his fabulous collection. . . References to events of the time give the reader perspective on the then-current market values of the pieces being purchased; without such references, the chronicle of Brand's collection would become mind boggling. Tales of the procurement of 1804 dollars, Brasher doubloons, 1822 half eagles, and of Lafayette dollars being purchased in a lot of 1,079 pieces (for \$1,188 for the lot!) make fascinating reading for any coin collector, but when one realizes that these coins were all bought by a single person, some comprehension of the true immensity of this collection finally settles in. . . It was a pleasure becoming acquainted with Virgil Brand and his mode of collecting."

DONN PEARLMAN, well-known radio personality and numismatic writer, observed: "The book gives readers an admirable perspective on Brand's personal life while it skillfully traces his history-making rare coin purchases from the legendary dealers of his day. The

book provides a vicarious thrill for today's collectors. This is a fascinating and delightful stroll through early 20th century coin collecting; an easy-to-read tribute to the Chicago beer baron who probably became the greatest coin collector - if not hoarder - of all time.

J.A., a prominent Boston numismatist, said: "You make the subject and his times come alive. The book sets by my bedside and is getting read word for word."

THE NEW YORK TIMES, via Ed Reiter, well-known columnist, noted: "VIRGIL BRAND: THE MAN AND HIS ERA belongs on the bookshelf of every true collector - not just as a reference work, but as a book to read, reread, and enjoy. This is no mere history book; Q. David Bowers has gone beyond the facts to capture the personalities of both the man and the era. Reading it isn't simply a lesson, it's a pleasure!"

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Views Expressed Concerning Proposed Amendments to Election Bylaw

Article IV, Section 4(o), of the bylaws of the American Numismatic Association requires that any proposed amendments to the bylaws, which affect the voting rights of the members of the Association, eligibility for office, or the structure of the Board of Governors, must be submitted in writing to the ANA executive vice president by no less than three members of the Board of Governors, together with written arguments in support of such amendments. The executive vice president is required to mail a copy of said amendments and arguments to each member of the Board. In turn, the remaining members of the Board have the right to submit written arguments to the executive vice president in opposition to the proposed amendments. Both sides of the argument are then presented in *The Numismatist*.

The bylaws provide that no action shall be taken by the Board on such amendments prior to the expiration of a 40-day period beginning with the last day of mailing of the issue of *The Numismatist* in which they appear; within a 365-day period immediately following the aforementioned 40-day period the Board may take action on the proposed amendments. In the meantime, members of the Association may take the opportunity to express support or opposition to the proposed changes by writing to the executive vice president.

Proposed Amendments

ANA Vice President Florence Schook and Governors Steve Taylor and Ken Hallenbeck support the following changes in the bylaws.

Article VI, Section 13—Change to read as follows:

Any person elected as President cannot be a candidate for the office of president, vice president or governor in any subsequent election. The immediate past president may serve as a non-voting Board member.

Article VI, Section 14—Change to read as follows:

No person shall be eligible for election as president, vice president or governor who has served as a governor or vice president for a cumulative total of sixteen (16) or more years.

Governor Ken Hallenbeck offers the following arguments in support of the above changes:

1) Limiting the total years any individual can serve on the Board will help bring new blood and fresh ideas.

2) Much of the politics of the ANA has been perpetuated by several past presidents. Limiting the outgoing president to service for one term as the immediate past president and in a non-voting capacity will lend continuity to the Board while allowing the immediate past president the option of whether or not to serve in a non-voting capacity.

3) The ANA Board can use the immediate past president's knowledge and experience, but there is a point of diminishing returns in this regard.

4) Past presidents can continue to serve the ANA on various committees, the Advisory Council, and in numerous other ways. It is not necessary to be on the ANA Board to continue to be of real service.

5) The placing of restrictions on ANA Board service should reduce the amount of politics and increase service to the organization's members since there should be less emphasis on getting re-elected, or on attempts to perpetuate themselves in office.

6) New Board members coming on in a more regular fashion should help to add vitality and vibrancy to the ANA.

Opposition to the Proposed Amendments

Governor John Jay Pittman offers the following arguments in opposition to the proposed changes in the bylaws:

1) The proposed amendments take from the membership the right to nominate and elect certain candidates of their choice for Board membership, namely, experienced past presidents and persons who have served for sixteen years on the ANA Board; the members are perfectly capable of determining whether or not such persons should be elected. They do not automatically elect past presidents, as evidenced by the last election, where a newcomer to the Board defeated a past president.

2) The purpose of electing governors is to allow the membership the opportunity to vote for candidates they believe are the most capable, regardless of previous experience.

3) The proposed amendments discriminate against experienced candidates in favor of those who have had little or no experience on the ANA Board.

4) There may be Board members who have served on the Board for sixteen years but who have not been elected to the presidency. The members should not be deprived of their right to nominate and elect such persons to the presidency.

5) The present system is conducive to the election of new Board members. Twenty-one newcomers were elected to the ANA Board during the past nine elections (three in three elections, two in six elections).

6) One of the proposed amendments provides that the immediate past president may serve as a non-voting member. This provision would result in the ANA paying the expenses of each immediate past president to attend four ANA conventions (and possibly special Board meetings) during a two-year term for which he has not been elected and at which, without a vote, he can be no more or less effective than any of the 30,000-plus ANA members who wish to speak before the Board on any subject.

Governor Kurt R. Krueger offers the following arguments in opposition to the proposed changes in the bylaws:

1) Limiting the total number of years any member can serve on the Board could deprive a younger person his or her full potential of service to the Association.

2) I believe the election records of the past several years have proven that new people can be elected.

3) New blood on the Board may or may not bring fresh ideas.

4) The proposed change could possibly endanger our Federal Charter, since it could be determined a form of discrimination.

5) I believe that our members are capable of making intelligent decisions at the polls.

6) Past presidents can be unseated, as demonstrated in the 1983 election.

7) *Capable* leaders should be of the utmost interest, not *new* leaders.

President Q. David Bowers offers the following arguments in opposition to the proposed changes in the bylaws:

Without calling attention to my own situation as president of the American Numismatic Association, I am nevertheless compelled to state that, in my opinion, any limitation on the number of terms a Board of Governors member can serve, or any limitation on what offices a president may seek once his presidency is completed, is plainly and unequivocally a restriction on the membership. In my opinion, the members should be allowed to vote for whomever they wish.

Concerning the president, it just may be that

the president of the ANA, who certainly would have much experience in ANA matters, and who, presumably, would have a good measure of competence (or he or she would not have been elected in the first place), may be a better candidate for the Board of Governors than a "new face" who, in spite of good intentions, may lack experience or ability. To deny the past president of future participation on the Board of Governors, or, for that matter, of future reelection to a higher office, is simply to deprive the membership of that person's ability. If the president is deemed incompetent, unfit or unworthy of further election to any post, let the membership decide by the ballot box, simply by failing to re-elect said person. Why place "artificial" restrictions on the situation?

Concerning the proposal that "no person shall be eligible for election as president, vice president or governor who has served as a governor or vice president for a cumulative total of sixteen or more years," to my way of thinking, this is arbitrary and capricious.

Again, I feel the membership should be able to elect whichever governors they wish. Some governors may not be worthy of re-election after a single term, whereas other governors may indeed be desirable after four terms (totaling sixteen years). Why place a limitation?

With reference to the arguments in favor of changing the bylaws, as submitted to me, let me say the following:

While "new blood and fresh ideas" certainly are desirable, it is also important to have ability and experience. Your organization is a large and complex one involving many people and many facets. The voice of experience is often a more valuable asset than lots of untried ideas of varying degrees of merit. At the same time, occasional new faces should be introduced to the Board of Governors, as indeed will happen in an open and free election situation. The electorate—the average ANA member—should be permitted to elect whomever he or she wishes.

The notion that the "politics of the ANA has been perpetuated by several past presidents" is, in my opinion, just so much verbiage. I, for one, would like to see a detailed explanation of exactly what is meant by "politics." I can state that in my own instance, any votes I have cast in the past as a member of the Board of Governors, or as your president, have been based upon my own perception of what is best for the ANA, without undue influence or "politics" administered by anyone else. And, I can also state that your former president, Adna G. Wilde, Jr., in my opinion, conducted his affairs without reference to any political pressures. If there are "politics" in the ANA, then the present proposal to limit the voting of the membership is as good (or perhaps "bad" would be a better word) an example as I can think of.

Concerning the ANA Board using the immediate past president's knowledge and experience, in my opinion, if the past president wishes to run for a seat on the Board of Governors, he will be elected if the electorate feels he is qualified. If not, then he will not be elected and shouldn't be a member of the Board. The past president should not "automatically" be a member of the Board. The idea of having someone be a member of the Board automatically, but without having a vote, is, in my

opinion, absurd.

The other arguments in favor of changing the bylaws seem to be a rehash of the earlier arguments. In summary, let each and every ANA member vote for the candidate of his or her choice. If someone is doing a bad job, throw the rascal out. On the other hand, if someone is doing a wonderful job for the ANA, let that person be re-elected as many times as the membership sees fit, without artificial restrictions.

Post-Convention Cruise Set for Greek Islands

European Study Seminar Takes Collectors to the Birthplace of Coinage

The 1984 ANA post-convention adventure tour, officially known as the Special European Seminar, will offer collectors a unique experience. The tour, which includes a week of sailing the Aegean Islands aboard the luxury liner *Stella Solaris*, will visit sites of great archaeological and numismatic significance, while at the same time providing a splendid sojourn in the idyllic Aegean. The tour group will stop in Athens, Delphi, Dikili (Pergamum), Istanbul, Izmir, Rhodes, Heraklion, Knossos, Delos and Mykonos, culminating with four days in London.

The area around the Aegean Sea not only is the cradle of Western civilization, but also the origin of the concept of coinage as we know it today. Along this same route archaeologists have found the earliest indications of money in the form of small pieces of precious metal, of fixed weight and value and stamped with the marks of the issuing authorities. Since the 7th century B.C., the Aegean has continued to be a center of numismatic significance.

The tour commences one week after the close of the ANA's 93rd Anniversary Convention in Detroit, leaving New York on Thursday, August 9, for its direct flight to Athens. Four days will be spent in the historic city, where tour guests will stay at the famed Hotel Grand Bretagne. Special numismatic activities will be coordinated by members of the Greek Numismatic Society.

On Monday, August 13, the group will

depart from the Greek port of Piraeus for a seven-day cruise of the Aegean. The format of the seminar will incorporate recreation with a formal lecture program designed to provide numismatic, historical and archaeological background on sites visited. Robert Hoge, ANA museum curator, will serve as host and lecturer.

Provided with the tour package is special airport assistance with check-in formalities at New York's Kennedy Airport; roundtrip economy-class air transportation (New York/Athens/London/New York); and transfers, with full assistance between airports, hotels and piers. American breakfasts will be served in Athens; English breakfasts, along with guided sightseeing tours, will be available in London. The Aegean cruise ship will offer double occupancy cabins with private facilities, as well as all meals while traveling.

The Special European Seminar and



AR cistophoric tetradrachm. Pergamum, circa 133-67 B.C.



Tour guests will travel aboard the luxury liner STELLA SOLARIS.

cruise is available to ANA members for \$2,997 per person, based on double occupancy and New York departure. Space is limited, and interested individuals are encouraged to make their reservations soon by sending a deposit of \$150. A full-color brochure and application form may be obtained by writing to ANA Post-Convention Cruise and Seminar, P.O. Box 2366, Colorado Springs, CO 80901.



AR new-style tetradrachm. Athens, circa 96-95 B.C.

World Coin Week Marked by Commemorative Issues

L.H. "Scoop" Lewry of Moose Jaw, Saskatchewan, Canada, has announced the availability of souvenir collectors' postcards commemorating World Coin Week 1984, which was celebrated in conjunction with National Coin Week, April 15-21. As coordinator of World Coin Week, Lewry produced two series of postcards, the first picturing United States Mint buildings and coins, and the second featuring the mints and coinage of Canada. Each four-postcard set is priced at \$5 postpaid.

Lewry also acquired 1,000 color postcards, featuring reproductions of paper money from 26 foreign countries. These cards, overprinted as World Coin Week souvenirs, have been randomly arranged into three different four-card sets, which

are priced at \$5 each postpaid.

An elongated 1984 Lincoln cent, also produced by Lewry, is the first such issue to commemorate World Coin Week. Featuring pertinent WCW 1984 information, the cent sells for \$1 plus 35¢ postage. Orders for the World Coin Week commemoratives should be directed to L.H. "Scoop" Lewry, P.O. Box 1982, Moose Jaw, Saskatchewan, Canada S6H 7N7.



NCW Recognized by Pennsylvania County Commissioners

At the request of the Pennsylvania Association of Numismatists' 17 member clubs, commissioners from Allegheny County, Pennsylvania, officially recognized National Coin Week, April 15-21, 1984. As part of the NCW celebration, county commissioners Tom Foerster, Pete Flaherty and Barbara Hafer joined PAN in honoring Pennsylvanians Gilroy Roberts and Frank Gasparro, respectively the ninth and tenth Chief Engravers of the U.S. Mint, for their distinct and memorable contributions to the numismatic hobby. Roberts celebrated his 79th birthday on March 11, and Gasparro's 75th birthday is August 26.



Accepting the National Coin Week proclamation from Allegheny County Commissioners (seated, left to right) Pete Flaherty, Tom Foerster and Barbara Hafer are PAN representatives (standing, left to right) Armor Murdoch, Margaret Piatnek, Dierdre Paguia, Gim Borne Yee, Samson Paguia, Donald and Dixie Lee Carlucci, Sharon Ethridge, and Gifford and Eileen Kelly.

MUSEUM

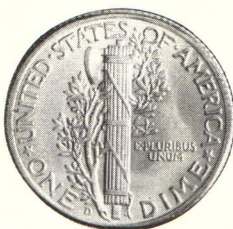
ANA Museum Seeks U.S. Dimes and Quarters

The ANA Board of Governors continues seeking donations to build a complete, representative United States coin collection, which has resulted in generous responses from a number of donors. These gifts will be tabulated and credited in a future museum column.

The following list includes post-Seated Liberty dimes and quarter dollars dated through 1980 that are sought for the museum collection. The museum's policy is to obtain two specimens of each item in the best possible conditions; however, pieces listed herein are completely unrepresented in the present collection.



1940-D "Mercury" dime, presented by J. Roy Pennell, Jr.



1836 Bust quarter, presented by Coin Investments, Inc.



U.S. Dimes Sought by ANA Museum

1892-S	1901-O	1915-S	1975
1893-O	1901-S	1916-D	1975-D
1894-O	1902-O	1942/41	1975 Proof,
1894-S	1902-S	1942/41-D	without S
1895	1905-O	1945-S, micro S,	1976
1895-O	1905-O, micro O	large and small	1976-D
1896-O	1906-O	1968 Proof, without S	1977
1896-S	1908-O	1970 Proof, without S	1977-D
1897-O	1909-D	1972	1978
1897-S	1909-S	1972-D	1978-D
1898-O	1910-D	1973	1979
1898-S	1910-S	1973-D	1979-D
1899-O	1913-S	1974	1980
1900-O	1914-S	1974-D	1980-D

U.S. Quarter Dollars Sought by ANA Museum

1796	1845	1864-S	1887
1804	1846	1865	1888
1805	1847	1865-S	1888-S
1806	1847-O	1866	1889
1806/5	1848	1866-S	1890
1807	1849	1867	1891-O
1818/15	1849-O	1867-S	1891-S
1819, large 9	1850	1868	1896-S
1820, small 0	1850-O	1868-S	1901-S
1820, large 0	1851	1869	1916, Standing Liberty
1822	1851-O	1869-S	1917, Type II
1822, 25/50C.	1852	1870	1917-D, Type II
1823/22	1852-O	1870-CC	1918-D
1824	1853, recut date	1871	1918-S
1825/22	1853/4	1872	1918/17-S
1825/23	1853-O, with rays	1872-CC	1919-D
1825/24	1854-O	1872-S	1920-D
1827, original	1854-O, huge O	1873, closed 3	1920-S
1827, restrike	1855	1873, open 3	1923-S
1828, 25/50C.	1855-O	1873-CC	1924-D
1831	1856-O	1873-CC, arrows date	1926-D
1831, large letters	1856-S	1873-S	1927-S
1833	1856-S/S	1874	1934-D
1837	1857-O	1874-S	1936-S
1838	1857-S	1875-CC	1950-D, D/S
1839	1858-O	1875-S	1950-S, S/D
1840	1858-S	1876-CC, fine reeding	1970
1840-O, with drapery	1859	1877-CC	1971
1841	1859-O	1877-S, horizontal S	1972
1841-O	1859-S	1878-S	1973
1842, small date	1860	1879	1973-D
1842, large date	1860-O	1880	1977
1842-O, small date	1860-S	1881	1978
1842-O, large date	1861-S	1882	1978-D
1843	1862	1883	1979
1843-O	1862-S	1884	1979-D
1844	1863	1885	1980
1844-O	1864	1886	1980-D

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MEMBERSHIP NEWS

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print clearly and include zip code in address. Send to Calendar of Events, P.O. Box 2366, Colorado Springs, CO 80901.

EAST

MAY

- 5** HAVERHILL, MA. Howard Johnson's Motor Lodge, River St. Coin Show sponsored by the Middlesex Regional Numismatic Society. Steven F. Gray, 264 Main St., Haverhill, MA 01830.
- 5-6** SHIPPENSBURG, PA. Community Center, N. Fayette St. 21st Annual Coin Show of the Shippensburg Coin Club. J. Merle Kauffman, 468 Paul Ave., Chambersburg, PA 17201.
- 6** ALBANY, NY. Polish Community Center, Washington Ave. Extension. Coin Show sponsored by the Capital District Coin Dealers Association. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.
- 7** OIL CITY, PA. Knights of Columbus Hall, 111 Petroleum St. 23rd Annual Coin Show of the Oil Creek Coin Club. Dixie Andres, 507 Euclid Ave., Oil City, PA 16301.
- 11-13** NEW CARROLLTON, MD. Sheraton Hotel & Exhibition Center, 8500 Annapolis Rd. 5th Annual Coin Show of the Washington-Montgomery-Prince Georges Tri-Club. Earl Blaisdell, 2250 Highland Terr., Falls Church, VA 22046.
- 19-20** LAVALE, MD. LaVale Fire Hall, 423 National Hwy. Western Maryland Coin Club's Coin Show. George Waingold, 1260 Vocke Rd., LaVale, MD 21502.
- 20** SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show sponsored by the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.
- 26-27** HERSHEY, PA. Hershey Armory. Annual Coin Show of the Hershey Coin Club. Patricia College, R.D. 2, Elizabethtown, PA 17022.

JUNE

- 2** HAVERHILL, MA. Howard Johnson's Motor Lodge, River St. Coin Show sponsored by the Middlesex Regional Numismatic Society. Steven F. Gray, 264 Main St., Haverhill, MA 01830.
- 3** ALBANY, NY. Polish Community Center, Washington Ave. Extension. Coin Show sponsored by the Capital District Coin Dealers Association. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.
- 17** SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show sponsored by the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.
- 21-24** CHERRY HILL, NJ. Hyatt Cherry Hill, Rt. 70. 9th Annual Convention of the Garden State Numismatic Association in conjunction with CONECA National Meeting & Errorama '84. William H. Horton, Jr., Box 293, Franklin, NJ 07416.

JULY

- 15** SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show sponsored by the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.
- 20-22** ROANOKE, VA. Roanoke Civic Center, Williamson Rd. 21st Annual Coin Show of the Roanoke Valley Coin Club. A. Marshall Morris, Rt. 4, Box 438, Forest, VA 24551.
- 28-29** CLAYTON, NY. Clayton Arena, Rt. 12. 6th Annual Mini-Convention of the Empire State Numismatic Association in conjunction with the 6th Annual Thousand Islands Stamp, Coin, Postcard & Collectibles Show. ESNA, R.D. 2, Box 247, North Troy, NY 12182.

SOUTH

MAY

- 4-6** HUNTSVILLE, AL. The Mall, University Dr. & N. Memorial Pkwy. Rocket City Coin Club's 31st Semi-Annual Coin Show. J.R. Tate, Box 750, Huntsville, AL 35804.
- 6** HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club's Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.
- 13** MELBOURNE, FL. Adult Bldg., Eau Gallie Civic Center, 1551 N. Highland Ave. Coin & Stamp Show sponsored by the South Brevard Coin Club. SBCC, P.O. Box 1441, Melbourne, FL 32902.

MEMBERSHIP NEWS

20 NORTH MIAMI, FL. National Guard Armory, 132nd St. & N.E. 8th Ave. Coins, Stamps & Collectibles Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

20 SHERMAN, TX. Ramada Inn. Coin Show sponsored by the Dallas Coin Dealers Association. DCDA, 2901 Valley View, #120, Dallas, TX 75234.

26-27 WASHINGTON, NC. Washington Masonic Hall, W. 5th St. 20th Coin Show of the Beaufort County Coin Club. E.T. Register, P.O. Box 1171, Washington, NC 27889.

27 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

JUNE

2-3 GARLAND, TX. Holiday Inn, LBJ at Centerville Rd. 15th Annual Coin Show sponsored by the Garland Coin Club. Billy C. Gilbreath, P.O. Box 461303, Garland, TX 75046.

2-3 AUGUSTA, GA. Augusta Hilton, 640 Broad St. 16th Annual Coin Show of the Augusta Coin Club. Lester E. Neal, 2210 Montclair, Augusta, GA 30904.

3 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club's Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

7-10 BILOXI, MS. Mississippi Gulf Coast Coliseum & Convention Center. Annual Coin Show of the Mississippi Numismatic Association. Erv Weems, 613 W. Howard Ave., Biloxi, MS 39530.

10 MELBOURNE, FL. Adult Bldg., Eau Gallie Civic Center, 1551 N. Highland Ave. Coin & Stamp Show sponsored by the South Brevard Coin Club. SBCC, P.O. Box 1441, Melbourne, FL 32902.

16-17 RALEIGH, NC. Kerr Scott Bldg., NC State Fairgrounds. Raleigh Coin Club's 11th Annual Coin & Stamp Show. Halbert Carmichael, Box 18801, Raleigh, NC 27619.

22-24 HOLLYWOOD, FL. Diplomat Hotel, Rt. A1A. Coin & Stamp Show sponsored by the Professional Coin & Stamp Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

24 DALLAS, TX. Holiday Inn, Regal Row & I-35 E. Coin Show sponsored by the Dallas Coin Dealers Association. DCDA, 2901 Valley View, #120, Dallas, TX 75234.

JULY

1 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

8 MELBOURNE, FL. Adult Bldg., Eau Gallie Civic Center, 1551 N. Highland Ave. Coin & Stamp Show sponsored by the South Brevard Coin Club. SBCC, P.O. Box 1441, Melbourne, FL 32902.

13-15 BIRMINGHAM, AL. Birmingham-Jefferson Civic Center, 1 Civic Center Plaza. 24th Annual Convention of the Alabama Numismatic Society. Purnie Moore, P.O. Box 3601-W.E., Birmingham, AL 35211.

14 SMYRNA, GA. Cobb Center Mall, 2200 S. Cobb Dr. Coin Show sponsored by the Marietta-Smyrna Coin Club. Pete Coles, Box 7232, Marietta, GA 30061.

15 NORTH MIAMI BEACH, FL. The Mall at 163rd Street, 163rd St. N.E. & 12th Ave. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

22 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

AUGUST

5 DALLAS, TX. Holiday Inn, Regal Row & I-35 E. Coin Show sponsored by the Dallas Coin Dealers Association. DCDA, 2901 Valley View, #120, Dallas, TX 75234.

5 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

19 NORTH MIAMI, FL. National Guard Armory, 132nd St. & N.E. 8th Ave. Coin, Stamps & Collectibles Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

25-26 VICKSBURG, MS. Holiday Inn, I-20. Vicksburg Coin Club Coin Show. Cason Schaffer, 107 E. View Dr., Vicksburg, MS 39180.

26 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

31-September 2 DALLAS, TX. Crown Plaza Hotel, 4099 Valley View Ln. Annual Coin Show & Money Auction sponsored by the Dallas Coin Club. C.C. Andrews, P.O. Box 7673, Dallas, TX 75209.

MEMBERSHIP NEWS

CENTRAL

MAY

- 5-6** COLUMBIA, MO. Hilton Inn, I-70 at Stadium Dr. Coin Show sponsored by the Columbia Coin Club. H.L. Kilgore, Box 7293, Columbia, MO 65205.
- 5-6** LINCOLN, NE. Hotel Hilton. Nebraska Numismatic Association's 29th Annual Show & Convention sponsored by the Lincoln Coin Club. Elmer G. Nelson, Box 683, Sutherland, NE 69165.
- 6** DEFIANCE, OH. Knights of Columbus Hall, U.S. 66 N. Defiance Coin Club's 19th Annual Coin Show. Gary Tobias, 1880 Maumee Dr., Defiance, OH 43512.
- 6** MUNCIE, IN. Pittenger Student Center, Ball State University. 27th Coin & Stamp Show of the Muncie Coin & Stamp Club. Mary Hutchinson, 2618 S. Macedonia Ave., Muncie, IN 47302.
- 6** LENEXA, KS. Howard Johnson's Motor Lodge, I-35 & 95th St. U.S. Coin Auction sponsored by the Johnson County Numismatic Society. JCNS, 422 W. 103rd St., Kansas City, MO 64114.
- 6** DAYTON, OH. Holiday Inn North, I-75, Exit 57B. Hobby Show sponsored by the Dayton Hobby Club. Bill Wynn, P.O. Box 63, Xenia, OH 45385.

JUNE

- 3** ROCKFORD, IL. Howard Johnson's Motor Lodge, 3909 11th St. Rockford Area Coin Club's 55th Semi-Annual Coin Show. Ralph Winquist, P.O. Box 1974, Rockford, IL 61109.
- 3** DAYTON, OH. Holiday Inn North, I-75, Exit 57B. Hobby Show sponsored by the Dayton Hobby Club. Bill Wynn, P.O. Box 63, Xenia, OH 45385.
- 15-17** INDIANAPOLIS, IN. Indiana Convention Center, 100 S. Capitol Ave. 26th Annual Convention of the Indiana State Numismatic Association. Jerry Lebo, P.O. Box 44337, Indianapolis, IN 46204.
- 22-24** BROOKINGS, SD. Student Union, South Dakota State University. South Dakota Coin & Stamp Association's 33rd Annual Convention & Show. Jan Jackson, c/o USCC, P.O. Box 574, Brookings, SD 57006.

JULY

- 1** DAYTON, OH. Holiday Inn North, I-75, Exit 57B. Hobby Show sponsored by the Dayton Hobby Club. Bill Wynn, P.O. Box 63, Xenia, OH 45385.
- 6-8** CLEVELAND, OH. Marriott Hotel, 4277 W. 150th St. 24th Annual Coin Show of the North East Ohio Coin Club. Don Aingworth, 2130 Lakeland, Lakewood, OH 44107.
- 27-29** PADUCAH, KY. Executive Inn, 1 Executive Blvd. Annual Paducah Coin Show sponsored by the West Kentucky Coin Club. Terry Penix, 1928 Harrison St., Paducah, KY 42001.

AUGUST

- 5** DAYTON, OH. Holiday Inn North, I-75, Exit 57B. Hobby Show sponsored by the Dayton Hobby Club. Bill Wynn, P.O. Box 63, Xenia, OH 45385.

WEST

MAY

- 4-6** SAN FRANCISCO, CA. Hotel Meridien, 50 Third St. California State Numismatic Association's 74th Semi-Annual Convention hosted by the San Francisco Coin Club. Mike Stanley, 2107 Gill Dr., Concord, CA 94520.
- 19-20** CASPER, WY. Casper Hilton Inn, I-25 & Rancho Rd. Coin Show sponsored by the Casper Coin Club. Shelden Sumey, Box 1671, Casper, WY 82602.

JUNE

- 8-10** LOS ANGELES, CA. Los Angeles Airport Hilton Hotel, 5711 W. Century Blvd. "Exciting 21st" Convention of the Council of International Numismatics. Frank Strauss, 122 S. Myrtle Ave., Monrovia, CA 91016.
- 15-17** PORTLAND, OR. Cosmopolitan Airtel Motor Inn, 6221 N.E. 82nd Ave. Portland Coinarama Expo '84 sponsored by the Portland Coin Club. Larry Moore, 5222 S.E. Foster Rd., Portland, OR 97206.

JULY

- 7-8** COLORADO SPRINGS, CO. Shriners Club, 33rd St. & W. Pikes Peak Ave. Annual Coin Show co-sponsored by the Colorado Springs Coin Club and the Colorado Springs Numismatic Society. G. Walton, P.O. Box 9833, Colorado Springs, CO 80932.
- 21-22** NORTHBEND, OR. IWA Hall. Coos County Coin Club Coin Show. CCCC, P.O. Box 765, Corvallis, OR 97350.

MEMBERSHIP NEWS

AUGUST

25-26 SANTA BARBARA, CA. Earl Warren Showgrounds, U.S. 101 & Las Positas Rd. 26th Annual Coin Show of the Santa Barbara Coin Club. Ronald J. Gillio, 1103 State St., Santa Barbara, CA 93101.

FOREIGN

MAY

25-27 TORONTO, ONTARIO, CANADA. Harbourfront Centre, 222 Queens Quay St. W. Torex Spring 1984 Collectibles Show sponsored by the Canadian Association of Numismatic Dealers. Al Bliman, P.O. Box 3145, Station D, Willowdale, Ontario, Canada M2R 3G5.

JULY

19-22 HAMILTON, ONTARIO, CANADA. Royal Connaught Hotel. Canadian Numismatic Association Convention. Al Bliman, P.O. Box 3145, Station D, Willowdale, Ontario, Canada M2R 3G5.

FUTURE ANA EVENTS

July 28-August 1, 1984 DETROIT, MI. Cobo Hall Convention Center. 93rd Anniversary Convention. Florence Schook, General Chairman, P.O. Box 2014, Livonia, MI 48154.

February 21-24, 1985 SAN ANTONIO, TX. San Antonio Marriott Hotel. 7th Midwinter Convention. Davis Burnett, Jr., General Chairman, P.O. Box 8551, San Antonio, TX 78208.

August 20-24, 1985 BALTIMORE, MD. Baltimore Convention Center. 94th Anniversary Convention. Carl M. Shrader, General Chairman, P.O. Box 3124, Landover Hills, MD 20784.

CLUB ACTIVITIES

Garden State Numismatic Association (LM-17)

Under the general chairmanship of William H. Horton, Jr., the 9th Annual Convention of the Garden State Numismatic Association will take place June 21-24, at the Hyatt Regency Hotel in Cherry Hill, New Jersey. Hosted by the Ocean County Coin Club, the show will be highlighted by a 133-dealer bourse, competitive exhibits, an educational forum, and a Young Numismatist program directed by Lawrence Gentile, Sr. Exhibit awards, including the coveted Val Pasvolksy Memorial Best in Show award, will be presented at a special awards breakfast Sunday morning. More information about the convention may be obtained by writing to William Horton, P.O. Box 293, Franklin, NJ 07416.

CONECA, the national organization for error collectors, will conduct its annual meeting and Errorama '84 in conjunction with the GSNA convention. Approximately 35 dealers specializing in error material will take part in the show, CONECA's first ever on the East Coast. Additional information about Errorama

'84 can be obtained from Bob Larkin, P.O. Box 71, Phoenixville, PA 19460.

Nancy Black, 15-year-old daughter of OCCC President Archie Black, recently was announced the winner of the GSNA 1984 convention medal design contest. Graphically depicting this year's National Coin Week theme, "Numismatics: A Foundation for Friendship," Miss Black's design will be featured on a multi-colored cloisonne, 50.8mm uniface medal commemorating the 1984 GSNA convention. Limited to a mintage of 100, the medals may be purchased at the show for \$3.50 each, or can be mail-ordered after the close of convention for \$5 each postpaid. Orders and inquiries should be addressed to Judy Kessler, P.O. Box 331, Millville, NJ 08332.

Empire State Numismatic Association (C-24400)

A new slate of officers was recently announced by the Empire State Numismatic Association of New York. Serving as president during 1984 is Shirley A. Scialdo; vice president, Marguerite Swankey; treasurer, Paul Enders; and assistant secretary,

MEMBERSHIP NEWS

Retiring RNA President Honored on Medal



The Rochester Numismatic Association (LC-8) of New York State has released a medal honoring its immediate past president, Andrew Harkness. Measuring 50.8mm in diameter, the medal features a profile of Harkness on its obverse and the RNA seal on its reverse, and was struck by the Nordon and Darius Art Company of Southampton, England, in bronze and sterling silver editions.

Harkness first took an interest in numismatics in the early 1960s, searching through pocket change as a favor to a coin-collecting buddy. He soon began collecting for himself, and became obsessed with completing sets of cents, nickels, dimes and quarters. His interest slowly turned to tokens and medals, and his current specialty is U.S. agricultural medals. His personal collection, containing more than 850 such medals, is probably the most extensive of its kind in the world.

Born and raised in Glen Falls, New York, Harkness holds a degree in history from Earlham College in Indiana. He spent two years in the army and two years as a high school history teacher before turning to social work as his life's profession. He is currently employed with the New York State Department of Social Services in Rochester, New York.

The Rochester Numismatic Association has a limited number of bronze-edition Harkness medals available for purchase. Priced at \$15 each, the medals may be ordered by mailing remittance to Harkness Medal, P.O. Box 3132, Federal Station, Rochester, NY 14614.

Joseph Collard.

The Empire State Numismatic Association will sponsor two conventions in the near future—a "mini-convention" at the Clayton Arena in Clayton, New York, July 27-28, and the annual ESNA convention hosted by the Mohawk Valley Coin Club at the Sheraton Inn in Utica, New York, September 28-30.

Indiana State Numismatic Association (C-31217)

Preparations are nearly complete for the 26th Annual Convention of the Indiana

State Numismatic Association, scheduled June 15-17 at the Indiana Convention Center in Indianapolis. Under the general chairmanship of Howard Linville, the show will feature a 200-dealer bourse, exhibit area and educational forum. An authentication booth manned by John Hunter, former ANACS chief authenticator, also will be featured on the bourse floor. Additional show information may be obtained by writing to Howard Linville, c/o ISNA, 3410 Vance, Fort Wayne, IN 46805.

The 1984 ISNA convention will be the

MEMBERSHIP NEWS

last opportunity for collectors to obtain the ISNA souvenir sheet series. As directed by the board of the Indiana State Numismatic Association, all souvenir sheets not sold by the close of convention will be destroyed. Presently, a limited supply of all issues in the series, which ran from 1978 through 1983, is available for \$1.50 per sheet. Orders and inquiries should be addressed to ISNA Souvenir Sheets, P.O. Box 241, Logansport, IN 46947.

Gulfport Coin Club (C-71209)

The Gulfport Coin Club of St. Petersburg, Florida, recently conducted a successful six-week numismatic seminar at St. Petersburg Junior College. Courses in beginning numismatics, U.S. coins, authenticating and grading, Colonial paper money, tokens and medals, ancients, and foreign coins were instructed by prominent local numismatists, including Don Vosburgh, Ed French, Dale Bissett, John Henry, Richard Watley, Leo Memendez, V.L. Bigsby, Art Arburine, Jeff Means and Peter Franquet. Students were not required to take tests, and no college credits or diplomas were awarded for completing the seminar. Because of the success of the project, St. Petersburg Junior College officials have invited the GCC to conduct another seminar, possibly eight weeks in duration instead of six, though no definite dates have been set.

Professional Coin & Stamp Dealers Association of Long Island (C-121932)

The Professional Coin & Stamp Dealers Association of Long Island, New York, has produced a series of four special silk cachet-envelopes depicting Long Island historical themes to commemorate its 1984 shows. Although the May 19 show was cancelled, its cover-cachet, depicting Charles Lindberg's 1927 solo flight from Roosevelt Field, still has been released. Also available are a limited number of cachets from the March 10 show, which feature a scene commemorating the Revolutionary War Battle of Long Island. The cachet-envelopes are priced at \$1.50 each,



Celebrating its 25th anniversary in 1984, the Ogden Coin Club (C-60863) sponsored its 12th Annual Northern Utah Coin Show, April 20-21. Wooden nickels produced by the club to commemorate the event are priced at 25¢ each and may be ordered by sending remittance and a stamped, self-addressed envelope to OCC, Box 9783, Ogden, UT 84409.

and may be ordered by sending a self-addressed, stamped envelope to PCSDALI, P.O. Box 354, Lynbrook, NY 11563.

Washington-Montgomery-Prince Georges Tri-Club (C-102734)

With the theme "Maryland Celebrates 350 Years," the 5th Annual Coin Show and Convention of the Washington-Montgomery-Prince Georges Tri-Club is scheduled May 11-13 at the Sheraton Hotel and Exhibition Center in New Carrollton, Maryland. An ancient-coin auction conducted by Frank and Laurese Katzen and a Young Numismatist program directed by Sandra Emme will highlight the convention, along with an educational program featuring speakers Arthur Aron, H. Joseph Levine and *World Coin News* Editor Russell Rulau.

A special commemorative wood picturing the ships that carried Maryland's first settlers from England in 1634 has been produced by the Tri-Club, and will be distributed free at the convention. Priced at three for 50¢, the woods also may be ordered by sending remittance and a self-addressed, stamped envelope to Tri-Club, Box 6266, Washington, D.C. 20015.

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MEMBERSHIP NEWS

MEMBERSHIP REPORT

TOP RECRUITERS

Club Representatives	District Representatives	ANA Elected Officers
None Qualified	Donald Young 2	Florence Schook 2
Young Numismatists	Working Members	Dealer Boosters
None Qualified	Gary W. Wallin 10 Greg Holloway 8 Margo Russell 3 Barbara S.C. Miller 3	Ivy/Merrill 46 Kagin/Kagin 42

Only those members enlisting two or more new applicants are considered in this listing of Top Recruiters. However, the efforts of all recruiters are greatly needed and appreciated.

Applications published in the March issue have been accepted for membership. The following applications, representing membership numbers 124055 through 124562 inclusive and LM-3401 through LM-3426 inclusive, were received before March 13, 1984. Unless accompanied by one of the following codes—(A) Associate, (J) Junior, (LM) Life Member, (LCM) Converted to Life Membership—all applicants are for Regular Membership. If no objections are filed prior to June 1, 1984, these applicants will become members on that date and notice to that effect will appear in the July 1984 issue. Absence of a state heading indicates that no applications were received from that state.

Association bylaws require publication of each application but not necessarily the applicant's mailing address. However, if the option to omit the street or box number was not exercised on the application form, it has been published herein. Such applicants should realize that numerous mailings will follow from various dealers and other numismatic organizations that scan the monthly publication of applicants.

The Association cannot prevent such use of your address now and in the future. However, the ANA has not and will not release applicants' or members' addresses at any time for any purpose beyond this initial publication.

ALASKA

Dan Crevensten, Sr., P.O. Box 60184, Fairbanks, AK 99706.
John B. King

Vern C. Winter, 3901 Spenard Rd., Anchorage, AK 99503. Nancy Green

ARIZONA

David Almendarez, Tempe, AZ. Edward C. Rochette

Donald J. Carlson, Sun City West, AZ. Evelyn R. Repko

Tom Clark, 3150 N. 24th St., #106, Phoenix, AZ 85016. James R. Clark

Kathleen Coombs, Phoenix, AZ. Valerie Walton

William C. Forney, Phoenix, AZ. William Ashcroft

A. Hertz, Scottsdale, AZ. Chuck Albolt

Jan E. Lawless, 7882 N. 47th Ave., Glendale, AZ 85301. Valerie Walton (A)

Richard H. Lawless, 7882 N. 47th Ave., Glendale, AZ 85301. Valerie Walton

Diana Stock, 4758 E. Sunrise Dr., Phoenix, AZ 85044. Margo Russell

Euie L. Voinovich, 3919 N. 87th St., Scottsdale, AZ 85251. Valerie Walton (A)

ARKANSAS

Ruston Pierce, 1702 W. 42nd, Pine Bluff, AR 71603. Kim Kiick

Howard G. Roberts, Lake Village, AR. Irene M. O'Brien

CALIFORNIA

Kenneth Acord, Long Beach, CA. Montgomery W. Sims, Jr.

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Robert A. Bagley, La Habra, CA. Gene C. Neel, Bobby J. Whorton

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Joe Bristol, 1984 Monument Blvd., Concord, CA 94520. Kim Kiick

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Derek Curtis Chee, 3772 Primavera Ave., Los Angeles, CA 90065. Valerie Walton (J)

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Joe Eve, Los Angeles, CA. Valerie Walton

Gene Fountain, Fair Oaks, CA. Steven K. Fairchild

Jeff R. Fraser, 6777 Dakota Ave., Alta Loma, CA 91701. Leo Laham (J)

Sonnie Frowein, Palm Desert, CA. Valerie Walton

Robert Galbraith, Garberville, CA. Tom Culhane, Barbara S. C. Miller

Robert Gordon, Arcadia, CA. Joel D. Rettew

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Barbara Z. Heiman, 3994 Shasta Ave., Los Alamitos, CA 90720. Valerie Walton

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Judy Zwahlen, 5935 Balboa Ave., San Diego, CA 92111. Duke Zwahlen

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Andrew Jacobs, 1268 Orton St., Jacksonville, FL 32205. Paul Katich

Karl W. Jones, Ocala, FL. Steve Ivy, Bob Merrill

Aaron Kamlet, 6039 Collins Ave., Miami Beach, FL 33140. Morton Kamlet

Emily Klomfar, Gulfport, FL. Edward Waddell, Jr.

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Robert E. Hall, Dallas, TX. Barney K. Welch, Edward C. Rochette (LM)

Michael T. Harris, 17000 Westgrove Dr., Dallas, TX 75248. Paul R. Saffers

Thomas E. Hubbard, 4916 Bellview Dr., Bellaire, TX 77401. Valerie Walton

Mrs. J.L. Irish, Box 129, Abernathy, TX 79311. Valerie Walton

Charlie O. Jackson, Jr., P.O. Box 1434, Athens, TX 75751. Paul & Judy's U.S. Coin

Sam Dwayne James, 1723 Chippawa, Pasadena, TX 77504. Donald H. Kagin, Art M. Kagin

Thomas P. Karels, Porter, TX. Irene M. O'Brien

Tony Kaufman, Dallas, TX. Greg Holloway

Danny M. Kosub, San Antonio, TX. Kim Kiick, Barbara S. C. Miller

Tim LaPointe, Houston, TX. Edward C. Rochette (LM)

Chester C. Mills, 582 Shin Oak Dr., San Antonio, TX 78233. John Billingsley

Virginia M. Mills, 582 Shin Oak Dr., San Antonio, TX 78233. John Billingsley (A)

Alvin Nitsch, Jr., Rt. 1, Box 158, Ballinger, TX 76821. Valerie Walton

James Norris, 506 S. 1st, Lamesa, TX 79331. Irene M. O'Brien, Richard S. Montgomery

Fred A. Rhodes, Jr., 2929 Bissonnet, Houston, TX 77005. R.P. Kottwitz

W. Ralph Roberts, Dallas, TX. Edward C. Rochette

Vim X. Rye, Bay City, TX. Irene M. O'Brien, Robert H. Bearman

Paul L. Shipman, Rt. 2, Box 76, Bookee, TX 79005. Mary A. Thompson

Bruce R. Simonds, P.O. Box 3213, Laredo, TX 78044. Frank Galindo, Karla Galindo

George G. Steifle, Houston, TX. Steve Ivy, Bob Merrill

Gordon G. Tucker, Dallas, TX. Greg Holloway

William Turner, Houston, TX. Kim Kiick

Victoria Coin Club, P.O. Box 165, Telferner, TX 77988. Kenneth E. Schwindt

Walter E. Woelper, El Paso, TX. A.G. Wilde, Jr. (LCM)

Ronald L. Wood, 5816 Beaumont Pl., El Paso, TX 79912. Henrietta Kagin, Edward C. Rochette

UTAH

Melvin Bell, Ogden, UT. Steve Mitchell

David P. Belpna, 3274 N. 500 E., Provo, UT 84604. Edward C. Rochette (J)

MEMBERSHIP NEWS

Carol J. Campbell, Salt Lake City, UT. Edward C. Rochette, Wallace W. Hopper (A)

Dee Rae Christensen, 7587 S. Hwy. 89, Willard, UT 84340. Ken Bressett, Patricia Yates (A)

Don L. Christensen, 7857 S. Hwy. 89, Willard, UT 84340. Ken Bressett, Walter G. Cohen

Toni D. Gurney, 1102 S. State, Orem, UT 84057. Valerie Walton (A)

Paul G. Holt, Alpine, UT. Judith Stebenne, Edward C. Rochette (LM)

Randall R. Lagan, 2584 Jacqueline, Ogden, UT 84403. Valerie Walton

VIRGINIA

Thomas Gilliland, 3713 N. Glebe Rd., Arlington, VA 22207. Valerie Walton (A)

James L. Gruenebaum, 1714 Fox Run Ct., Vienna, VA 22180. Art M. Kagin, Donald H. Kagin

Phyllis E. Hartsock, Arlington, VA. Greg Holloway

James Kalafatis, 3218 Amberley Ln., Fairfax, VA 22031. Irene M. O'Brien, Anthony D'Aristotile

WASHINGTON

Jerry L. Burton, Wenatchee, WA. Ted Thompson

Jim Owen Childers, 1113 Rock Ave., Yakima, WA 98902. Tom Culhane, Barbara S. C. Miller (J)

Jon R. Evans, P.O. Box 429, Bellevue, WA 98009. James L. Halperin, Leroy J. Bellisario

David Koo, 1420 First Ave., Seattle, WA 98101. Edward C. Rochette

Grant Overby, E. 991 Manzanita Dr., Union, WA 98592. Valerie Walton

Don Paulston, Enumclaw, WA. Kim Kiick

Philip A. Peter, 901 Boren Ave., Suite 600, Seattle, WA 98104. Steve Ivy, Bob Merrill

Gene Smith, 7100 N.E. Fairway Ave., Vancouver, WA 98662. Art M. Kagin

WEST VIRGINIA

Howard J. Blyler, P.O. Box 217, Cowen, WV 26206. Art M. Kagin, Donald H. Kagin

David A. Cornell, Morgantown, WV. K.V. Seremetis

Mark A. Halstead, 5805 Church Dr., Charleston, WV 25306. Charleston Coin Club

Steven Richardson, 326 12th St., Dunbar, WV 25064. Kim Kiick

Frank V. Weiler, Follansbee, WV. Valerie Walton

WISCONSIN

Carol A. Lemieux, W190N4929 Sunset View Dr., Menomonee Falls, WI 53051. Darrell L. Lemieux (A)

James R. Ryan, 103 Lazy Acre Rd., Wausau, WI 54401. Art M. Kagin, Donald H. Kagin

Patrick D. Schaal, Potosi, WI. Valerie Walton

Amy R. Schlernitzauer, 6625 Hartlao Lake Rd., Manitowoc, WI 54220. Kim Kiick (J)

Tod R. Tesch, Wausau, WI. Kim Kiick, Gary E. Tesch (J)

Ken Ziolkowski, Oak Creek, WI. Valerie Walton

WYOMING

Richard D. Allison, 236 Lincoln Ave., Box 56, Evanston, WY 82930. Art M. Kagin, Roger W. Cazin

Roy Drake, P.O. Box 409, Riverton, WY 82501. Valerie Walton

Bill W. Reis, P.O. Box 68, Mt. View, WY 82939. Art M. Kagin

Candace R. Reis, Box 68, Mt. View, WY 82939. Art M. Kagin (A)

PUERTO RICO

Ada Conde, GPO Box 1335, San Juan, PR 00936. Fermin Alvarez Silva

FOREIGN

Allen B. Altman, Apartado Postal 81033, Caracas 1080-A, Venezuela. Anthony D'Aristotile

Joon-Sik Chang, 149-4 Tongin-Dong, Chong Ro-Ku, Seoul, Korea. Mari Beth Ackers

Villalobos O. Constantino, Apartado Postal 762, San Luis Potosi, Mexico. Clyde Hubbard

H. Damen, 91 Collinstreet, Hobart, Tasmania, Australia 7000. Steve Ivy, Bob Merrill

John B. Jacuzzi, Colonia del Valle 66220, Nuevo Leon, Mexico. Judith Stebenne

Norman Kobylka, 12930-82 St., Edmonton, Alberta, Canada T5E 2T2. Valerie Walton

L.F. Long, #18, Jalan Abdullan W. Malaysia, Muar, Johore, Malaysia. Stewart Westdal, Greg Krill

Eric J. Miller, P.O. Box 176, Station A, Toronto, Ontario, Canada M5W 1B2. Ingrid K. Smith

Mary Miller, Bishopbriggs, Glasgow, Scotland. Martha Hodges

Robert Redel, C.P. 762 Tour De La Bourse, Montreal, Quebec, Canada H4Z 1K1. Edward C. Rochette

Rodriguez M. Nicanor, Santos Degollado 560, San Luis Potosi, Mexico. Clyde Hubbard

DECEASED

R37796 **D. M. Applegate**, Charlotte, NC
 R42698 **R. H. Brookshire**, Taylor, TX
 R73302 **Glenn A. Burke**, Weston, CT
 R6658 **William B. Comstock**, St. Augustine Beach, FL
 R98793 **David W. Dreyfuss**, Washington, DC
 R99166 **William Dunlap**, St. Louis, MO
 R22866 **Peter E. Erdmann**, Milwaukee, WI
 R101462 **W. R. Fletcher**, Scranton, PA
 R108236 **Don E. Geddis**, Painesville, OH
 L1163 **Linus F. Goyette**, Bethesda, MD
 R80110 **Robert Hammond**, Douglasville, GA
 R119540 **James B. Hendry**, Bulls Gap, TN
 R107612 **James W. Hinton, Sr.**, Galveston, TX
 R44497 **Wayne Kramer**, Great Bend, KS
 R91876 **Charles W. Lutman**, Lees Summit, MO
 R22761 **Scott McCormac**, Los Angeles, CA
 L1447 **Archibald C. McDonald**, Havre de Grace, MD
 R4834 **Willis J. McKinney**, Slingerlands, NY
 R98560 **Gilbert Macy**, New York, NY
 R11645 **W. K. Nelson**, Bakersfield, CA
 R80137 **Toivo O. Niemi**, Calumet, MI
 R67524 **Peter Papp**, Brussels, Belgium
 R3288 **Ralph A. Price**, La Grange, IL
 R70951 **William H. Provo**, Wilson, NC
 R64336 **Eugene E. Race**, San Diego, CA
 R114404 **Harry Reich**, Daue, FL
 R64599 **Charles D. Rickerson**, Hawkins, TX
 R110784 **Walter J. Rzepka**, Haleiwa, HI
 R26118 **J. Albert Sanford**, Panama City, FL
 L3325 **Alan Saxon**, Encino, CA
 R23570 **Carter L. Sbarbaro**, Chicago, IL
 R31588 **John Francis Shovlin**, Camp Hill, PA
 R111493 **Vernon J. Sladke**, Britt, MN
 R21268 **William H. Snyder**, Wallingford, VT
 R93076 **C. Henry Stewart**, Pawcatuck, CT
 R57791 **Paul Stoner**, Pendleton, IN
 R28244 **Clyde L. Stutts**, Shelby, NC
 R28544 **Donald B. Wells**, Rosemond, CA
 R96262 **Otto Womick, Jr.**, Las Cruces, NM
 R75498 **Chet Zale**, Hollywood, FL

MEMBERSHIP NEWS

SUSPENDED

LM-2620 **Edward C. Ondrick**, Phoenix, AZ. Suspended pending the outcome of a federal grand jury indictment regarding mail fraud and stolen securities.

EXPELLED

R-43374 **Alcedo Almanzar**, San Antonio, TX. Expelled for failure to resolve complaints.

R-95678 **J. Ned Ayoub**, Grand Rapids, MI. Expelled upon conviction for receiving and concealing stolen property.

R-118273 **P.M. Burns**, Greentown, OH. Expelled for failure to answer official ANA correspondence regarding a complaint.

R-85826 **David Goldsmith**, Gainesville, FL. Expelled for failure to answer official ANA correspondence regarding a complaint.

R-108475 **Fred Myers**, Phoenix, AZ. Expelled for failure to answer official ANA correspondence regarding a complaint.

R-122580 **Robert Uzelac**, Provo, UT. Expelled for failure to answer official ANA correspondence regarding a complaint.

REQUEST FOR REINSTATEMENT

R-65710 **Jerry Wojtas**, Birmingham, MI. Reinstatement will be effective 30 days after publication of this notice.

OBITUARIES

Rae V. Biester ANA Honorary Member

Rae Vickers Biester, who will be remembered by those who attended the 1957 ANA convention in Philadelphia, died March 14 in Drexel Hall, Pennsylvania, at age 91. Although Mrs. Biester was a remarkably energetic woman who became involved in many business, civic and political activities, she was known to numismatists as the thirteenth superintendent of the Philadelphia Mint. Appointed in 1953 by President Eisenhower, she was the first woman to hold that position, which she occupied for eight years.

A very warm and democratic person who promptly engendered personal contact with Mint employees, she went out of her way to welcome visitors to the Mint and, when the ANA convention was held in Philadelphia, arranged special trips so that all in attendance could observe Mint operations. Biester was the speaker at the ANA banquet, revealing some interesting anecdotes regarding her work; she was particularly proud of a letter she received from a child visitor who addressed her as "Dear Super."

Her obituary by a staff writer in the *Philadelphia Inquirer* included this succinct tribute: "Those who knew her and worked with her considered her hard-driving and goal-oriented, a woman of unbounded energy. Yet they found nothing hard and brittle in her makeup. They described her as affable, warm, gracious, a hostess equipped with all the proper

social graces."

Biester led a full and rewarding life but left no immediate survivors.

David W. Dreyfuss ANA 98793

David Dreyfuss, a founder and president of a Bethesda, Maryland, real estate and insurance agency, died of a heart condition March 7 in Fort Lauderdale, Florida. Active in the medallic field for the past 15 years, he was a leading collector of U.S. Mint medals, especially those relating to U.S. presidents. He had an outstanding collection of presidential inaugural medals and a number of the rare, elusive silver peace medals. A personal friend called Dreyfuss a modest man and a true collector.

A native of the District of Columbia, where he received a degree in engineering from George Washington University, Dreyfuss served in the Coast Guard during the second World War. More than forty-five years ago he and his brother founded Dreyfuss Brothers, Incorporated, which became one of the largest apartment management companies in the Washington area. He also was a past member of the Washington Board of Realtors.

In 1956 he was elected president of the Washington Hebrew Congregation and supervised the completion of its new temple, and was actively involved in several other Jewish organizations. David's survivors include his wife of 46 years, Muriel; two children; and five grandchildren.



The Numismatist

DISPLAY ADVERTISING RATES AND INFORMATION SCHEDULE

Space	One Month	Per Month On Contract		
		3 mo.	6 mo.	12 mo.
One-eighth page	\$39.00	\$38.00	\$37.00	\$35.00
One-quarter page	61.00	60.00	59.00	56.00
One-half page	119.00	116.00	113.00	106.00
Full page	224.00	219.00	213.00	201.00

ADVERTISERS PLEASE NOTE

All correspondence relating to advertising should be addressed to Advertising Dept., *The Numismatist*, P.O. Box 2366, Colorado Springs, CO 80901.

DEADLINE: Copy must be received by the 5th of the month to insure insertion in the following month's issue. All advertising copy must be typed.

CIRCULATION: 40,000.

MECHANICAL REQUIREMENTS:

Full page dimensions are 29½ x 47 picas; half page may either be horizontal (29½ x 23 picas) or vertical (14 x 47 picas) in format; quarter page may also be horizontal (29½ x 11 picas) or vertical (14 x 23 picas); eighth page dimensions are 14 x 11 picas.

Halftones should be 120 line screen mounted. Page position may be requested but cannot be guaranteed. Proofs prior to publication are not provided.

ILLUSTRATIONS: Art should be provided by the advertiser. Photography of numismatic items will be billed at national rates.

OTHER REQUIREMENTS: No ads accepted from minors unless accompanied by signature of parent or guardian stating financial responsibility. All ads must have numismatic significance. Because of advance deadlines, prices stated in many ads may be subject to change.

REFERENCES: All advertisers are required to submit banking and trade references when advertising for the first time. *Advertisers must be, or have one responsible member of their company, a member of ANA.*

CONTRACTS: Available for three, six and twelve consecutive month periods, at 2, 5 and 10 percent discounts respectively when contract requirements are fulfilled. Cancelled contracts will be rebilled at the next applicable rate.

If new copy has not been received by the 5th of the month, the previous month's ad will be repeated.

REMITTANCES: Make all remittances payable to American Numismatic Association. Credit will be extended to contract advertisers only. Effective January 1, 1983, a late charge of 1½ percent will be applied to balances remaining unpaid after 30 days. Payment must accompany advertisements submitted by non-contract advertisers.

An additional discount of 5 percent will be given to contract advertisers for payment made in advance. No advertising agency commission granted.

COPY: Ad copy must be typed and be legible and double spaced. Ad copy should be on separate sheets and never in the body of a letter of transmittal. Trade names may be used, but, except for the name of corporations, the name of the responsible person of the firm must also appear.

There will be an extra charge for heavy composition.

ADDITIONAL INFORMATION:

The advertising department has on file the names and addresses of all advertisers. Any complaints or requests for information regarding advertisers should be referred to the advertising department.

The right to edit copy, to require payment in advance, and to decline any advertisement is specifically reserved.

1/83



Collect pure silver in memory of Europe, the homeland of your fathers!

Three new ARGENTEUS pieces, quality works of art bearing the likenesses of three prominent Europeans. Shown in original size, diameter 50 mm, weight 45 grams.

Walther von der Vogelweide (1170 - 1230), a famous minnesinger of the Middle Ages, was a long time resident of Vienna, but later travelled throughout Central Europe and performed at many courts.

Martin Luther (1483 - 1546), the champion of Christian freedom, was the great reformer who brought about the return of thought to man's direct relationship with God and whose faith changed the world.

Wolfgang von Goethe (1749 - 1832), the poet and scientist who attained to the recognition that is of vital importance to every human being: "Every wrongdoing is avenged on earth!"

The reverse design is the same for all pieces: PRO PROSPERITATE MUNDI (For the prosperity of the World), ARGENTEUS (The Silver One), III (Triple, weight 45 grams).

Pure silver, brilliant proof! Price per piece only

\$55.00 each

Mailing will be at our expense utilizing registered air mail. Send your order and check (payable in advance) to:

AUREUS MAGNUS

Vingerstrasse 11
D 8 Muenchen 70
West Germany



WE ARE SERIOUS ABOUT WORLD COINS

Years of experience . . . dedication to the hobby . . . enthusiasm . . . and a big financial commitment means we are taking world coins seriously. And the fantastic response to our first world coin ads indicates that collectors, investors, dealers, etc. welcome a fresh source of material, especially at the low prices that Robert L. Hughes is famous for.

This new listing offers individual coins and specially priced lots that should really spark your interest. These coins are what the hobby of numismatics was all about until the values of precious metals temporarily dwarfed the other timeless virtues . . . beauty, historical significance and security.

There is no other field in numismatics that offers so much for so little. So much pleasure and investment potential at such a modest cost!

NOTICE: Whether you order from this ad or not, please fill in the coupon below and you will receive our monthly world coin price lists, handsome catalogues and other special offerings that we discover on our numerous trips around the country and around the world. And it's all free.

ANDORRA

- 1960 50 Dinars, Y-unlisted, Proof.
Scarce! 29.50
1964 50 Dinars, Y-unlisted, Proof.
Scarce! 29.50

AUSTRALIA

- 1966 50 Cents, Y-46, Unc. (Cat. \$12.50)
..... 11.50

AUSTRIA

- "1780" Maria Theresa Thaler (restrike),
Y-55, BU. Contains 1/2 troy oz. pure
silver (Cat. \$15) 13.95
1959 Archduke Johann 25 Schillings,
Y-102, BU (Cat. \$6.50) 6.00
1959 Andrea Hofer 50 Schillings, Y-101,
BU. First year of denomination (Cat.
\$10) 9.50
1969 Maximilian I 50 Schillings, Y-122,
BU (Cat. \$10) 9.50

BAHAMAS

- 1966 One Dollar, Y-7, Unc. First year of
type (Cat. \$8) 7.50
1971 Two Dollars, Y-21, Unc. Call
1973 50 Cents, Y-19, Unc. Rarer than the
Proof! 4.50
1973 One Dollar, Y-20, BU. Just 10,000
made and rarer than the Proof! 8.00
1973 Two Dollars, Y-21, Unc. Also rarer
than the Proof 16.95
1973 Five Dollars, Y-22a, Unc. Same
comment! 21.50

SPECIAL: Set of 1973 Bahamas 50
Cents, Dollar, Two Dollars, and Five
Dollars. Beautiful! Only \$48 (save
\$2.95)

BARBADOS

- 1978 Neptune/Dolphin 10 Dollars,
Y-8A, Proof (Cat. \$25) 19.50

BELGIUM

- 1951 100 Francs, Y-61, BU (Cat. \$12.50)
..... 11.00
1954 100 Francs, Y-61, BU (Cat. \$12.50)
..... 11.00
1976 250 Francs, Y-68, 68A, BU (Cat.
\$15) 11.00
1980 Sesquicentennial 500 Francs, Y-69,
BU. In original box 18.00

BERMUDA

- 1964 Silver Crown, Y-2, BU. One year
type (Cat. \$7.50) 6.00
Same in Proof! Just 30,000 minted (Cat.
\$12) 9.00

SPECIAL: 10 Proof 1964 Bermuda
silver crowns only \$77.50 (save \$12.50)

- 1977 Jubilee 25 Dollars, Y-13, Proof
(Cat. \$60) 59.50

BRAZIL

- 1876-1889 Type Peter II 1000 Reis,
Y-A24, EF/AU (Cat. \$30) 14.50
1886-1889 Type Peter II 2000 Reis,
Y-A25, EF/AU (Cat. \$45) 24.50
1906-1912 Type Republic 2000 Reis,
Y-17, EF/AU (Cat. \$25) 17.50
1912-1913 Type Republic 2000 Reis,
Y-20, EF/AU (Cat. \$30) 17.50
1972 Sesquicentennial 20 Cruzeiros,
Y-95, BU (Cat. \$12.50) 8.50

CANADA

- 1958 Totem Pole Silver Dollar, Y-50,
Unc. 12.00
1972 Proof Silver Dollar. The smallest
mintage Proof Canadian Silver Dollar
in the series that started in 1971. Only
350,109 made; still undervalued.
..... 27.50
1978 Unification Gold 100 Dollars,
Y-105, Proof (Cat. \$275). Contains 1/2
troy oz. pure gold Call
1979 Ship Silver Dollar, Y-107, Proof
..... 18.50

SPECIAL: 10 Canada 1979 Silver
Dollars only \$170 (Save \$12)

1979 Proof 100 Dollars Gold Commem-
orating "Year of the Child." Just
250,000 minted, each containing a 1/2
troy oz. of pure gold. Part of a great
modern series of inexpensive gold
coins (Cat. \$275) 239.50

1980 Arctic Territories Proof Silver
Dollar. This much sought after coin
carries the highest catalogue value in
the series 27.00

1980 Arctic Territories Gold 100 Dol-
lars, Y-111, Proof (Cat. \$275) 239.50

SPECIAL: 10 Canada 1980 Proof Silver
Dollars only \$260 (Save \$10)

CAYMAN ISLANDS

- 1972 Wedding Anniversary 25 Dollars,
Y-9, Proof (Cat. \$40) 36.50

CEYLON (SRI LANKA)

- 1957 2500 Years of Buddhism set of 1 and
5 Rupees, Y-40 and 41, Proof. Rare,
mintage only 1,800 (Cat. \$125) 95.00
1957, Y-41, BU (Cat. \$40) 29.50

CHILE

- 1968 Ship 10 Pesos, KM-8, Proof 69.50

CHINA

- 1914 Dollar, Y-329.1, EF-AU (Cat.
\$17.50) 14.50
1927 Dollar, Y-318a, EF-AU (Cat.
\$15) 15.00
1933/1934 Junk Dollar, Y-345, EF-AU
(Cat. \$25) 15.00
Same, BU (Cat. \$40) 22.00
1980 Olympics speed skating, Y-21,
Proof (Cat. \$60) 29.00
1982 World Cup Soccer set of 1 Yuan,
Y-34, and 10 Yuan, Y-36, Proof (Set
Cat. \$57) 52.50

COLOMBIA

- 1978 Conservation Series Proof 500 and
750 Pesos. Just 10,000 of these beau-
tiful coins were produced, with 3,000
reserved for sets. The "alligator" and
"hummingbird" commemoratives
come in the original case of issue. The
two coins contain almost 1 1/2 troy oz. of
pure silver. Cased set 85.00

SPECIAL: 10 Colombia cased sets of
conservation silver crowns (total of 20
coins) only \$800 (Save \$50)

COOK ISLANDS

- 1972 C-N Dollar, Y-7, Proof. Mintage
only 27,000 12.00

SPECIAL: 10 1972 Dollars only \$110
(Save \$10)

1974 Captain Cook set of \$2 1/2 and \$7 1/2
(Unusual denominations!), Y-9 and
Y-10, Proof. Only 13,000 minted.
(Cat. \$50) 44.50

COSTA RICA

1979 Year of the Child 100 Colonos. Only
5,000 Proof pieces of "hungry chicks"
design Silver Crown were minted

along with 95,000 BU specimens! Krause values BU and Proof versions at \$20 and \$40 respectively. Our prices are just \$19.50 for BU and \$29.50 for the superb Proof.

CZECHOSLOVAKIA

The mintage of each of the following 500 fine Silver commemoratives is just 5,000 pieces.

- 1954 Slovak Uprising 10 Korun, Y-53, Proof (Cat. \$12) 10.00
- 1975 Nazi Liberation 10 Korun, Y-55, Proof (Cat. \$12) 10.00
- 1957 Technical School 10 Korun, Y-59, Proof (Cat. \$12) 10.00
- 1957 Komensky 10 Korun, Y-60, Proof (Cat. \$12) 10.00
- 1965 Jan Hus 10 Korun, Y-71, Proof (Cat. \$20) 12.00

SPECIAL: All 5 scarce Czech Silver Proof commemoratives only \$45 (Save \$7)

DENMARK

- 1960 Wedding 5 Kroner, Y-65, BU (Cat. \$12.50) 10.50
- 1964 Anne Marie Marriage 5 Kroner, Y-73, (Cat. \$10) 8.00
- 1967 Margrethe Wedding 10 Kroner, Y-74, BU over 1/2 troy oz. of pure silver (Cat. \$15) 12.00
- SPECIAL:** 10 for \$110 (Save \$10)
- 1968 Princess Benedikte 10 Kroner, Y-75, BU (Cat. \$15) 13.00
- SPECIAL:** 10 for \$120 (Save \$10)
- 1972 Death of Frederik IX 10 Kroner, Y-77, BU (Cat. \$15) 11.00

SPECIAL: All 5 Denmark Silver Crowns only \$48 (Save \$4.50)

DOMINICAN REPUBLIC

- 1963 Restoration Peso, Y-28, BU (Cat. \$17.50) 12.00
- 1972 Central Bank Peso, Y-31, BU, Over 1/2 troy oz. of pure silver. Scarce, only 27,000 minted 17.50
- 1974 Games Peso, Y-32, BU 14.50
- 1975 Pueblo Viego Mine 10 Pesos, Y-35, BU 17.50

EGYPT

- 1964 Diversion of Nile 50 Piastres, Y-120, BU (Cat. \$15) 12.00
- SPECIAL:** Ten for \$110 (Save \$10)
- Inexpensive, historic and beautiful BU Silver One Pound Commemoratives:
- 1968 Aswan Dam, Y-126, BU (Cat. \$17.50) 12.00
- SPECIAL:** Ten for \$110 (Save \$10)
- 1970 Mosque, Y-130, BU (Cat. \$17.50) 12.00
- 1971 Nasser, Y-136, BU (Cat. \$15) 11.00

- 1974 Soldier, Y-152, 50,000 mintage (Cat. \$15) 12.00
- 1978 FAO, Y-191, 50,000 mintage (Cat. \$12.50) 11.50
- 1979 Cairo Mint, Y-193, 23,000 mintage (Cat. \$12.50) 11.50
- 1979 Teachers, Y-198, 98,000 mintage (Cat. \$12.50) 11.50
- 1979 Revolution, Y-176, 49,000 mintage (Cat. \$12.50) 11.50
- 1979 Land Bank, Y-199, 98,000 mintage (Cat. \$12.50) 11.50
- 1980 FAO (Women), Y-224, 97,000 mintage (Cat. \$12.50) 11.50
- 1980 Revolution, Y-209, 47,000 mintage (Cat. \$12.50) 11.50
- 1980 Scientists, Y-228, 25,000 mintage (Cat. \$12.50) 11.50

- 1981 Industry, Y-235, 25,000 mintage (Cat. \$12.50) 11.50

SPECIAL: All 13 BU Egypt Silver Commemoratives only \$140 (Save \$15)

Here are the rare Egyptian One Pound Proofs:

- 1979 Cairo Mint, Y-193, 2,000 mintage 59.00
- 1979 FAO — Year of the Child, Y-196, 2,500 mintage 33.00
- 1979 Land Bank, Y-199, 2,000 mintage 49.00
- 1980 Revolution, Y-209, Just 1,500 Minted 29.00

SPECIAL: All 4 Proof Egypt Silver Commemoratives only \$155 (Save \$15)

ECUADOR

- 1943 5 Sucre, Y-56, Unc. (Cat. \$12) 10.95
- 1944 5 Sucre, Y-56, Unc. (Cat. \$12) 10.95
- Only issued these two years!

EQUATORIAL GUINEA

Animal Series 2000 Ecuale Proof. Not yet listed by Krause, these beautiful large Silver Crowns depict native animals — lion, zebra and cheetah. Each of the three types is priced at just \$42.50 or order all three for only \$120.00

ETHIOPIA

- 1972 Haile Selassie Five Dollars, Y-41, Proof. Just 3,000 made. Contains 0.8 troy oz. of pure silver. (Cat. \$20) 18.00

FII

- 1969 Dollar, Y-32, BU (Cat. \$3) .. 2.95

FINLAND

These are among the most beautiful and imaginative designs produced anywhere!

- 1967 50th Anniversary 10 Markkaa, Y-51, BU 10.00
- 1970 Paasikivi 10 Markkaa, Y-52, BU 7.00
- 1971 Athletic Championships 10 Markkaa, Y-53, BU 9.50
- 1975 Kekkoner 10 Markkaa, Y-54, BU 8.00
- 1978 Winter Games 25 Markkaa, Y-56, BU 12.50
- 1979 Turku 25 Markkaa, Y-58, BU 13.00
- 1982-H Ice Hockey, Y-60, BU 15.00
- 1983 Hardly, Y-unlisted, BU 15.00

SPECIAL: All 8 Finnish Silver BU Commemoratives only \$85 (Save \$5)

FRANCE

- 1976 50 Francs, Y-112, BU contains 0.87 troy oz. pure silver (Cat. \$20) 17.50
- SPECIAL:** Ten for only \$160 (Save \$15)

FRENCH WEST AFRICA

- 1982 500 Francs, Y-new issue, BU 29.50
- SPECIAL:** Ten for only \$280 (Save \$15)

GERMANY

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- 1967 Crown, Y-1, BU (Cat. \$2.50) 2.00
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INVESTOR SPECIAL: 20 for \$250

NETHERLANDS

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AH 1378 Saidi Riyal, Y-12, BU. Contains over 1/4 troy oz. pure silver 25.00
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SPECIAL: 10 Paraguay BU 300 Guaranies Silver Crowns, only 145.00

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1971 Sesquicentennial 50 Soles, Y-73, BU (Cat. \$20) . . . 15.00
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SPECIAL: Ten for \$110 (Save \$10)
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1980 MacArthur 25 Piso, Y-76, BU . . . 34.50
1982 Battle of Bataan and Corregidor 50 Piso, Y-81, Proof (Cat. \$50). SPECIAL: . . . 32.50
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1974 Curie, Y-71 (Cat. \$22) . . . 15.00
1975 Paderewski, Y-77 (Cat. \$22) . . . 15.00
1976 Pulaski, Y-84 (Cat. \$22) . . . 15.00
1976 Kosciuszko, Y-82 (Cat. \$22) . . . 15.00
1980 Olympic Runner, Y-109 (Cat. \$22) In demand . . . 21.00

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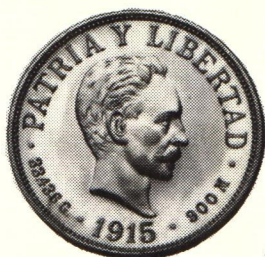
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845

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833

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Jupiter Ammon



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gold double ashrafi



1387

Australia, New South Wales,
Holey Dollar of 5 schillings,
1813



1332

Peru, 4 escudos,
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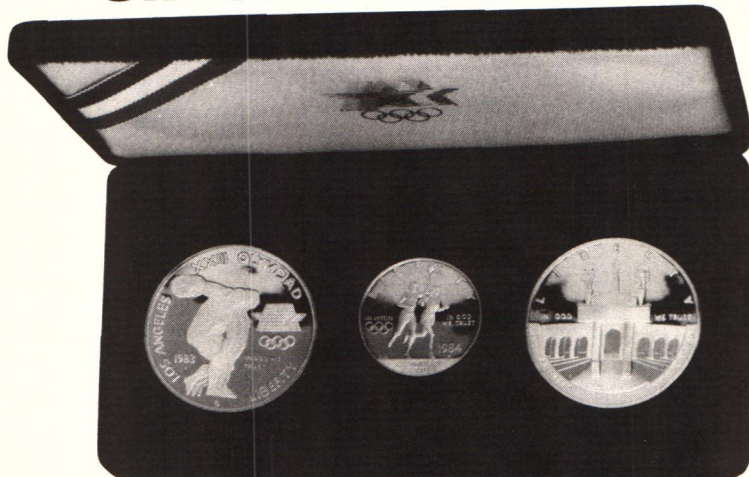
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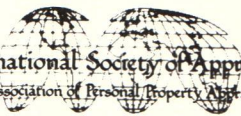
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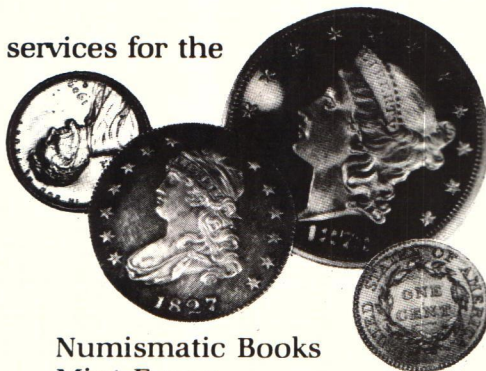
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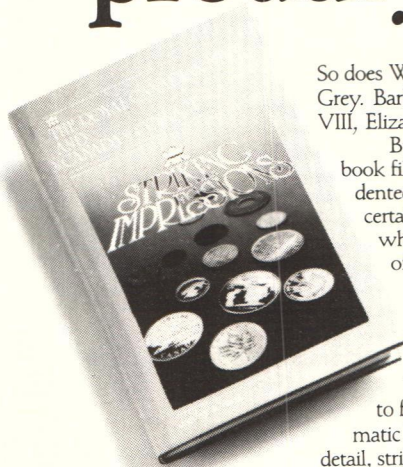
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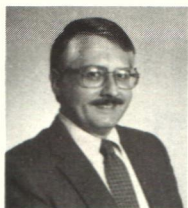
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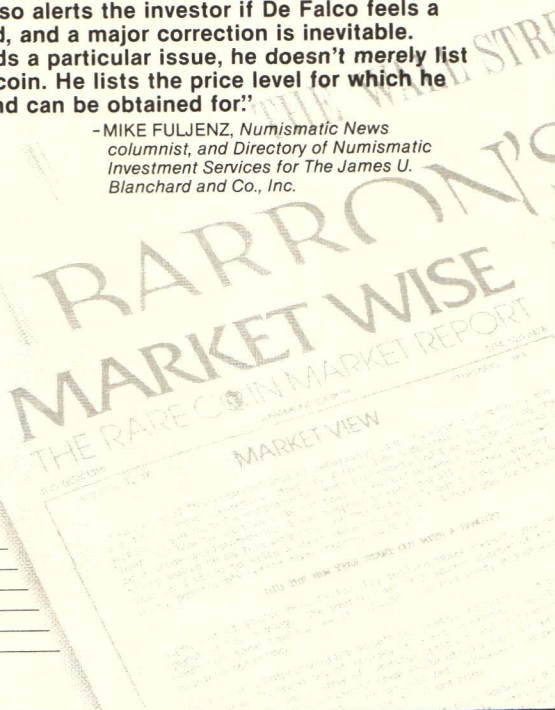
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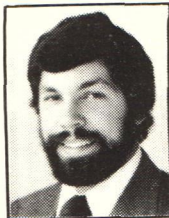
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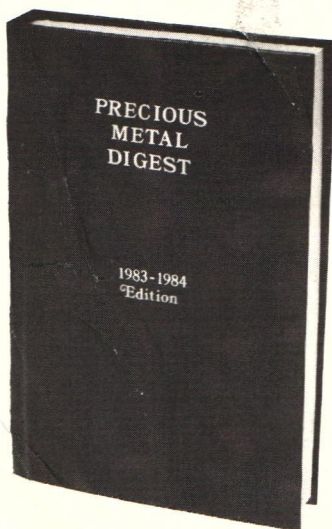
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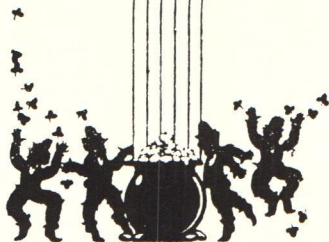
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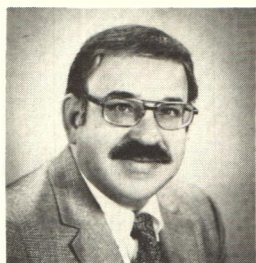
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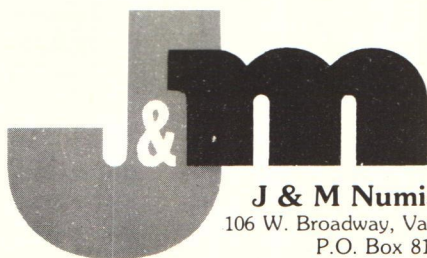
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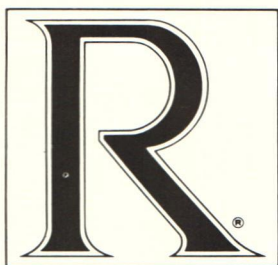
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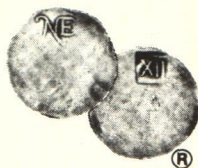
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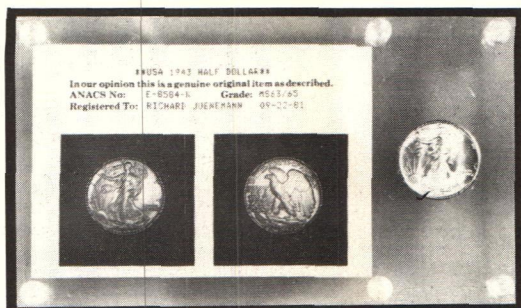
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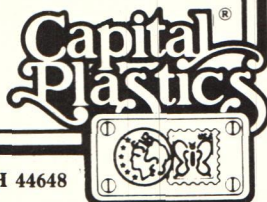
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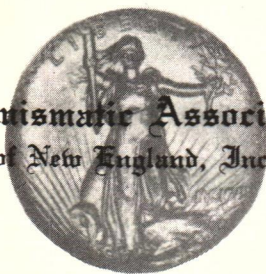
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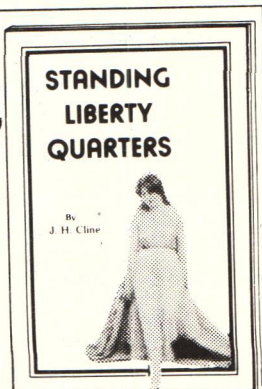
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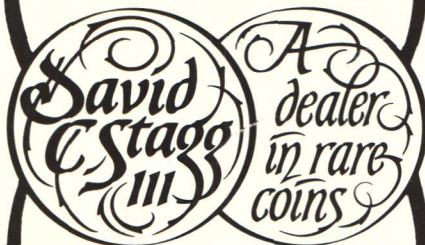
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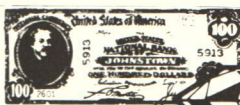
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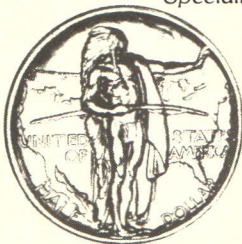
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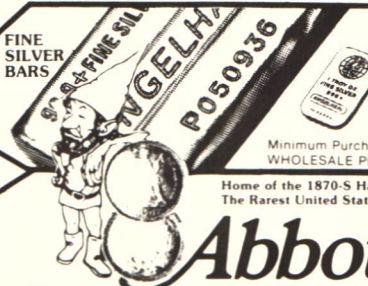
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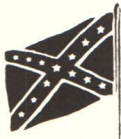
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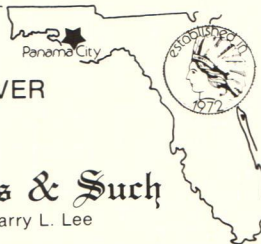
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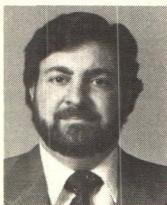
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1928-D \$1 Silver Certificate Sheet (12). Julian-Woodin. Of the 60 sheets issued only 28 have been reported. Over the years many sheets have been cut up and the notes sold singly. Today singles bring \$250.00. We offer this GEM sheet at only \$3,695.00
 1902 \$5 National Bank Note Uncut Sheet (4). The National Park Bank, New York City. CH 891. FR-595. This GEM sheet is priced at just \$2,195.00

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 1923 \$1 Silver Certificate Cut Sheet of 4 Notes. FR-237 250.00
 1923 \$1 Silver Certificate Cut Sheet of 4 Notes. FR-238 275.00
 1918 \$1 Federal Reserve Bank Cut Sheet of 4 Notes. FR-708, Boston 850.00
 1918 \$2 Federal Reserve Bank Cut Sheet of 4 Notes. FR-757, Cleveland 2,250.00

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 1857 BANK OF FLORENCE, Nebraska. Uncut Sheet (4). \$1 - \$1 - \$3 - \$5. A GEM pristine sheet 195.00
 CANAL BANK, Louisiana. Uncut Sheet (2). \$500.00 and \$1,000.00. GEM crisp new. SPECIAL 99.50
 SPECIAL: Buy all three Sheets 299.50

CONFEDERATE SPECIAL

1863 \$100.00 Famous Lucy H. Pickens Note. Criswell Ty.56. GEM Cr. New \$29.50
 CUT SHEET of four. GEM crisp new. 99.50

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 ANOTHER. This superb CN Sheet is equally as nice but does not have the wide margins. SPECIAL \$1,500.00
 SASE for our Fractional List,
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RARE EXPERIMENTAL NOTES

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 1928-B \$1 X00000011B; Y00000011B; 1928-A \$1 Z00000011B. This superb rare crisp new set \$750.00

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1935-A RED "R" & "S" Set (2). The last two serial numbers match. Superb crisp new \$375.00

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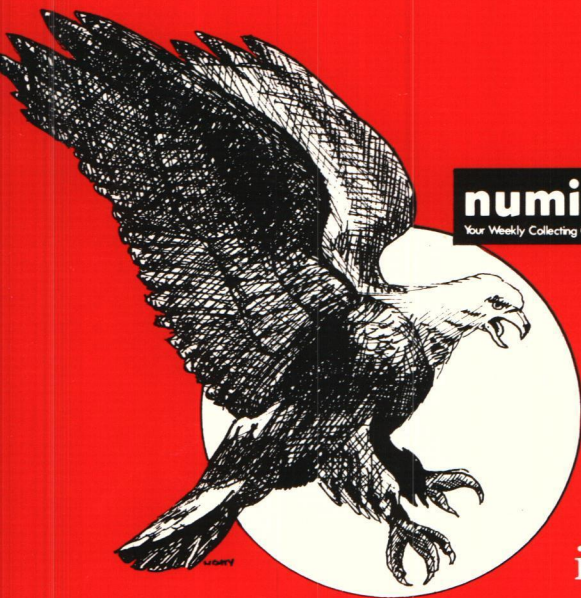
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Lafayette Dollar	1,450	2,450	Write	1926 S Oregon	165	185	265
Alabama	395	775	Write	1928 Oregon	375	435	525
Alabama 2x2	850	975	Write	1933 D Oregon	—	775	Write
Albany	325	395	595	1934 D Oregon	395	475	Write
Antietam	425	495	695	1936 Oregon	325	350	Write
1935 PDS Ark Set	395	475	Write	1936 S Oregon	—	450	Write
1936 PDS Ark Set	395	475	Write	1937 D Oregon	250	295	Write
1937 PDS Ark Set	450	525	Write	1938 PDS Oregon	—	775	Write
1938 PDS Ark Set	—	950	Write	1939 PDS Oregon	—	1,400	Write
1939 PDS Ark Set	1,350	1,500	Write	Oregon Type Coin	145	195	265
Arkansas Type Coin	110	165	Write	Panama Pacific	775	1,950	4,450
Bay Bridge	145	225	450	1920 Pilgrim	80	165	295
1934 Boone	195	295	395	1921 Pilgrim	275	375	Write
1935/34 PDS Boone Set	1,650	1,850	Write	Rhode Island PDS Set	475	575	Write
1935 PDS Boone Set	545	595	Write	Rhode Island Type	150	195	295
1936 PDS Boone Set	595	650	Write	Roanoke	245	375	550
1937 PDS Boone Set	950	1,100	1,300	Robinson	165	225	350
1938 PDS Boone Set	1,350	1,500	1,800	1935 S San Diego	125	195	350
Boone Type Coin	165	225	295	1936 D San Diego	185	275	375
Bridgeport	185	275	450	Sesquicentennial	70	225	Write
California D.J.	185	295	550	Spanish Trail	850	1,050	1,400
Cincinnati PDS Set	1,300	1,450	Write	Stone Mountain	50	75	125
Cincinnati Type	365	450	Write	1934 Texas	295	375	Write
Cleveland	100	135	Write	1935 PDS Texas	—	775	850
Columbia PDS Set	950	1,050	1,150	1936 PDS Texas	750	825	875
Columbia Type	285	365	450	1937 PDS Texas	825	875	950
1892 Columbian	60	150	Write	1938 PDS Texas	—	1,050	Write
1893 Columbian	50	125	Write	Texas Type Coin	275	325	395
Connecticut	275	425	Write	Vancouver	550	1,100	Write
Delaware	295	425	595	Vermont	325	575	Write
Elgin	245	350	Write	1946 PDS BTW Set	65	75	Write
Gettysburg	325	395	Write	1947 PDS BTW Set	95	135	Write
Grant	125	295	575	+1948 PDS BTW Set	165	195	265
Grant With Star	1,800	Write	Write	+1949 PDS BTW Set	325	375	425
Hawaiian	1,100	Write	Write	+1950 PDS BTW Set	265	325	375
Hudson	750	975	1,850	+1951 PDS BTW Set	165	195	265
Huguenot Walloon	175	350	525	+1948/51 PDS BTW Sets	825	950	1,175
Iowa	110	135	195	B.T. Wash. Type Coin	20	35	Write
Lexington	90	175	Write	+Indicates "Original Issue Envelopes."	BEBEE'S was the Official		
Lincoln Illinois	185	350	Write	Distributor those four years.			
Long Island	95	145	Write	1951 PDS W/C Set	150	175	275
Lynchburg	250	350	Write	1952 PDS W/C Set	185	235	325
Maine	195	395	Write	1953 PDS W/C Set	250	315	395
Maryland	195	395	Write	1954 PDS W/C Set	150	175	275
Missouri	850	1,350	Write	W/C Type Coin	20	30	Write
Missouri 2*4	950	1,500	Write	1982 George Washington In Government Cases:			
Monroe	85	250	Write	GEM BU \$10.50; GEM PROOF \$12.00.			
New Rochelle	475	575	Write	Wisconsin	275	375	Write
Norfolk	415	550	750	York	265	375	545
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